

Words by  Jack Mahoney  Music by Theodore Morse

Dixie Gray



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Dixie Gray.

March Song.

Words by
JACK MAHONEY

Music by
THEODORE MORSE

Tempo di Marcia



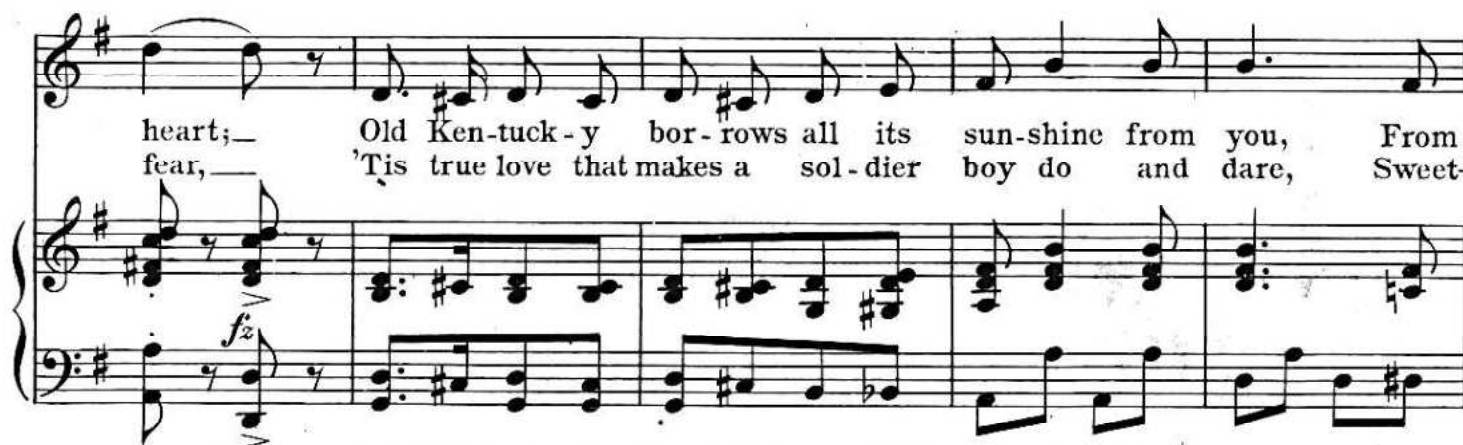
Dix - ie Gray, 'tis dawn of day and
Dix - ie Gray, when I'm a - way send



we two must part, All your tears, dear, that start find their way to my
sweet words to cheer, And when dan-ger is near, Dix - ie, I'll nev - er



heart;— Old Ken-tuck-y bor-rows all its sun-shine from you, From
fear,— 'Tis true love that makes a sol-dier boy do and dare, Sweet-



your eyes of blue, Kentucky love, dear, is true. If you know the
heart if you care, Just let your lips breathe a pray'r. When the sol-dier

The first system of the musical score for 'Dixie'. It features a vocal line in treble clef and a piano accompaniment in treble and bass clefs. The key signature is one sharp (F#). The lyrics are: 'your eyes of blue, Kentucky love, dear, is true. If you know the heart if you care, Just let your lips breathe a pray'r. When the sol-dier'.

mean-ing of a sol-dier's good-bye, Dix-ie Gray, do not cry, Dear-ie,
boys play wed-ding mu-sic so grand, Dix-ie, you'll un-der-stand, I'll claim

The second system of the musical score. The lyrics are: 'mean-ing of a sol-dier's good-bye, Dix-ie Gray, do not cry, Dear-ie, boys play wed-ding mu-sic so grand, Dix-ie, you'll un-der-stand, I'll claim'.

hush ev-ry sigh, The can-non may thun-der, you'll won-der per-
your heart and hand, If I win war's glor-y my stor-y is

The third system of the musical score. The lyrics are: 'hush ev-ry sigh, The can-non may thun-der, you'll won-der per- your heart and hand, If I win war's glor-y my stor-y is'.

haps, But hope will smoth-er the sound of "taps".
true, The hon-or, dear, will be-long to you.

The fourth system of the musical score. The lyrics are: 'haps, But hope will smoth-er the sound of "taps". true, The hon-or, dear, will be-long to you.'.

CHORUS.

I'm leav - ing Dix - - ie,

The first system of the chorus features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a repeat sign and a double bar line. The piano accompaniment starts with a *p-f* (piano-forte) dynamic marking. The lyrics are "I'm leav - ing Dix - - ie,".

And Dix - ie Gray,

The second system continues the vocal melody and piano accompaniment. The lyrics are "And Dix - ie Gray,".

When du - ty calls, love,

The third system continues the vocal melody and piano accompaniment. The lyrics are "When du - ty calls, love,".

Hearts o - - - bey - - - Soon

The fourth system concludes the vocal melody and piano accompaniment. The lyrics are "Hearts o - - - bey - - - Soon".

skies will smile on our wed - ding

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "skies will smile on our wed - ding". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both with a key signature of one sharp. The right hand features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes. The left hand plays a simpler, more melodic line.

day, *p* We'll be luck - y

The second system of the musical score. The vocal line continues with the lyrics "day, We'll be luck - y". A piano dynamic marking (*p*) is placed above the vocal line. The piano accompaniment continues with similar rhythmic patterns. A forte dynamic marking (*f*) is placed below the piano right hand, and a piano dynamic marking (*p*) is placed below the piano left hand.

in Ken - tuck - y, Dix - - - ie

The third system of the musical score. The vocal line continues with the lyrics "in Ken - tuck - y, Dix - - - ie". The piano accompaniment continues with similar rhythmic patterns. A forte dynamic marking (*f*) is placed below the piano right hand.

Gray. Gray.

The fourth system of the musical score. The vocal line continues with the lyrics "Gray. Gray.". The piano accompaniment continues with similar rhythmic patterns. A forte dynamic marking (*f*) is placed below the piano right hand, and a fortissimo dynamic marking (*ff*) is placed below the piano left hand. The system concludes with a double bar line.