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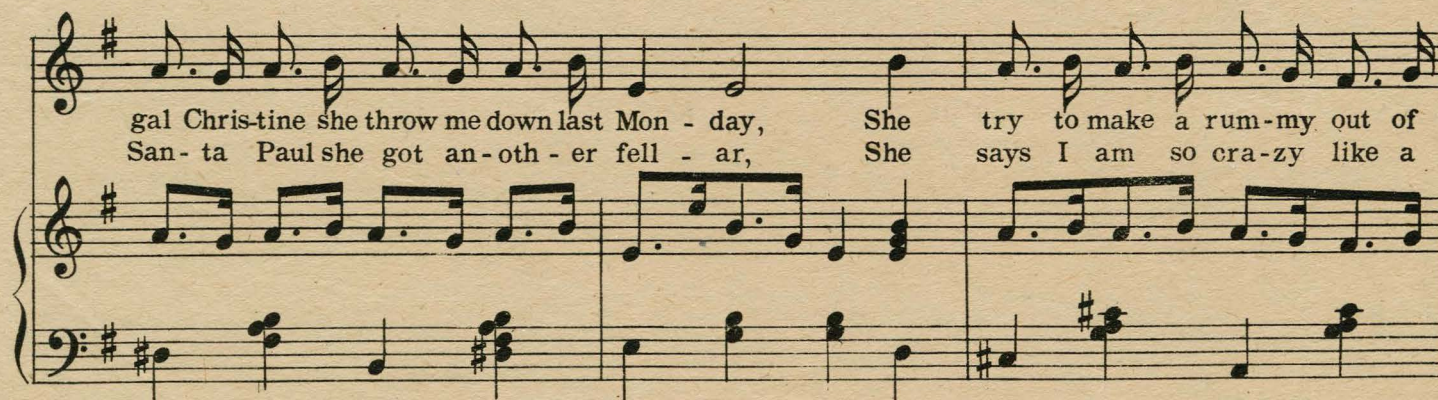
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Good-bye Christina Swanson.

Lyric by
Bob Adams.

Music by
Terry Sherman.

Moderato.



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me, ——— She run a-round with ev - 'ry Yack and Yohn - ny, I
mule, ——— I get so mad that I scood like to shoot her, I

say Chris-tine by yol-ly shame on you, ——— She laugh to me right in my face, I
tell you Yackby yol-ly that's no yoke, ——— I say Christine I will skid-doo, I

tell you I get sore, There's no use monk'-ying round I tank I'm through. —
got e-nough from you, I'm goin' to yump be - fore you got me broke. —

Chorus.

Good - bye Chris - tin - a Swan - son, I'm goin' to yump back

p-f

to Wis - con - sin, You have got har, too much Yon - son

The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#). The lyrics are: "to Wis - con - sin, You have got har, too much Yon - son".

twen - ty - sex for you, Good - bye Chris - tin - a Swan - son

The second system continues the melody and accompaniment. The lyrics are: "twen - ty - sex for you, Good - bye Chris - tin - a Swan - son".

I won't stand for this here non - sen, I'm goin' back to

The third system continues the melody and accompaniment. The lyrics are: "I won't stand for this here non - sen, I'm goin' back to".

Huld - a Carl - son, Pooh, Pooh, for you. you.

The fourth system concludes the piece with a double bar line and repeat signs. The lyrics are: "Huld - a Carl - son, Pooh, Pooh, for you. you.".