

C5368
75

Bring Back Those

Rock-A-Bye Baby Days

LULLABY FOX TROT SONG

WITH UKULELE
ACCOMPANIMENT



Words by
HAROLD CHRISTY
Music by
ABNER SILVER

and
"You can't go wrong
with any FEIST song" **SAUL BERNIE**

POPULAR EDITION
LEO. FEIST INC. NEW YORK
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
FRANCIS, DAY & HUNTER, 136-140 CHANCERY CROSS ROAD, LONDON, ENGLAND.

(Bring Back Those)

Words by
HAROLD CHRISTY

Rock-A-Bye Baby Days

Music by
ABNER SILVER
and
SAUL BERNIE

Moderato

Ukulele Arr. by
(MAY SINGHI BREEN)
* See note below

f

R.H. 3

p

p

Adm.

A - pron strings seem child - ish things,
Ev - 'ry road to yes - ter - day,

when they're tied to you, _____ Some - how you hate to
seems to call you back, _____ And so you try to

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*) Ukulele chords in Key D
With Piano $\begin{array}{c} \text{---} \end{array}$
Tune Uke G C E A
Letters under diagrams refer
to names of Chords Adaptable
to Banjo, Guitar, Mandolin, etc

stay at home, _____ It seems so love-ly when you roam, _____
 turn a - gain, _____ But all your try- ing is in vain, _____

So you wan- der ev - 'ry - where, _____ rest- less feet can stray, _____
 Lit- tle feet that stray too far, _____ nev - er can re - turn, _____

Till there comes that wea - ry time, when you be - gin to say: _____
 But the way of child- hood days will al - ways make you yearn. _____

CHORUS

 Oh turn the world a - round, so I'll be bound for those Rock - a - bye

a tempo *p-f*

days, _____ where mem-o - ry strays, _____ Down rock-a - bye

ways. _____ Just make me yes-ter - day - bound, let me play 'round that old cab - in

door. _____ Heap child - hood bless - ings up - on me,

Give me my Swan - ee shore, _____ Oh! _____ Swan - ee

GOOD OLD TIMERS

A FOLIO CONTAINING 75 OF THE 'GOOD OLD SONGS' WE ALL LOVE—SUCH AS
 "IN THE GOOD OLD SUMMERTIME,"— "WHERE DID YOU GET THAT HAT," "ON THE BANKS
 OF THE WABASH," "SIDEWALKS OF NEW YORK," "COMRADES," "LITTLE ANNIE ROONEY,"
 "SAY AU REVOIR BUT NOT GOODBYE,"
 A SONG FOLIO AS WELL AS A DANCE FOLIO, AND ONLY 50 CENTS FROM
 YOUR DEALER, OR DIRECT.

BE SURE TO GET IT — YOU'LL NOT REGRET IT!

Your black sheep is blue, Oh! mam-my
 I'm plead - ing with you, Just sing the lull - a - bies that closed the eyes of
 your Rock-a - bye ba - by, Bring back those Rock-a-bye ba - by
 days. Oh turn the days.

Chords: G, E7, A7, D, B7, E7, A7, D, A7, D, D.

Performance markings: *R.H. 3*, *f*, *fz*.

"Feist" Songs are also obtainable from your Dealer for your Talking Machine or Player Piano and for Band, Orchestra, etc.

"You Can't Go Wrong With These 'Feist' Songs"



A GLORIOUS LOVE SONG

DEAR ONE

By MARK FISHER
CY RICHARDSON
and JOE BURKE



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A TUNE THAT'LL SURPRISE YA!

ELIZA

Lyric by
GUS KAHN

Music by
TED FIORITO



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OTHER "FEIST" SONGS YOU WILL ENJOY

"BURNING KISSES"
"HAUNTING MELODY"
"ROCK-A-BYE BABY DAYS"
"ADORING YOU" (Ziegfeld Follies)
"DOODLE-DOO-DOO"
"DON'T BLAME IT ALL ON ME"
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"JUNE NIGHT"

"MAY TIME"
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"SING A LITTLE SONG"
"SONG OF LOVE" (from "Blossom Time")
"THE PAL THAT I LOVED STOLE THE GAL THAT I LOVED"
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Bring Back Those

Rock-A-Bye Baby Days

LULLABY FOX TROT SONG

WITH UKULELE
ACCOMPANIMENT



*Successfully
Introduced by*
JOE DARCY



Words by
HAROLD CHRISTY
Music by
ABNER SILVER

and
"You can't go wrong
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Ukulele Arr. by
(MAY SINGHI BREEN)
* See note below

The piano introduction consists of two systems of music. The first system is marked *f* (forte) and features a melody in the right hand with a triplet of eighth notes in the final measure, and a bass line in the left hand. The second system continues the melody and bass line, ending with a repeat sign.

