

CINDERELLA GIRL

CHARLES DILLINGHAM PRESENTS

FRED STONE

IN A NEW MUSICAL COMEDY

CRISS-CROSS

with
DOROTHY STONE

LIBRETTO BY
OTTO HARBACH & ANNE CALDWELL

MUSIC BY
JEROME KERN

STAGED BY
R.H. BURNSIDE

DANCES BY
**DAVID
BENNETT**

Bread And Butter
You Will Won't You ?
Kiss A Four Leaf Clover
Cinderella Girl
Suzie
In Araby With You

SETTINGS BY
**JAMES
REYNOLDS**

T. B. HARMS
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Cinderella Girl

Words by
ANNE CALDWELL
and OTTO HARBACH

Music by
JEROME KERN

Moderato.

Piano

The piano introduction is in 4/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a half note G4, followed by a half note F#4, and then a half note E4. The bass staff begins with a half note G3, followed by a half note F#3, and then a half note E3. The melody is simple and melodic, with a final measure containing a half note G4 and a half note F#4.

p

Ev - 'ry play in days of yore ——— It had to tell a —

The vocal line begins with a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment is in 4/4 time, marked 'p'. It features a treble and bass staff. The treble staff begins with a half note G4, followed by a half note F#4, and then a half note E4. The bass staff begins with a half note G3, followed by a half note F#3, and then a half note E3. The melody is simple and melodic, with a final measure containing a half note G4 and a half note F#4.

— Sweet Cin - der - el - la Tale, With tears and sobs ga - lore, —

The vocal line begins with a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment is in 4/4 time, marked 'p'. It features a treble and bass staff. The treble staff begins with a half note G4, followed by a half note F#4, and then a half note E4. The bass staff begins with a half note G3, followed by a half note F#3, and then a half note E3. The melody is simple and melodic, with a final measure containing a half note G4 and a half note F#4.

A - bout a sad girl, — A nev - er glad girl, Now the wise ones

The first system of the musical score for 'Cinderella Girl'. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a dash, indicating a continuation from the previous page. The lyrics are: 'A - bout a sad girl, — A nev - er glad girl, Now the wise ones'.

seem to say — They want a smart girl; — A win-your heart girl;

The second system of the musical score. The vocal line continues with the lyrics: 'seem to say — They want a smart girl; — A win-your heart girl;'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

So they think I've had my days, but I am here to say

The third system of the musical score. The vocal line continues with the lyrics: 'So they think I've had my days, but I am here to say'. The piano accompaniment includes some chordal textures and a rising melodic line in the bass at the end of the system.

Cin - der - el - la is still the part, the wide, wide world's own sweet-heart.

un poco rit.

The fourth and final system of the musical score. The vocal line concludes with the lyrics: 'Cin - der - el - la is still the part, the wide, wide world's own sweet-heart.' The piano accompaniment features a series of chords. The system ends with a fermata over the final note of the vocal line and the instruction *un poco rit.* (un poco ritardando).

Burthen

p-f a tempo.

Cin - der - el - la girl

Tim - id and af - raid,

Thrilled by the fan - cy that love is a pearl,

mf

Meant to be worn by a beau - ti - ful maid;

mp

Out to win the heart ————— of a

duke, or earl; ————— Ten - der, slen - der,

ev - er de - pend - a - ble Cin - der - el - la

girl. girl.