

I Want You All For Me

*A Fascinating
Fox Trot Song!*

*With Ukulele
Accompaniment*



Words by
**MARK FISHER and
NED MILLER**

Music by
CHESTER COHN

*"You Can't Go Wrong
With Any 'FEIST' Song!"*

CANADIAN EDITION
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I Want You All For Me

Words by
MARK FISHER &
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FOX-TROT SONG

Ukulele Arr. by
MAY SINGHI BREEN
*(See note below)

Music by
CHESTER COHN

Moderato

Piano introduction musical notation in G major, 2/4 time, Moderato tempo. The piece begins with a treble clef and a key signature of one sharp (F#). The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

Sweet-heart I am
Life has been all

Vocal and piano accompaniment for the first line of lyrics. The vocal line is written in a treble clef with a key signature of one sharp. The piano accompaniment is in a grand staff. The lyrics are: "Sweet-heart I am / Life has been all". The piano part includes a piano dynamic marking (*p*) and a fermata over the final chord.

feel - ing blue, _____ 'Cause you treat me like you
wrong to me, _____ 'Cause you don't be - long to

Vocal and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics: "feel - ing blue, _____ / wrong to me, _____ 'Cause you treat me like you / 'Cause you don't be - long to". The piano accompaniment includes ukulele chord diagrams indicated by dashed lines and a fermata over the final chord.

do, _____ I've been wor-ried night and day, _____
me, _____ There's no - bod - y else but you, _____

Vocal and piano accompaniment for the third line of lyrics. The vocal line continues with the lyrics: "do, _____ / me, _____ I've been wor-ried night and day, _____ / There's no - bod - y else but you, _____". The piano accompaniment includes ukulele chord diagrams and a fermata over the final chord.

323F

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With Piano
Tune Ukulele G C E A
These diagrams are the
Ukulele Chords in Key
of G

5627-3

An - y won - der that I say?
And no - bod - y else will do.

CHORUS

I want you all for me, I mean ex-

clu - sive - ly, When all the oth - er

fel - lows come 'round, I'm jeal - ous 'cause you won't turn 'em down.

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You've got me up a tree, Just



-----  -----  -----  -----

teas - ing con - stant - ly, I love you,



-----  -----  -----  -----  -----

can't you see? I want you



-----  -----  -----  -----  -----

1 2
all for me. I me.