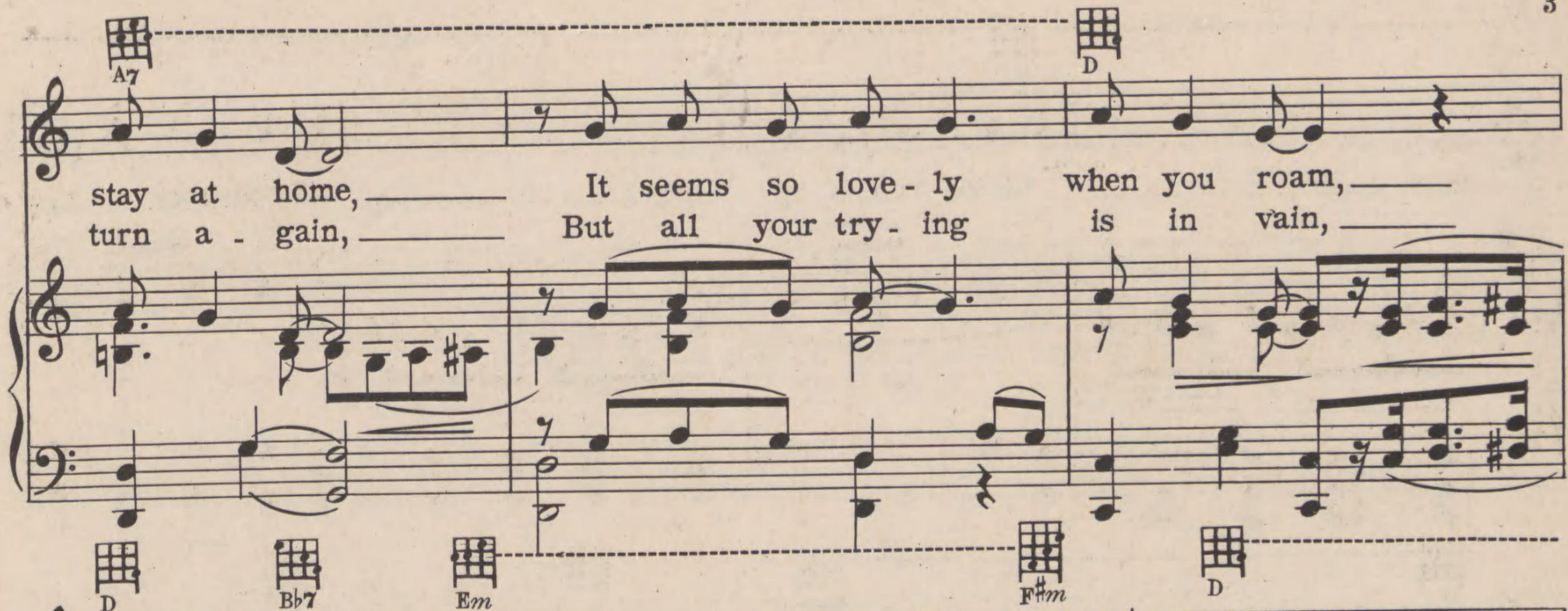
The first system of the vocal melody is shown with lyrics: "A - pron strings seem child - ish things, Ev - 'ry road to yes - ter - day,". Above the melody are three ukulele chord diagrams labeled D, Bb7, and Em. The piano accompaniment is marked *p* (piano) and features a steady eighth-note bass line.

The second system of the vocal melody is shown with lyrics: "when they're tied to you, _____ Some - how you hate to seems to call you back, _____ And so you try to". Above the melody are three ukulele chord diagrams labeled Em, D, and Adim. The piano accompaniment continues with the same eighth-note bass line.

