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## "I Want A Man I Can Love"

Words and Music by  
KERRY MILLS.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato.' The introduction consists of two systems of piano accompaniment. The first system ends with a double bar line. The second system begins with a piano accompaniment and a vocal line. The vocal line is written in a single staff, and the piano accompaniment is written in two staves (treble and bass). The vocal line begins with the lyrics 'Bill Jinks was sad, Bill felt so sad,'. The piano accompaniment begins with a piano introduction. The vocal line continues with the lyrics 'Bill Jinks was mad, He loved a gal named Sa - die. Sa - die was glad, She knew she had him wing - ing.' The piano accompaniment continues with the same melody. The score is written in B-flat major, 2/4 time, and is marked 'Moderato.' The piano introduction is marked 'f' (forte) and 'ff' (fortissimo). The vocal line is marked 'p' (piano). The piano accompaniment is marked 'p' (piano).

Bill Jinks was sad,  
Bill felt so sad,

*Till ready*

Bill Jinks was mad, He loved a gal named Sa - die.  
Sa - die was glad, She knew she had him wing - ing.

She was - nt shy, But she was sly, This ver - y cun - ning lit - tle  
Still he was game, And just the - same He kept right on with his

la - dy. sing - ing. One night when Bill came to sing to her,  
"How 'bout that man in the Shake - speare play?"

Bring to her, a ring to her, She said, "You'll have to ex -  
"Ham - let," eh? Well I say: I'm just as good as him

cuse me sir, You're not ex - act - ly my de - sire.  
an - y day." Said Sa - die, "Can't you take a joke?"



## CHORUS.

I want a man I can love, Who'll call me his hon - ey dove; A

man who looks like "Ham - let" did in Mis - ter Shake - speare's play. —

One who'll love me all his might, One who'll say I'm al - ways right, And

take me some-where ev - 'ry night; I don't want much, do I? I? —