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*GRELOTS-POLKA.

Pour Piano

par R. DE VILBAC.

Allegro.

INTRODUCTION

f *ff*

POLKA.

mf

mf

ff

* NOW BEING PLAYED WITH GREAT SUCCESS IN PARIS.

M. 5760.

Musical score for piano and trio, measures 5760-5764. The score is written for piano (p) and trio (TRIO). The piano part is in G major (one sharp) and 2/4 time. The trio part is in 2/4 time. The piano part features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. The trio part consists of a single melodic line. Dynamics include *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), and *p* (piano). An 8va (octave) marking is present above the piano part in measure 5762. The score ends with a double bar line in measure 5764.

8va

dim. mf

TRIO.

f

p

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures with sharps, and various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble clef, key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic. The right hand features a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

System 2: Continuation of the eighth-note patterns. The right hand includes some beamed sixteenth notes. The left hand maintains the eighth-note accompaniment.

System 3: The right hand has a more complex melodic line with some triplets. The left hand continues the eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *p* (piano).

System 4: The right hand features a melodic line with some grace notes. The left hand continues the eighth-note accompaniment. Dynamics include *ff* and *8va* (octave up).

System 5: The right hand continues the melodic line. The left hand continues the eighth-note accompaniment. Dynamics include *ff* and *8va*.



Handwritten musical score for piano, page 5. The score consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The music features various dynamics including *ff* (fortissimo), *p* (piano), and *gva* (grandioso). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a final chord.

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