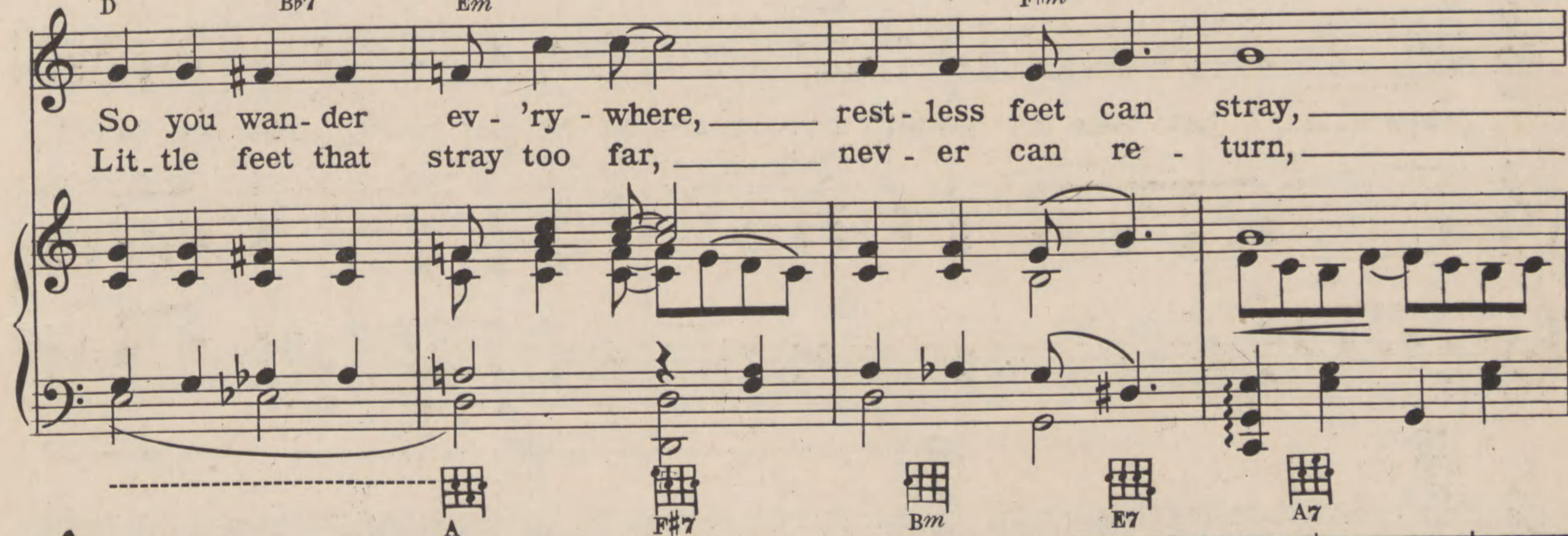
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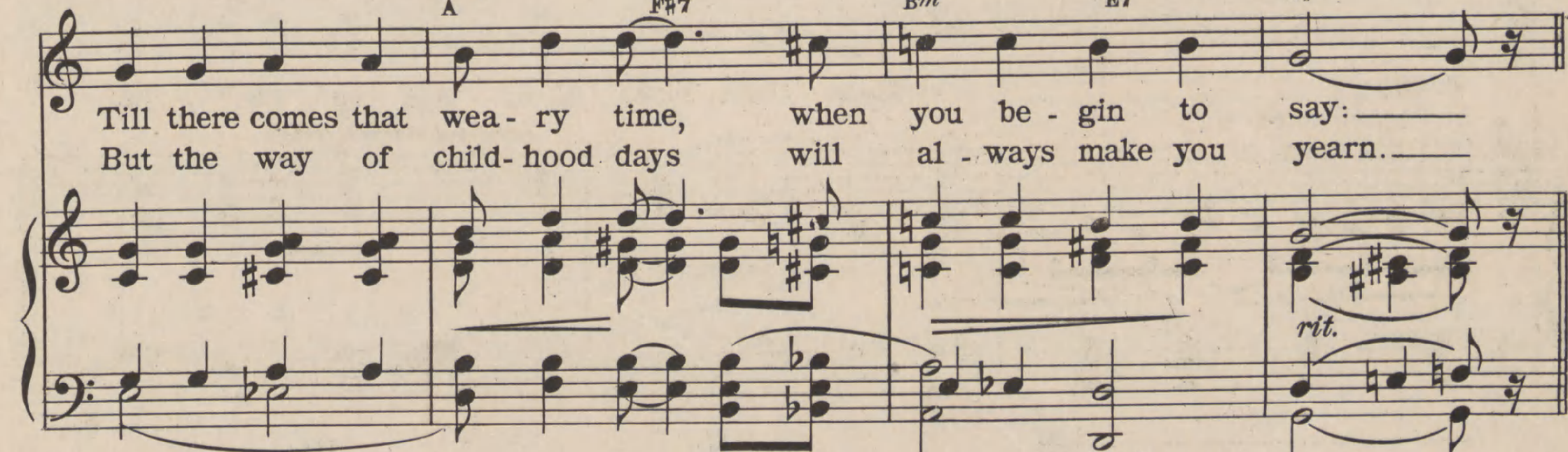
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With Piano G C E A
Tune Uke G C E A
Letters under diagrams refer
to names of Chords Adaptable
to Banjo, Guitar, Mandolin, etc


