

THE SAND MAN



PLANTATION
LULLABY



BY
M. MORGENTHAU

AS SUNG BY MISS GRACE GARNER

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Dedicated to Miss Edna Goldberg, Jacksonville, Fla.

THE SAND MAN

(A PLANTATION LULLABY)

M. MORGENTHAU.

Andante mod'to

mf

dim. e rall.

The piano introduction is in G major, 2/4 time. It begins with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line features a simple harmonic accompaniment. The piece concludes with a decrescendo and a rallentando.

When de moon it am a-blink-in' an' de stars dey am a-twinklin',... So
Don't yo hear a sound ob groan-in' just like if de wind was moanin',..... 'Way

p

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part continues the harmonic pattern established in the introduction, with a decrescendo (p) indicated.

high up in de sky, Den it's time I am a-t'ink-in', in - to
out dar in de trees, It's de Sand Man out dar watch-in', lit - tle

The second system continues the vocal and piano accompaniment. The piano part provides a steady harmonic support for the vocal line, which includes the lyrics about the Sand Man.

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"THE HOME OF SONG."

sleep yo' should be sink-in',..... So ba-by hush-a-bye. No
babes he'll soon be cotch-in',..... An' dem he'll quick-ly seize, Den

The first system of the musical score for 'Sand Man'. It features a vocal melody in treble clef and piano accompaniment in bass and treble clefs. The key signature has one sharp (F#). The lyrics are: 'sleep yo' should be sink-in',..... So ba-by hush-a-bye. No babes he'll soon be cotch-in',..... An' dem he'll quick-ly seize, Den'.

need fo' yo' to kick a-bout, or raise dat voice ob yours an' shout, So
in dere eyes he'll sprin-kle sand, dat comes from his far-dis-tant land, To

The second system of the musical score. The lyrics are: 'need fo' yo' to kick a-bout, or raise dat voice ob yours an' shout, So in dere eyes he'll sprin-kle sand, dat comes from his far-dis-tant land, To'.

jes' make up yo' mind..... Dat 'less yo' close yo' eyes right quick, de
put each one a-sleep..... I hear him now, he's at der gate, so

The third system of the musical score. The lyrics are: 'jes' make up yo' mind..... Dat 'less yo' close yo' eyes right quick, de put each one a-sleep..... I hear him now, he's at der gate, so'. The piano part includes a 'rit.' (ritardando) marking.

Sand Man's com-ing wid a stick, An' yo' he's sho' to find. So,
close yo' eyes an' don't yo' wait, While watch o'er you I keep. So,

The fourth system of the musical score. The lyrics are: 'Sand Man's com-ing wid a stick, An' yo' he's sho' to find. So, close yo' eyes an' don't yo' wait, While watch o'er you I keep. So,'. The piano part includes 'cresc.' (crescendo) and 'rall.' (rallentando) markings.

Chorus

Hush - a - bye, ma babe! Don't yo' cry, an' mabe De

pp-mf

Sand Man won't come both' - rin' yo' no more

Close yo' eyes so black, else he'll sho' come back, An'

thro' dis house he'll make an aw - - ful roar

Hon', now don't yo' weep! Close yo' eyes an sleep!

The first system of the musical score for 'Sand Man'. It features a vocal melody in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The lyrics are 'Hon', now don't yo' weep! Close yo' eyes an sleep!'. The piano part consists of chords and single notes in the left hand.

Sand Man's sho' to creep a-roun' dis lit - tle cab - in do? Cov - er

The second system of the musical score. The vocal melody continues with the lyrics 'Sand Man's sho' to creep a-roun' dis lit - tle cab - in do? Cov - er'. The piano accompaniment includes a *pp* (pianissimo) marking in the right hand.

up yo' kink - y head, right in - to dis lit - tle bed, Else de

The third system of the musical score. The vocal melody continues with the lyrics 'up yo' kink - y head, right in - to dis lit - tle bed, Else de'. The piano accompaniment continues with chords and single notes.

Sand Man's gwine to catch dis ba - by, sho?..... sho?.....

The fourth system of the musical score. The vocal melody includes a first ending (marked 1) and a second ending (marked 2). The lyrics are 'Sand Man's gwine to catch dis ba - by, sho?..... sho?.....'. The piano accompaniment includes a *rit.* (ritardando) marking and a triplet of eighth notes in the right hand.