

I WONDER WHERE MY OLD GIRL IS TO-NIGHT



By

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I Wonder Where My Old Gal Is To-night.

By Jack Goldberg.

Moderato.

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The first system of the musical score for 'The Swan Song' is in 2/4 time, marked 'Moderato.' The key signature has two flats (B-flat and E-flat). The music is written for piano, with a forte (f) dynamic marking at the beginning. The right hand features a melody with a half note G4, a quarter note A4, and a half note B4, followed by a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes.

I just can't help it,
She simply drift-ed

The musical score is written for a voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves: a right-hand part with eighth-note chords and a left-hand part with sustained chords and moving bass lines.

Vocal Line:

I feel bad; I feel sad, gee I'm mad; I've lost the best gal
 with the tide from my side, I near died; To find that gal I

Piano Accompaniment:

The right hand plays a rhythmic pattern of eighth notes, often with two notes beamed together. The left hand provides harmonic support with sustained chords and moving bass lines, including some triplets.

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I ev - er had and I'm not the least bit glad, Still
 sure - ly have tried, I have searched both far and wide, Each

This system contains the first two staves of music. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the vocal staff.

poco rall.
 I don't think that she has lost her love for me.
 day seems like a year since my old gal was here.

poco rall.

This system contains the next two staves of music. The tempo marking *poco rall.* appears above the vocal staff and below the piano staff. The lyrics continue below the vocal staff.

Chorus

I won - der where my old gal is to - night,

p-f

This system contains the first two staves of the chorus. The tempo marking *p-f* (piano-forte) is placed below the piano staff. The lyrics are written below the vocal staff.

Oh! dear - ie me, where can my old gal

This system contains the next two staves of the chorus. The lyrics continue below the vocal staff.

be? I won - der if she's lone - ly, if she's blue.

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are written below the notes. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features chords and moving lines in both hands, with some notes marked with 'v' for vibrato.

What would she do if she knew I'd been

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and melodic fragments.

true? I won - der if some o - ther fel-low's there,

This system contains the third and fourth staves of music. The vocal line continues with the lyrics. The piano accompaniment continues with harmonic support.

her smiles to share And if she'd care to

This system contains the final two staves of music on this page. The vocal line concludes with the lyrics. The piano accompaniment provides a final harmonic setting for the phrase.

know how much I real - ly, real-ly miss her, How — I

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "know how much I real - ly, real-ly miss her, How — I".

long to kiss her — she was sure some pal to me — Ev' ry thing a

The second system continues the melody and accompaniment. The lyrics are: "long to kiss her — she was sure some pal to me — Ev' ry thing a".

ritardando.
pal should be — I won - der where my old gal is to -

ritardando.

The third system includes the instruction "ritardando." above the vocal line and below the piano accompaniment. The lyrics are: "pal should be — I won - der where my old gal is to -".

1 night. — I 2 night. —

f *fz*

The fourth system features a first ending (marked "1") and a second ending (marked "2"). The lyrics are: "1 night. — I 2 night. —". The piano accompaniment includes dynamic markings *f* and *fz*.