

RESPECTFULLY DEDICATED
TO JOHN F. FRANCIS
PRESIDENT LA FIESTA DE LOS ANGELES '96



LA FIESTA

MARCH

50

BY ALFRED RONCOVIERI,

Originator of ILLUSTRATED MUSIC
and Director of Roncovieri's American Concert Band
of San Francisco, Cal.

Mandolin Solo	20
" and Guitar	30
" " Piano	50
" Guitar and Piano	65
Two Mandolins	30
" " and Guitar	40
" " Piano	60
" Guitar and Piano	75
Banjo Solo or Duet	40
" " and Piano	75

PUBLISHED BY

HUGO V. SCHLAM.

39 WEST 28TH STREET,
NEW YORK.

CHAS. SHEARD & CO. LONDON, ENG.

Band	50
Orchestra, 10 parts	40
" 14 "	60
Full Orchestra	80
Piano Accompaniment	15
Violin and Piano	40
" Cornet and Piano	50
Guitar Solo	40
Zither Solo	40

La Fiesta March.

By ALFRED RONCOVIERI.

Tempo di Marcia.

ff

mf

f

1 2

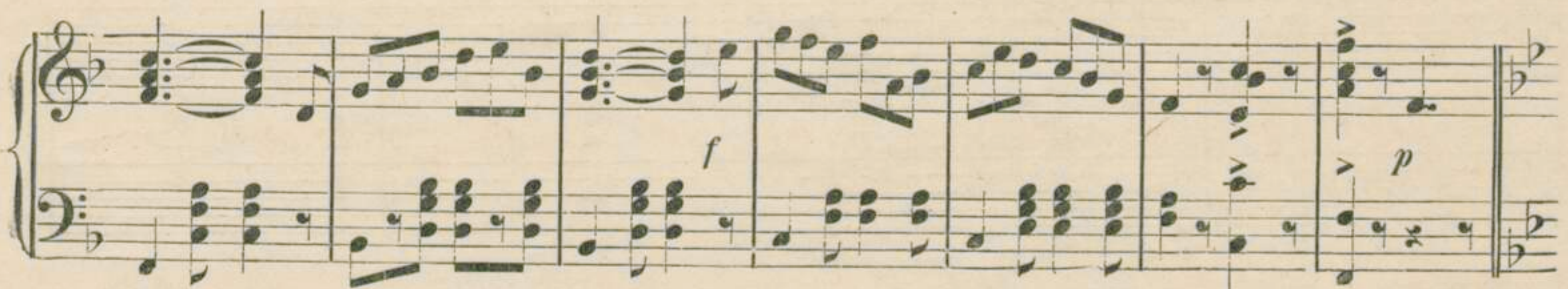
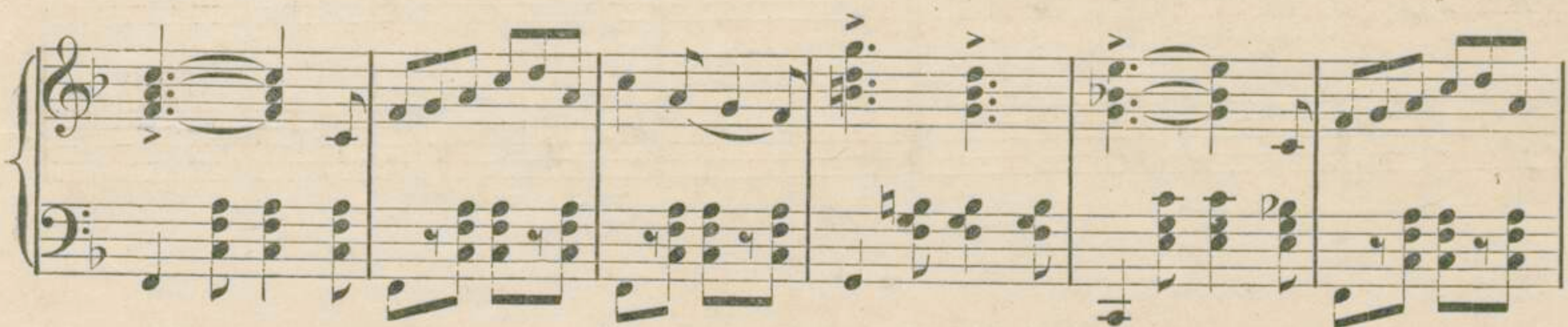
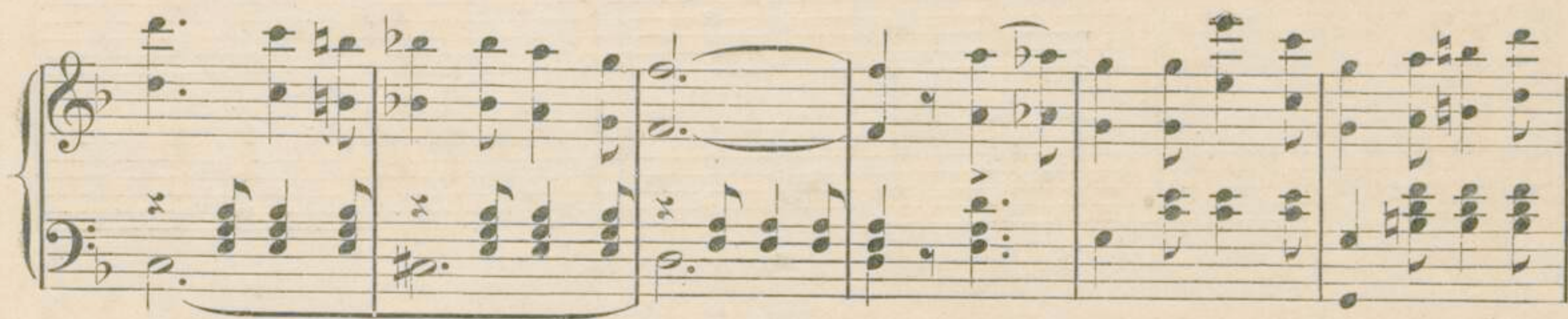
f

