

A Most Important Question

HAS ANYBODY GOT A KISS TO SPARE

?



BESS ANDRA

MRANDT
CHICAGO



Words by

GUS KAHN

Music by

GRACE LE BOY

Writers of "WHAT'S THE USE OF MOONLIGHT"

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STARMER

WHAT'S THE USE OF MOONLIGHT

(WHEN THERE'S NO ONE 'ROUND TO LOVE)



WHAT'S THE USE OF MOONLIGHT

By KAHN & LE BOY

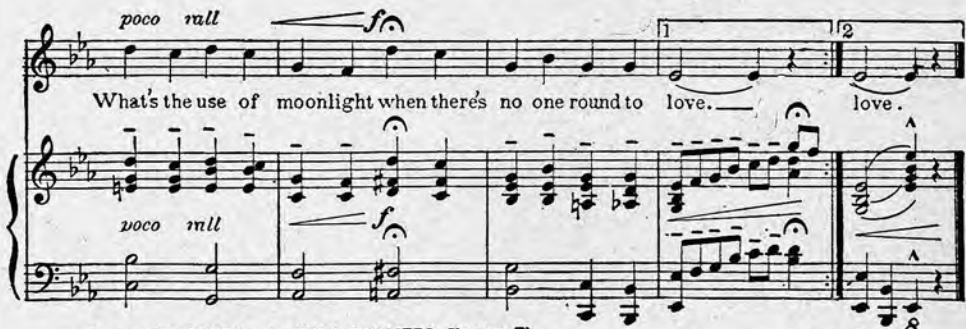
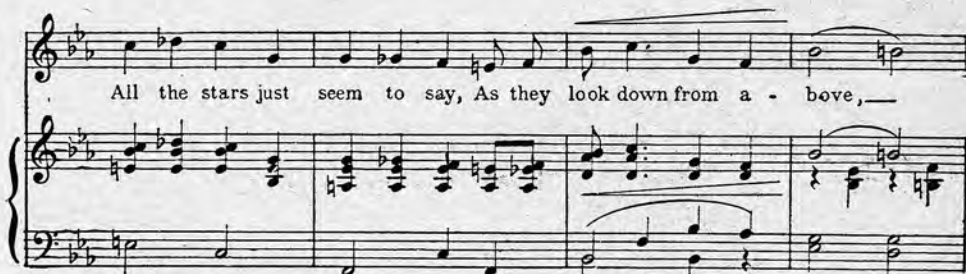
¶ This little song is by the composers of that now famous \$10,000.00 Song Hit:

"I WISH I HAD A GIRL"

¶ From present indications this new song "What's the use of Moonlight" is going to surpass anything they have ever written. There is a "Something" about this song that makes you like it.

CHORUS

CHORUS



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152 Lake Street * * * * * Chicago

SONGS THAT ARE POPULAR

IN AFTER YEARS, WHEN I AM OLD
Cleve M. Williams

CLOVER BLOSSOMS
Floyd Thompson

NAPANEE
Williams and Genaro

SINCE YOU CALLED ME DEARIE
Williams and Durand

STINGY The Teddy Bear Song
Newton and Durand

WHEN THE MOON PLAYS
PEEK-A-BOO W. R. Williams

SNUGGLE UP CLOSER
Newton and Durand

IN THE SHADOW OF THE MAPLES
ON THE HILL
Cleve M. Williams

MONTANA
Robinson and Harris

IF I ONLY HAD A HOME,
SWEET HOME
Johns and Mc Dermott

WISH ME GOOD LUCK ON MY
JOURNEY
W. R. Williams

WHEN YOU DREAM OF SOMEONE, and
SOMEONE DREAMS OF YOU
W. R. Williams

EVERYONE WAS MEANT FOR
SOMEONE
Brannen and Lloyd

IN THE SWEET DIM LIGHT
Williams and Genaro

HAS ANYBODY GOT A KISS TO SPARE?

Words by
GUS KAHN

Music by
GRACE LE BOY

Modto

f

p

VAMP

p 3

p

I've heard so much a-bout this
When I see some one give a
kiss-ing game, It seems a shame I nev-er came A-cross a soul who cared to
child a kiss, I think what bliss, I'm doomed to miss; And how I long to be a
kiss me; Some-how those good things al-ways miss me.
ba-by: For then some-one would kiss me may-be.

E - ven as a kid, when I played in kiss - ing games, I
Gee! I'd like to be that brave fel - low in the play, Who

al - ways tend - ed door, and called out the kiss - ers' names; But
loves the pret - ty girl and in each act goes a - way; Then

if for just a ti - ny one, I ev - er dared to try, I was
when I kissed my love "Good-bye" I'd set the crit - ics wild; For I'd

cold - ly told to kiss my - self good - bye. Has
make that "Soul - kiss" look quite meek and mild.

CHORUS

p-f

an - y bo - dy got a kiss to spare? I'd like a lit - tle kiss or

p-f

two or three or four or more The sips of honeyed lips I never knew, So an - y old kind of a

kiss will do, I'm look - ing for a Miss who is look - ing for a kiss; A

ti - ny lit - tle kiss you'll nev - er miss. If an - y body's got a kiss to spare say

"Yes" For I have loads of them to spare for you. you.

ANOTHER WILL ROSSITER "SCOOP" **THE \$7000.00 SONG SENSATION** **"MEET ME TO-NIGHT IN DREAMLAND"**

Music by LEO FRIEDMAN

Words by BETH SLATER WHITSON

Acknowledged by everybody to be the most beautiful ballad of recent years.

All of the big publishers were after this song, but as usual WILL ROSSITER "got there" first and secured this song-sensation for \$7000.00 CASH.

Yes, it does seem a big price, but this song is worth many times this price. Millions of copies will be sold.

Here is the first line of the Chorus—

Try it over yourself--

CHORUS..With Expression.

Meet me to night in Dream - land Un - der the sil - v'ry moon

Isn't it the most "natural" song you ever heard. No effort to sing it. Each note seems to "just naturally" follow the previous one.

Here is the last line of the Chorus

A beautiful ending to a truly beautiful song.

Meet me in Dream - land, sweet, dream-y Dream - land. There let my dreams come true.

This song can be secured wherever Music is sold but if you are unable to secure it, send 25c (either stamps or silver) to the publisher

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