

A·BE MY BOY

WORDS BY
H. RULE and T. Mc GEE

At a private Dance that H.R.H. the Prince of Wales attended on Monday night, Lord Louis Mountbatten requested Mr. Bert Howell's Jazz Band De Luxe to play "Abe, My Boy," as it was a favourite with His Royal Highness. The Prince evidently shares in the general appreciation of this splendid melody, as a little later on the Prince himself asked Mr. Howell if he would repeat "Abe, My Boy" as an encore.

MUSIC BY
L. SILBERMAN and A. GROCK



50 cts



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A-BE, MY BOY

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Allegretto moderato KEY F || M .re : M .re }

VOICE

PIANO

ad lib.

mf

p

A - be cour - ted
A - be said to

M .d :- .r | M .re : M .re | M :- .s, | M .re : M re | f .M : r }

Rach-el they were a lov - ing pair He prom - ised he would mar - ry her.
Rach-el now when my ship comes home I'll buy you lots of Dia - monds at

d : s, | - :- .s, | r .de : r .de | r :- .r | M .re M .re }

one day — He prom - ised her a ring To have her for his
Wool - worths — And when my ship comes home I'll take you 'round the

M :- m.^{Ct} | s .l : t .l | s .t : l .la | s .se : l .t | d's - }

own town But Rach-el said the on - ly ring you give is on, the 'phone.
town But Rach-el said you can't be-cause I know your ships gone down.

rall

CHORUS

The musical score is written for a vocal line and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into six systems, each with a vocal staff and a piano staff. The lyrics are written below the vocal staff. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *p*, *ff*, *f*, and *ffz*. The score includes repeat signs and first/second endings.

System 1:
 Vocal: M :s, | M :s, | fe .l, : .M | r :- . | M .re :M :f | - .M :r
 Lyrics: A - be, . A - be, A - be my Boy, What are you wait - ing for

System 2:
 Vocal: d :- | - :- .s, | f .f :- .f | f .M :r | M .M :r | M :- .de | r .r :- .r
 Lyrics: now, You prom-ised to mar-ry me One day in June, Its ne-ver to

System 3:
 Vocal: r :d .l, | t, .d : .de | r :- . | M :re .M | - .r :d | M :re .M | - .r :d
 Lyrics: late, And its ne-ver too soon, All the fa - mi - ly Keep on ask - ing me,

System 4:
 Vocal: M :s, | M :s, | M .re :M :f | - .M :r | M :s, | M :s, | fe, l, .M
 Lyrics: 'Vich' day 'What' day I don't know what — to say A - be, A - be, A - be my

System 5:
 Vocal: r :- | M .re :M :f | .M :r | 1 d : | 2 d :- | - . : ||
 Lyrics: Boy, What are you wait - ing for now. now.

System 6:
 The piano staff ends with a *ffz* dynamic marking.