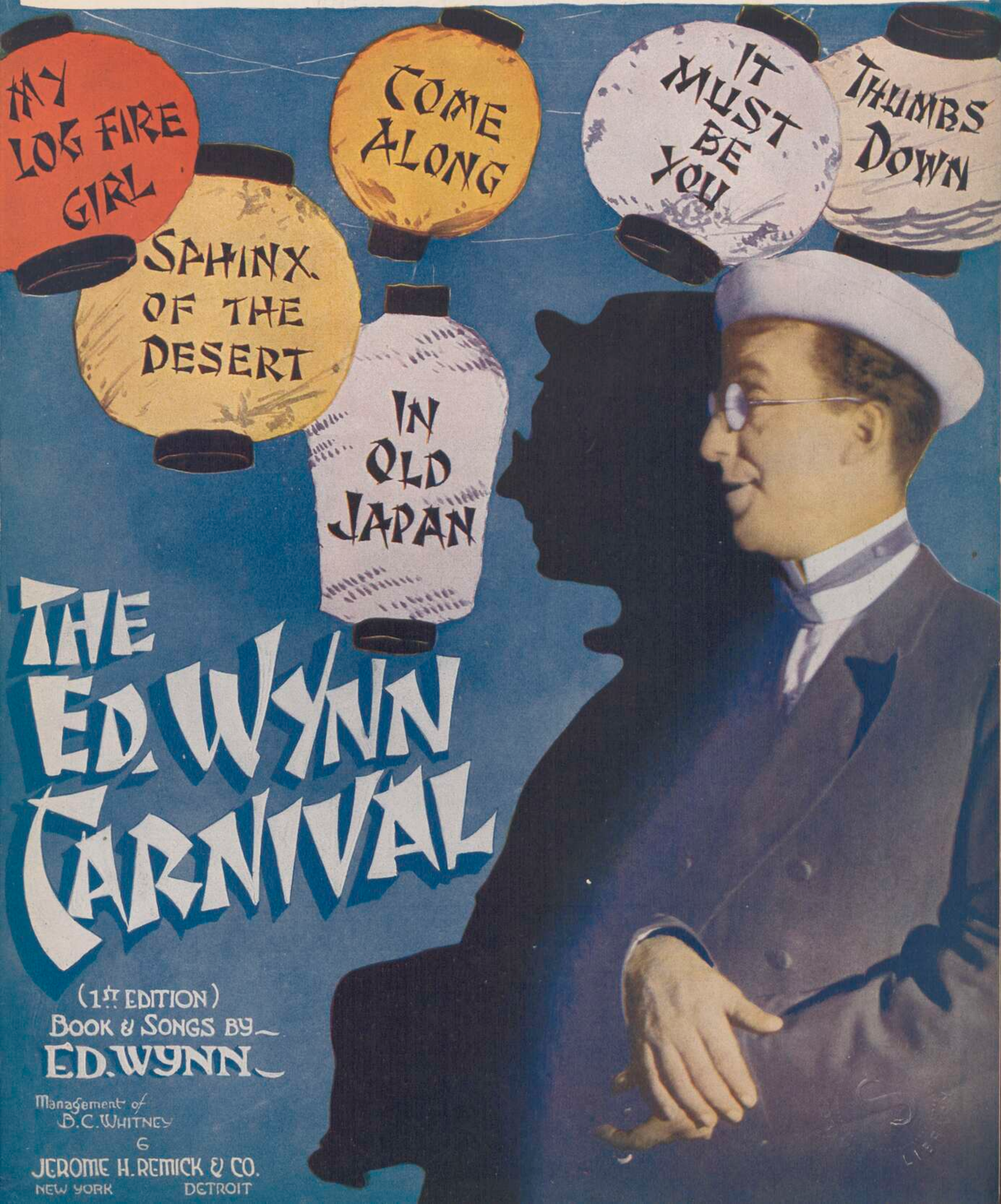


MY LOG FIRE GIRL

R454
369



MY
LOG FIRE
GIRL

COME
ALONG

IT
MUST
BE
YOU

THUMBS
DOWN

SPHINX
OF THE
DESERT

IN
OLD
JAPAN

THE ED WYNN CARNIVAL

(1ST EDITION)
BOOK & SONGS BY
ED. WYNN

Management of
D.C. WHITNEY

6

JEROME H. REMICK & CO.
NEW YORK DETROIT

MY LOG FIRE GIRL

SONG

Lyric and Music by
ED. WYNN

VOICE

PIANO

Moderato

f

I'm just a sil - ly wand' - rer of

Vamp

mf *p*

girls I've seen a few I oft - en sit and pon - der o'er the

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things I used to do And as I watch the fire— each flame just seems to

show The diff'-rent flames that I have had in days of long a - go

CHORUS

a tempo

I had a flame called Ju - lia all last sum - mer I met her
I had a flame called Al - ice all last spring - time I met her

bath - ing one day at the beach I had a
while we cross'd the bound-ing sea I had a

flame called An - na quite a hum - - mer
flame called Sa - rah all last May - - time

from Sa - van - nah Ev' - ry - bod - y thought that I would
no one fair - er And this time my bach' - lor days look'd

wed that Georg - ia peach I had a flame called
ver - y short to me Just then a flame called

Bes - sie all last au - - tumn She was the
E - dith caught my fan - - cy I sure - ly

first thought girl my set my head a - whirl
brain would go a - whirl

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "first thought girl my set my head a - whirl brain would go a - whirl".

But when the great - est flame of all Is the
snow be - gan to fall I met the

The second system continues the melody and accompaniment. The lyrics are: "But when the great - est flame of all Is the snow be - gan to fall I met the".

one that comes each fall While dream - ing of my
great - est flame of all While I sat watch - ing

The third system continues the melody and accompaniment. The lyrics are: "one that comes each fall While dream - ing of my great - est flame of all While I sat watch - ing".

1. dear log fire girl I had a
my log fire girl

2.

The fourth system concludes the piece with two endings. The first ending leads back to the beginning of the piece, and the second ending is a final cadence. The lyrics for the first ending are: "1. dear log fire girl I had a my log fire girl". The second ending is marked with a double bar line and a repeat sign.

HITS THE ED WYNN CARNIVAL HITS

COME ALONG SONG

Lyric & Music by
ED WYNN

CHORUS
a tempo

Come a long Come a long to the Car ni val

a tempo *p f*

Come a long Come a long Come a long

Put on your Sun day clothes and get your Sun day beaux

But bring a long some mon ey And spend it on your

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IT MUST BE YOU SONG

Lyric by
BOBBY JONES

Music by
CON CONRAD

CHORUS
a tempo

It must be you Fill'd my life with sun - shine

a tempo *p f*

It must be you Set my heart a - glow

Since first I met you I can't for - get you

You're the i deal of my dreams of long - a

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IN OLD JAPAN SONG

Lyric by
ALFRED BRYAN

Music by
ED. WYNN

CHORUS

Old Ja - pan Old Ja - pan

p f

I'd make ten - der love to my Yo - san

My Yo - san my Yo - san

How she'd flirt be hind her silk - en fan

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MY LOG FIRE GIRL SONG

Lyric and Music by
ED. WYNN

CHORUS
a tempo

I had a flame called Ju - lia all last sum - mer I met her
I had a flame called Al - ice all last spring - time I met her

a tempo *p f*

bath ing one day at the beach I had a
while we cross'd the bound - ing sea I had a

flame called An - na quite a hum - mer
flame called Sa - rah all last May - - time

from Sa - van - nah Ev' - ry - bod - y thought that I would
no one fair - er And this time my back' - lor days look'd

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