

I'M LOOKING FOR A SHADY TREE



AS INTRODUCED BY
FLORENCE NUGENT
JEROME

WORDS BY

WM.
JEROME

MUSIC BY

ABNER
GREENBERG

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Moon Kisses.

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Soup And Fish Rag

One Step, Two Step and Turkey Trot

By HARRY JENTES
& PETE WENDLING



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149 WEST 45th ST.,
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I'm Looking For A Shady Tree.

Words by
Wm Jerome.

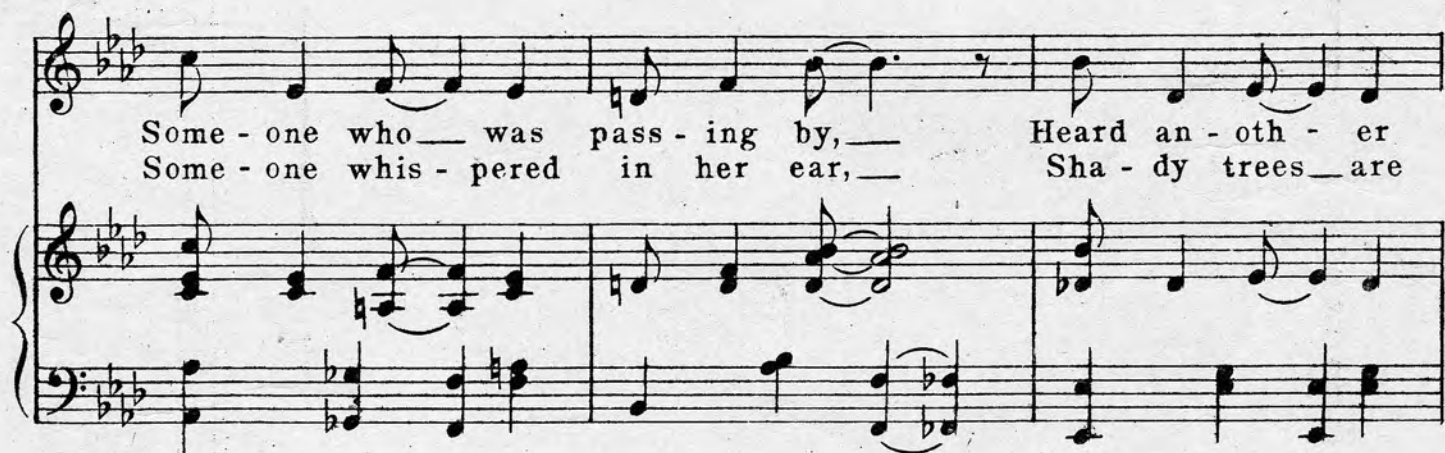
Music by
Abner Greenberg.

Moderato.

Piano.



Some - one who — was pass - ing by, — Heard an - oth - er
Some - one whis - pered in her ear, — Sha - dy trees — are



some - one sigh, — I think you are a ve - ry pret - ty
far and near, — My heart it real - ly beats with syn - co -



girl - ie, I'd like to love you late and, love you
pa - tion, A sha - dy tree is Cu - pids des - ti -

ear - ly, Some - one said please don't get gay,
na - tion, Some - one said it's grow - ing late,

It's so warm to - day, Some - one blushed a
We should hes - i - tate, Some - one stroll - ing

ro - sy red, As some - one sweet - ly said.
by his side, To some - one then re - plied.

Chorus.

I'm look - ing for a sha - dy tree I

p-f

2ed. *

want some - one to look with me, Where the

ros - es scheme and seem, To on - ly

bloom for love's young dream, you know the an - swer, so we'll

bring a book and have a look, And watch the fish-es in the brook, With

This system contains the first line of music. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are written below the vocal line. A small asterisk (*) is placed below the piano part.

no one but the birds a-round to see

This system contains the second line of music. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. There are triplets marked with a '3' in the piano part.

Mm there's lots of love-ly weath-er, Un-der-

This system contains the third line of music. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The vocal line has a melisma 'Mm'.

neath a great big sha-dy tree. tree.

This system contains the fourth line of music. It includes a first ending (marked '1') and a second ending (marked '2'). The lyrics are written below the vocal line. The system concludes with a double bar line.

These SONGS Are Very Much In Demand, and Should Be In EVERY Home

If I were the Ocean and You were the Shore.

Andante con moto

by Alfred Bryan and Jack Wells.

Chorus
Valse lente

If I were the o - cean and you were the shore I'd flow with my
love dear to you. On ev - ry wave I would send you a
kiss I'd be so con - stant and true And
when storms were rag - ing far o - ver the main Close to your side I would

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If I Had My Way.

(BALLAD)

Words by
LOU KLEIN

Music by
JAMES KENDIS.

CHORUS.
Valse lento. Not too fast

If I had my way, dear, for - ev - er there'd be a gar - den of
ros - es for you and for me, A thou - sand and one things dear, I would
do, just for you, just for you, just for you. If
I had my way we would new - er grow old, And sun - shine I'd bring ev - ry

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If They'd Only Move Old Ireland Over Here

Words by
JAMIE KELLY
&
LOU KLEIN

Music by
FRANK GILLEN

Chorus.

Blar - ney Cas - tle stood in dear Chi - ca - go, If
Put the Don - ny brook in good old Brook - lyn, And
Mey - ers then would be an Ir - ish In - dian,
Muck - ross Ab - bey stood up - on Broad - way, If
find in Her - ald Square, A
Merk - le then would call him - self Mc Gann, And
Shan - don Bells rang out in Phil - a - del - phia, And Kil -
long Broad - way you could pick Dub - lin dai - sies, Eve - ry
Mat - ty they would call the Ir - ish won - der, John Mc
lar - ney's lakes flowed in - to Fris - co Bay, If the
Ger - man band would play an Ir - ish air, Er - in
Graw the tea - der of the Ir - ish clan, For the

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Im Coming Back To Dixie And You.

Written and Composed by
LYONS & YOSCO and FRANK MULLANE

CHORUS

Geel I wish I was in Dix - ie with you,
Oh, Im so blue, My hon ey Lou,
Dear ie please re mem ber my heart is true. If
I could beg or steal or bor row I would be back home to mor row
Im coming back to Dixie

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WM. JEROME'S BEST COMEDY SONG
HE WAS ALWAYS FOOLING AROUND



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9. Underneath the Cotton Moon
10. She Got Even With Stephen
11. By the Dawn of To-Morrow
12. Why Don't You Marry the Girl
13. When I First Met You
14. That Naughty Melody
15. Isch Ga Bibble
16. Sing An Irish Song To-Night (For Your Old Daddy)
17. San Fran Pan American March
18. Moon Kisses
19. Echoes of Love—Reverie
20. Soup and Fish Rag
21. In Elfland—Fantasie for Piano by Bendix
22. Let's Go Back to Sweetheart Days
23. Tango Il Bacio (The Kiss Tango)
24. Mardi Gras Rag

He Was Always Fooling Around.

Words by
William Jerome.

Music by
Abner Greenberg.

Chorus.

He was al ways fool-ing a-round,
fool-ing a-round, fool-ing a-round, (so fool-ish)
At each par ty he could be found. He could real ly
(They went out on Long Island sound. Where the an gry
raise the dick-ens, With a lot of lit tle chick ens
breaze was blow ing, No one knew where they were go ing

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