

COME WITH ME TO SPOONEY LAND

Words and Music by

(LOU) **MADDEN AND**
FITZPATRICK (JAMES)

ORIGINALLY INTRODUCED BY



CLARENCE OLIVER

FLORENCE SHIRLEY



WITH
BLANCHE RING IN
FREDRIC MCKAY'S GREAT PRODUCTION
THE WALL STREET GIRL

COME WITH ME TO SPOONEY-LAND

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(LOU) MADDEN & FITZPATRICK (JAMES)

Moderato.

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a common time signature 'C'. The melody is written in the treble staff, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass staff starts with a half note G2, followed by a quarter note A2, and then a series of eighth notes. The piece ends with a final chord in the treble staff.

The 'VAMP' section is a piano accompaniment for the vocal line. It is marked 'p' (piano) and 'mf' (mezzo-forte). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The section is marked 'VAMP' and includes a repeat sign.

There's a place where lov - ers roam,
Sit - ting in the par - lor dim,

The second system of the song features a vocal melody in the treble staff and a piano accompaniment in the bass staff. The lyrics are: 'Where sweet hearts can find a home An - y time. Where you're all a - lone with him Court - ing night'. The piano accompaniment includes a 'VAMP' section and a final chord.

CHORUS.

5

p-f

Come with me to Spoon-ey land— That's the place where sweetest kiss-es grow —

p-f

ad lib.

And we'll wan - der hand in hand, — In the two-lights gold-en glow, my Dear-ie,

There will be no sigh - ing — Where — true love holds com - mand. — So —

1. 2.

come with me, and we will go Way down in moon-y spoon-ey land! — land! —

You can go there af - ter dark, If you're look - ing, for a lark, It's sub -
He will press you to his heart, And you swear you'll nev - er part, Hon - or

lime. ——— You can find your way most an - y eve - ning
bright. ——— When the clock be - gins to strike E - lev - en

An - y one you ask will show the way ——— So if you want to know dear
And she tells you, dear it's time to go ——— Stroll to the gar - den gate just to

and you want to go dear Lis - ten to me, dear - ie while I say: ———
make an - oth - er date and whis - per in her ear, so soft and low: ———

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LET ME CALL YOU SWEETHEART

CHORUS

p-f

Let me call you "Sweetheart" I'm in love with you —

Let me hear you whisper that you love me too —

Keep the love - light glowing In your eyes so true — Let me

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HERE IS A PORTION OF THE CHORUS

IF I FORGET

Words by ALFRED ANDERSON

CHORUS

Music by DE KOVEN THOMPSON

The musical score for the chorus of "If I Forget" is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 12/8. The lyrics are: "If I for-get, if I for-get, Dear heart, your vows and mine, The star on which my hopes are set. Would then re-fuse to shine, And all that now is hap pi-ness Would be but vain re-". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

If I for-get, if I for-get, Dear heart, your vows and
mine, The star on which my hopes are set. Would then re-fuse to
shine, And all that now is hap pi-ness Would be but vain re-

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