507-2.

Copyright, 1896, by BRODER & SCHLAM.
English Copyright Secured.

ASK YOUR DEALER FOR A COPY OF
THE BEAUTIFUL LOVE BALLAD,
I've Waited Honey, Waited Long For You.

Words and Music by GEORGE A. NICHOLS.



La Fiesta March 507-4.

Ask for CLIFFORD & HUTH'S Great Coon Cake-Walk Song

If That Ain't Winning a Home, Well I Don't Know.

THE REIGNING COON HIT OF THE SEASON.

TRIO.

p

ff

fz

La Fiesta March. 507-4.

Get a Copy of **MAY IRWIN'S** Great Hit*→→→ **SYNCOPATED SANDY** ←←←*By **NED WAYBURN & STANLEY WHITING.**

The First and Only Genuine "Rag-Time" Song.

N. B.—THE COMPLETE PIANO COPIES OF THIS SONG GIVE A THOROUGH ILLUSTRATION OF THE NOW FAMOUS "RAG-TIME," AND SHOWS THE DIFFERENCE BETWEEN AN ORDINARY ACCOMPANIMENT AND THE RAG-TIME.

5

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of staves. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a fortissimo (*ff*) dynamic and a *marcato.* marking. The third and fourth systems continue the melodic and harmonic development. The fifth system concludes with a *ff* dynamic, first and second endings, and a final *Fine.* marking.

La Fiesta March 507-4.

THE LATEST NOVELTY—GET A COPY—YOU WILL LIKE IT.

“IN PEKIN.” Chinese Characteristic Waltz.

By WILLIAM LORAINÉ.

TRY THESE ON THE PIANO.

TROLLEY PARTY MARCH.

WITH VOCAL TRIO.

By M. B. GARRETT.

Copyright, 1907, by G. J. Cosulich.

BUBBLE SONG.

Words by J. E. WRIGHT.

Music by J. K. EMMET.

CHORUS.
Tempo di Valse.

We make our bub-bles just like this, blow the bub-bles, blow, —

End, bliss of life — youth and bliss, blow the bub-bles, blow, —

beautiful sphere on Heaven's own tide, ebb or flow, —

Floats to its fate what'er be-tide; blow, — bub-bles blow, —

rit.

Copyright, 1907, by Broder & Schlam.
English Copyright Secured.

NORA, I ADORE HER.

A Street-Urchin's Love Story.

Chorus.

Words and Music
by DAVE MARION.

Slow Valse.

No - ra, I a - dore her, There's no oth - er girl be - fore her — My

life she can make hap - py When her pret - ty face I see —

When she speaks so soft and low, She likes me 'cause she told me so, My life I'd

risk a thou - sand times for No - ra, — ra, —

Copyright, 1906, by Broder & Schlam.
English Copyright Secured.

"Baby will you always love me true?"

Words by BILLY JOHNSON.

Music by BOB COLE.

CHORUS.

"Ba - by will you al - ways love me true,

For I love no oth - er gal but you,

I've done give you all my love Wont you be my tur - tle - dove,

Ba - by will you al - ways love me true?"

pp *Fine.*

Baby etc. etc.

Copyright, 1897, by BRODER & SCHLAM.
English Copyright Secured.

Complete Copies at all Music Stores.