



ALL ME UP SOME RAINY AFTERNOON



WORDS AND MUSIC
BY
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BERLIN**

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Call Me Up Some Rainy Afternoon.

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Moderato

The piano introduction is in 4/4 time, marked *Moderato* and *mf*. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and moving lines. The key signature has one sharp (F#).

Nel - lie Green met Har - ry Lee,
He look'd wise, then looked for rain,

Till ready

The piano accompaniment for the first vocal line is marked *p*. It continues the harmonic support with chords and moving lines in both hands, matching the tempo and key signature.

At a mas - quer - ade the oth - er night;.....
Sure e - nough it rained that Sat - ur - day;.....

The piano accompaniment for the second vocal line continues the musical texture, with chords and moving lines in both hands, maintaining the *Moderato* tempo.

He liked she, and she liked he, Just a case of love at sin - gle
 "Give me three, four, five, six Main, Nel - lie dear, prepare I'm on my

sight;
 way." He took Nel - lie home that eve,
 When he rang the front door bell,

Al - so took the num - ber of her phone,..... Just be - fore he
 No - one there re-spond - ed to his call,..... Soon he heard his

took his leave, Nel - lie whis - pered in the cut - est tone.....
 pret - ty Nell, Sing - ing to some bod - y in the hall.....

CHORUS

Call me up some rain - y af - ter -

p-f

noon,..... I'll ar - range for a qui - et lit - tle

spoon,..... Think of all the joy and bliss,..... We can

hug and we can talk a - bout the weath - er, We can

have a quiet little talk, I will

see that my mother takes a walk, Mum's the

word when we meet, Be a mason, don't repeat, Angel

eyes are you wise? Good - bye. Call me, bye.....

1 2

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