 stay at home, _____ It seems so love-ly when you roam, _____
 turn a - gain, _____ But all your try - ing is in vain, _____

Chord symbols: A7, D, D, Bb7, Em, F#m, D

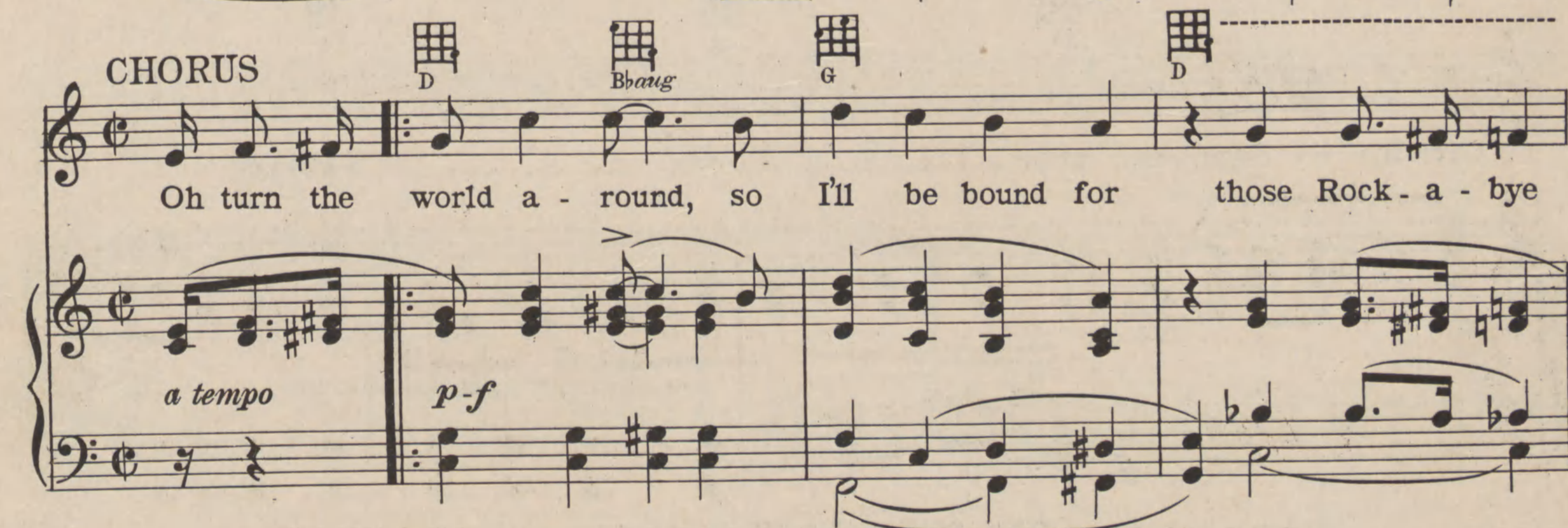

 So you wan-der ev - 'ry - where, _____ rest - less feet can stray, _____
 Lit - tle feet that stray too far, _____ nev - er can re - turn, _____

Chord symbols: A, F#7, Bm, E7, A7


 Till there comes that wea - ry time, when you be - gin to say: _____
 But the way of child-hood days will al - ways make you yearn. _____

Chord symbols: D, Bbm, G, D

rit.

