

# CARTOONS IN TUNES

BY RUBE GOLDBERG

## FATHER WAS RIGHT





# Father Was Right

RUBE GOLDBERG

Allegro Moderato

PIANO

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. Dynamics include *p* (piano) and *fz* (forzando).

When I told my Dad that I'd made up my mind to wed, "Pick  
One day I told my Dad I'd like to own a mo-tor car, He  
*Till ready*

The first system of the song includes the vocal melody and piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano).

out a girl" he said, "who's rel - a - tives are dead;" Lit - tle did I know the wis - dom  
puffed on his ci - gar, and said "you won't go far;" I bought a car to show him that I

The second system of the song includes the vocal melody and piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand.

of my dear old Dad, I did - n't wed an or - phan, but I wish the Lord I had.  
knew a thing or two, I said "good-bye" and turned the crank and that's the last I knew.

The third system of the song includes the vocal melody and piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *fz* (forzando).

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This composition may also  
be had for your Talking  
Machine or Player Piano





## CHORUS

Fath-er was right, Fath-er was right, My wife's cous-ins  
 Fath-er was right, Fath-er was right, Now my fliv-ver  
 Fath-er was right, Fath-er was right, He told me to en-

by the doz-ens call on us each night. They all get there at sup-per-time and  
 has my liv-er twist-ed out of sight; And when I hear an au-to-horn, I  
 list and help my coun-try win the fight; I said, I'd rath-er stay at home with

bring their ap-pe-tite, They wear out all our spoons and plates, Come in droves of  
 want to start a fight, My back is stiff-er than a board, The springs have cut me  
 wif-ey ev-'ry night, I can't throw ash-es on the floor, I have to kiss my

tens and eights, I married the whole U-nit-ed States, Fath-er was right. right.  
 like a sword, does an-y-one want to buy a Ford? Fath-er was right. right.  
 moth-er-in-law, my life at home is worse than war, Fath-er was right. right.



# Additional Sillysonnets —By Goldberg



This world is naught but pain and strife,  
All things are dark and sad in life;  
The widows moan, the orphans cry.—  
Say, I'm a cheerful little guy.

The clouds are black in yonder sky,  
All nature seems to heave a sigh,  
The wind is moaning in the trees,  
"Oh, Father, you're a piece of cheese!"



On, on they marched with spirit grand  
Across that space called "No Man's  
Land."  
They kept advancing through the night—  
No one was there for them to fight!



Hail to thee, for-get-me-not,  
Something thrills, I know not what.  
I feel the dawn of love begin—  
A bit of egg is on your chin.



The Sphinx looks out on Egypt's sands.  
In silence dismal, bleak it stands—  
It's face of stone time cannot scar—  
The Kaiser soon will join the Czar.



With flaming eyes and streaming hair  
Pearl-handled pistol, dagger bare,  
She whispered hoarsely: "Vive la  
France!"  
Sit down—give some one else a chance!



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## "Father Was Right!"

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