

I'D LIKE TO TAKE YOU AWAY

A STEWART & MORRISON PRODUCTION

BETTY BE GOOD

A DISTINCTIVE BROADWAY CAST
AND CHORUS OF DAINTY, DAZZLING
DANCING BEAUTIES

A SMART COMEDY
With SMART MUSIC

BOOK & LYRICS BY
Harry B. Smith

MUSIC ~~~~ BY
Hugo Riesenfeld

Staged by
Charles Sinclair
Dances by
Vaughn Godfrey

Keep the Love Lamps Burning In the Windows of Your Eyes	.60
You Must Be Good Girls	.60
Just Listen To My Heart Beat	.60
Tell Me, Daisy	.60
Same Old Stars, Same Old Moon (But Where Is The Girl)	.60
Betty Behave	.60
I'd Like To Take You Away (Sam and Marion)	.60
By Pango Pango Bay	.60



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BARBELLE

Waterson Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK

I'd Like To Take You Away

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Lyric by
HARRY B. SMITH

(Sam and Marion)

Music by
HUGO RIESENFELD

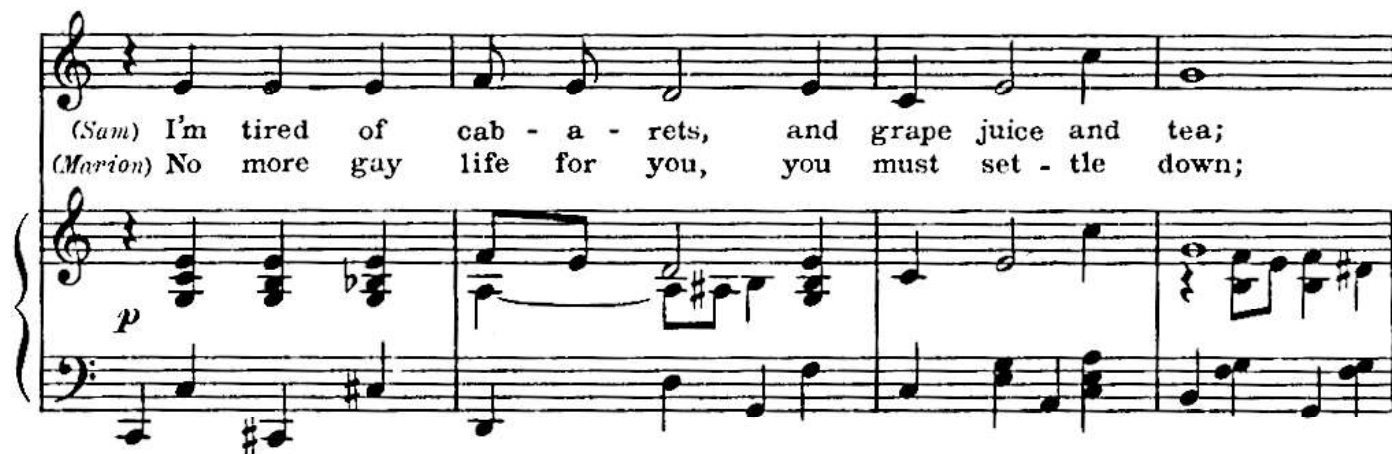
Moderato

Piano



The piano introduction is written for a grand piano. The right hand starts with a series of chords and eighth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato'.

(Sam) I'm tired of cab - a - rets, and grape juice and tea;
(Marion) No more gay life for you, you must set - tle down;



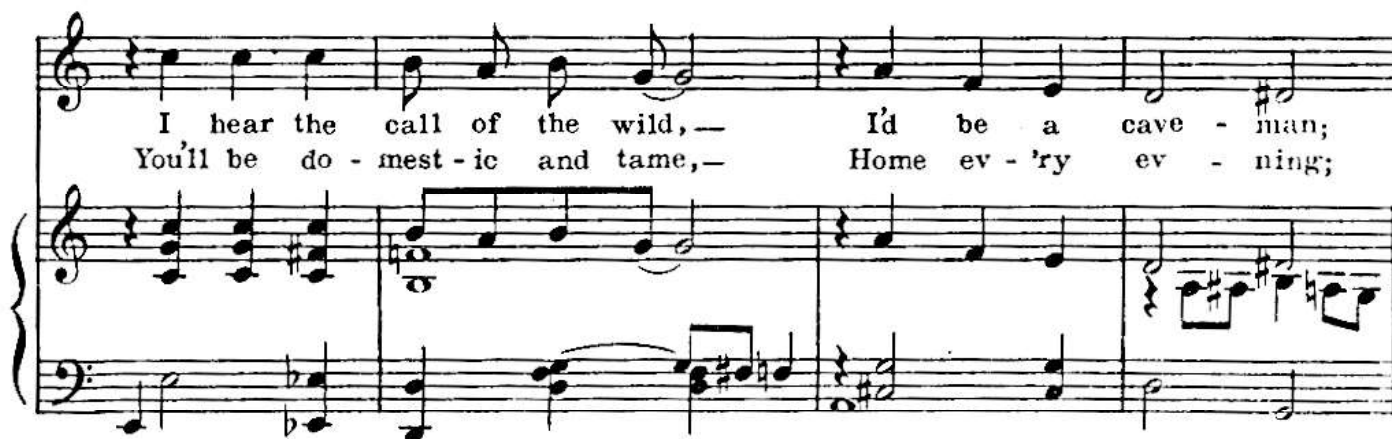
The first vocal line features a melody for Sam and Marion. The piano accompaniment continues with chords and moving lines in both hands.

To jazz on gin - ger ale is no joy to me.
We'll wed and go to live in some coun - try town.



The second vocal line continues the melody. The piano accompaniment includes some arpeggiated chords and moving bass lines.

I hear the call of the wild, — I'd be a cave - man;
You'll be do - mest - ic and tame, — Home ev - 'ry ev - ning;



The third vocal line concludes the piece. The piano accompaniment ends with a final chord and a few notes in the bass.

And live in sim - ple style, On some trop - ic isle.
 I'd have you dead to rights, Know where you were nights.

Chorus

(Sam) I'd like to take you a - way — And so when -
 (Marion) I'd like to take you a - way — And so when -

mf

- ev - er you — say; — (Marion) "let's go!"
 - ev - er you — say; — (Sam) "let's go!"

(Sam) To a lit - tle is - land in the sun - ny — south - ern
 (Marion) To a Jer - sey vil - lage where at home you'd — have to

sea. (Marion) That just suits me. (Sam) Where there'd be noth - ing to — do —
 stay. (Sam) That wor - ries me. (Marion) Where you would turn in at — dark —

And there'd be no one but — you; (Marion) and you!
 And you'd get up with the — lark; (Sam) some lark!

(Sam) You would be my Hon - o - lu - lu hu - la - hon - ey Lou. — Will you?
 (Marion) You would be my tru - ly ru - ral too - ral - loo - ral jay. — Will you?

(Marion) May - be, — (Sam) Oh! please; (Marion) shall I? — all right; — (Sam) Good! —
 (Sam) May - be, — (Marion) Oh! please; (Sam) some - time, — per - haps; — (Marion) Good! —