

DEDICATED TO ALL THE FRIENDS OF EDNA THE AUTHOR

EDNA

(THE SWEETEST LITTLE GIRL IN ALL THE WORLD)



FORBES

WORDS AND MUSIC BY

JERE DE GRAFF



Made in U. S. A.

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(The Sweetest Little Girl In All The World)

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Moderato



Voice

Boys I love a pret-ty lit-tle Maid-en,
Po-ets they have sung of pret-ty Maid-ens,

Till Ready



You have nev-er heard of her be-fore,
Ar-tists they have paint-ed beaut-ies rare,

They have of-ten writ-ten songs for
Sculp-tors have made stat-ues of their



girl-ies, And I guess that they will write some more;
loved ones, Knights of old have fought for lad-ies fair;

But they nev-er wrote one for my
I would like to write a song for



dear - ie, So I guess I'll put her in the game, She de-serves a song, that is
Ed - na, That would put her in the Hall of Fame, And I hope the song, that I

bet - ter than them all, for she's just as sweet as hon - ey, and her name is Ed - na.
write will live so long, that they nev - er, nev - er, will for - get the name of Ed - na.

Chorus

Ed - na, Oh Ed - na, why they pass you by is more than I can

see, while they were wait - ing, and sing - ing, all their songs of love for Ruth and Tes - sie

An - na, Kate, Marië, and Bessie, Ed-na, I won-der, why they nev - er sang a song of love for

This system contains the first line of the song. The vocal melody is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "An - na, Kate, Marië, and Bessie, Ed-na, I won-der, why they nev - er sang a song of love for".

you, For I love you as the sum - mer morn,

This system contains the second line of the song. The vocal melody continues on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: "you, For I love you as the sum - mer morn,". There is a measure rest in the vocal line for the word "you".

I am think-ing of you all day long, And so I'm go-ing to de-di-cate my song, To the

This system contains the third line of the song. The vocal melody continues on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: "I am think-ing of you all day long, And so I'm go-ing to de-di-cate my song, To the".

sweet - est lit - tle girl in all the world, my Ed - na — world —

This system contains the fourth line of the song. The vocal melody continues on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: "sweet - est lit - tle girl in all the world, my Ed - na — world —". The system ends with a double bar line and a repeat sign. There are first and second endings indicated by numbers 1 and 2 above the vocal staff. The piano accompaniment includes a section marked "D. S." (Da Capo) at the end.