

GOT NO TIME

SONG

with Ukulele
Arrangement

Margaret McLain



Words by
GUS KAHN

Music by
RICHARD A. WHITING

JEROME H. REMICK & Co.
NEW YORK DETROIT

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IN
U.S.A.

GOT NO TIME

SONG

Ukulele in D
Tune Uke thus B $\flat$ E $\flat$ G C
(E $\flat$ Tuning) 

Lyric by
GUS. KAHN

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Music by
RICHARD A. WHITING

Moderato

VOICE

PIANO

f

fz

§

(E $\flat$) 

I could find a
May - be I would

mp

p

(Gm)  (Cm)  (C#-7) 

lot of things I could com - plain a - bout _____ If I
like to be _____ A lil - y or a rose _____ But I

959-4

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(Bb7) (C#7) (Bb7) (B7) (Bb7) (Eb) (A#7) (Bb7)

took the time to find out what they are But an-y -
might have been an oys-ter or a clam Now I could

(Eb) (Gm) (Cm) (Gm)

-time that I have time to think I'm just all tir-ed out And it
wish that I had curl-y locks or some new kind of nose But it

(Eb7m) (Bb) (Gm) (Eb) (F7) (Bb) (Cm7) (Bb7) (Eb)

seems I ain't made one com-plaint that I re-call so far
might not be so good for me so I'll stay as I am

CHORUS (Bb7) (C#7) (Bb7) (Eb) (F#7) (Eb)

Got no time to wor-ry 'bout the rain or snow - No No
Got no time to wor-ry what the neigh-bors say - Nay Nay

p-f

4

(B^b7) (C[#]7) (B^b7) (E^b) (F[#]7) (E^b)

Got no time to wor-ry if the wind don't blow— Just so
 Got no time to cry if they don't like my way— Hey Hey

(Gm) (D7) (Gm) (D7) (Gm) (Dm) (Gm)

Win-ter sum-mer spring and fall— They all come and go
 I don't like the in-come tax— But what is there to do I

(D7) (Gm) (D7) (Gm) (F7) (B^b) (E^bm) (C[#]7) (B^b7)

May-be I don't like 'em all— But who wants to know
 pay my dol-lar eight-y cents And don't feel so blue

(C[#]7) (B^b7) (E^b) (F[#]7) (E^b)

Got no time to wor-ry how the time does fly— a-way
 Got no time to give the Pres-i-dent ad-vice— at all

The musical score is written for a vocal line and piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piano part features a steady eighth-note bass line and chords in the right hand. Guitar chords are indicated above the vocal line.

(C7) (Fm) (Fm7) 5

Good times gone but more a - com - in' bye and bye — some
 If he wants it he'll just have to ask me twice — or

(F7) (F#-7)(Eb) (Bb+5) (Bbm)

day So if an - y troub - le should up - set me First it's got to
 call I just work all day till I get diz - zy Gosh don't work - ing

(C7) (C#-7) (Bb) (C#-7) (Bb7) (Eb)

come and get me Got no time I've ab - so - lute - ly got no time...
 keep you bus - y Got no time I pos - i - tive - ly got no time...

1. (Ab7) (Eb) (C#7) 2. (F#-7) (Bb7) (Eb)

(No) (No) (No) (No) D.S.