CHORUS

 Oh turn the world a - round, so I'll be bound for those Rock - a - bye

Chord symbols: D, Bbm, G, D

a tempo *p-f*

days, _____ where mem-o - ry strays, _____ Down rock-a - bye

ways. _____ Just make me yes-ter - day - bound, let me play 'round that old cab - in

door. _____ Heap child - hood bless - ings up - on me,

Give me my Swan - ee shore, _____ Oh! _____ Swan - ee

Chords: A7, D, Bb aug, G, D, B7, E7, A7, D, D7

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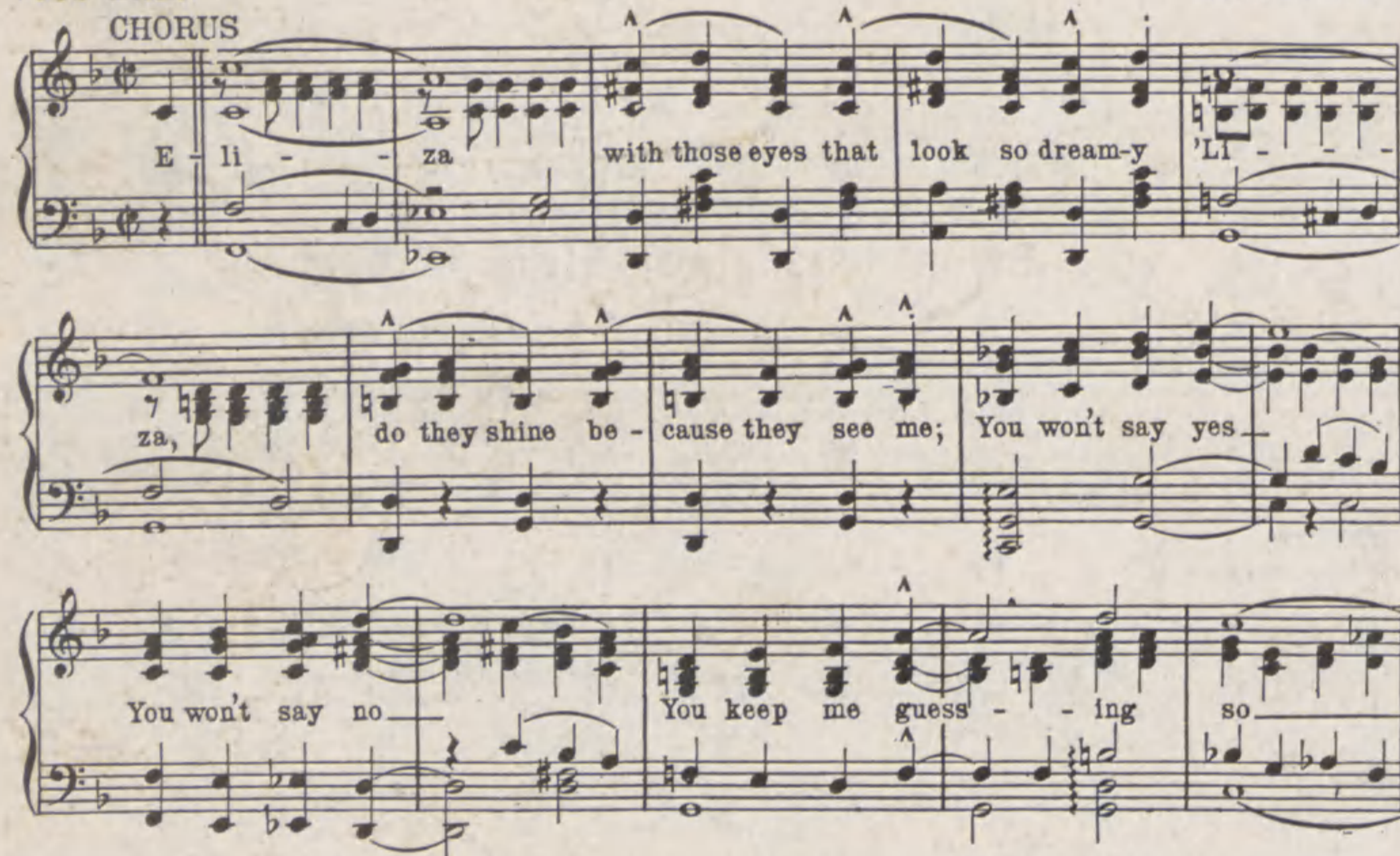
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