

Nº1 IN D

SUNG WITH IMMENSE SUCCESS IN
"THE GIRL WHO DIDN'T."

Nº2 IN F

A TANGO DREAM

SONG



SUNG
BY
GRACE
LA RUE

CAMERA STUDY COPYRIGHT BY E. G. HOPPE, LONDON.

Words and Music by

ELSA MAXWELL

COPYRIGHT MCMXIII

LONDON,
ENOCH & SONS

14 & 14A, GREAT MARLBOROUGH STREET, W.

PARIS: ENOCH & CO

TORONTO: THE ANGLO-CANADIAN MUSIC COMPANY.

PROPRIETORS FOR THE UNITED STATES OF AMERICA: CHAPPELL & CO

PRICE 2/-NET.

CABLE CODE	50 COPIES HIE	100 COPIES HIED	250 COPIES HIGH
---------------	------------------	--------------------	--------------------

PRINTED IN ENGLAND.

A Tango Dream.

SONG.

Words and Music by

ELSA MAXWELL.

Moderato.

VOICE.

PIANO.

1. I was din - ing one night a - lone In a
 2. In a mo - ment the dream was ov - er Gone the

ca - fé in Tan - go - land, Feel - ing lone - ly,
 mu - sic a - lone was I, Gone my lov - er

for you on - ly, My heart beat-ing tum, tum, with the band. Then I
to dis-cov - er an - oth-er maid-en in whose ear he'll sigh. "Ah I

heard a voice and saw a face One I thought was be-yond re -
love— you, I love you on - ly Tho' an - oth-er still— waits for

call,
me, 'Twas your voice, dear, ring-ing clear In a
Come with me, dear, Fair you'll be, As we

mo-ment I'd for-got - ten all. With - out a word you came close to my
sail to - ge-ther o'er the tan-go sea. Yet still I hear you to me soft-ly

rall.

side, And to the la - zy, lan - guid strains then you and I did
say, Come lit - tle Tan-go girl of mine back to that old Ca -

glide!
fé.

Oh,

Tan - go - girl, Queen of fash - ion with your tan - go curl,

Soul of pas - sion mak - ing tan - go eyes, You have sure - ly got me

hyp - no - tized, Yes mes - mer - ised; Oh! tan - go - feet

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "hyp - no - tized, Yes mes - mer - ised; Oh! tan - go - feet". The piano part consists of chords in the right hand and a moving bass line in the left hand.

With your face and hair so tan - go sweet, With your nev - er - end - ing

The second system continues the melody and accompaniment. The lyrics are: "With your face and hair so tan - go sweet, With your nev - er - end - ing". The musical notation includes various note values and rests, with the piano accompaniment providing harmonic support.

sway - ing and bend - ing, glid - ing and slid - ing, Slow - ly and soft - ly down the

The third system of the score continues the song. The lyrics are: "sway - ing and bend - ing, glid - ing and slid - ing, Slow - ly and soft - ly down the". The musical notation shows a continuation of the melodic and harmonic themes established in the previous systems.

pol - ished floor! Oh! teach me how, Lit - tle tan - go girl, oh!

The fourth and final system on this page concludes the musical phrase. The lyrics are: "pol - ished floor! Oh! teach me how, Lit - tle tan - go girl, oh!". The score ends with a final cadence in the piano accompaniment.

teach me now, For my heart's a-whirl with love for you,

And I'll nev-er let you go, no; Tan-go dream,

Oh! nev-er let me wake, my tan-go queen, Our love we'll ne'er for-sake, My

lit-tle, lan-guid, la-zy tan-go girl!