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CUDDLE ME AS WE DANCE

SAM S. & LEE SHUBERT INC.
PRESENT

The Annual
Winter Garden Production

THE DANCING GIRL

Under Personal Direction of
J. J. SHUBERT

BOOK & LYRICS By
HAROLD ATTERIDGE

MUSIC By
SIGMUND ROMBERG
By ARRANGEMENT WITH M. WITMARK & SONS
AND **ALFRED GOODMAN**

Why?
Cuddle Me As We Dance
That American Boy of Mine
I've Been Wanting You
Romance

MADE IN U.S.A.

HARMS
INCORPORATED
NEW YORK

Cuddle Me As We Dance

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Words by
HAROLD ATTERIDGE

Music by
SIGMUND ROMBERG

Moderato

Piano

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Moderato'. The piano part begins with a series of chords in the left hand and a melodic line in the right hand. The vocal part enters with the lyrics 'I want you near, I want to make a lot of fuss; I want you dear, but there's no spoon-ing place for us; Say there's the ver-y place to take you, Come on,'. The piano accompaniment includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *p*.

I want you near, I
want to make a lot of fuss; I want you
dear, but there's no spoon-ing place for us;
Say there's the ver - y place to take you, Come on,

hold my hand,— We'll just start in danc - ing, list - en

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'hold my hand,— We'll just start in danc - ing, list - en'.

to that band,— Oh! how we'll spoon While

The second system continues the melody and accompaniment. The lyrics are 'to that band,— Oh! how we'll spoon While'.

they are jazz - ing up a tune! ———

The third system concludes the main body of the song. The lyrics are 'they are jazz - ing up a tune! ———'.

Refrain Jazz tempo

p-f
Cud-dle me as — we dance, hud - dle up, take — a chance,

p-f

The Refrain section is marked 'Jazz tempo' and features a more rhythmic melody and accompaniment. The lyrics are 'Cud-dle me as — we dance, hud - dle up, take — a chance,'. The piano part includes a double bar line and a key signature change to one flat (B-flat) for the second half of the refrain.

don't look at me — so as - kance, Keep clos - er to — my side,

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat). The vocal line begins with a half note, followed by eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

Creep clos - er, don't — you hide, Draw up so near — as we

The second system continues the melody. The vocal line has a half note followed by eighth notes. The piano accompaniment maintains the eighth-note pattern, with some chords and rests.

glide; Oh! — the rea - son I tried danc - ing

The third system features a vocal melody with a half note and eighth notes. The piano accompaniment includes a half note and eighth notes. The key signature changes to two flats (B-flat and E-flat) for the final measure.

Was just — to have you near, When — to me you're

The fourth system concludes the piece. The vocal line has a half note and eighth notes. The piano accompaniment includes a half note and eighth notes. The key signature changes to two flats (B-flat and E-flat) for the final measure.

gent - ly steal - ing There's a feel - ing so ap - peal - ing;

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are 'gent - ly steal - ing There's a feel - ing so ap - peal - ing;'. The piano part includes a bass line with a flat sign and various chords and single notes.

Snug in my arms — you'll be, Hug me so tend - er - ly

The second system continues the melody and accompaniment. The lyrics are 'Snug in my arms — you'll be, Hug me so tend - er - ly'. The piano part features a more active bass line with eighth notes and chords.

You'll get some pet - ting from me, Please, some af - fec - tion show,

The third system contains the lyrics 'You'll get some pet - ting from me, Please, some af - fec - tion show,'. The piano accompaniment includes a section with four accented eighth notes in the bass line.

Squeeze me no bod - y'll know, As 'round the dance - floor we'll

cresc.

The fourth system concludes with the lyrics 'Squeeze me no bod - y'll know, As 'round the dance - floor we'll'. The piano part includes a *cresc.* (crescendo) marking. The system ends with a key signature change to two sharps (F# and C#).

go: That's — what all the rest are do - ing,

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a half note 'go:' followed by a melodic phrase for 'That's — what all the rest are do - ing,'. The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of one flat and a 3/4 time signature, with a melody that includes a half note and a quarter note. The bass staff provides a harmonic foundation with chords and single notes.

They're all coo - ing, they're all woo - ing,

The second system continues the vocal melody with 'They're all coo - ing, they're all woo - ing,'. The piano accompaniment continues with similar harmonic support, featuring chords and moving lines in both the treble and bass staves.

We'll spoon and well — a - dore, Out on the danc - ing floor

The third system contains the lyrics 'We'll spoon and well — a - dore, Out on the danc - ing floor'. The vocal line has a melodic line with eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the bass staff and a more melodic line in the treble staff.

That's all — that danc - ing's for. for.

The fourth system concludes the piece with the lyrics 'That's all — that danc - ing's for. for.'. It includes a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment features a final cadence with a double bar line and a repeat sign.

ANOTHER "SUNSHINE OF YOUR SMILE"

LOVE SENDS A LITTLE GIFT OF ROSES

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,

Breath - ing a pray'r un - to my pos - ies,

Torn from my heart as twi - light clos es,

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