

MOONBEAM KISS HER FOR ME

~SONG~
WITH UKULELE ARRANGEMENT



Lyric by
Mort Dixon

Music by
Harry Woods

LEFF

JEROME H. REMICK & CO.
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MOONBEAM! KISS HER FOR ME SONG

Lyric by
MORT DIXON

(Ukulele in D)
Tune Uke thus G C E A
(C Tuning)

Music by
HARRY WOODS

when played with Piano (Tenor Banjo, Mandola,
Guitar etc play chords marked over diagrams.)

Moderato

PIANO

The musical score is written for piano and voice. The piano part begins with a 'Moderato' tempo marking. The first system shows the piano introduction with chords in the right hand and a simple bass line in the left hand. The second system continues the piano introduction, ending with a 'mf' (mezzo-forte) dynamic marking. The third system introduces the vocal melody with the lyrics 'Just last night when I was feel - ing blue'. The piano accompaniment for the vocal entry features chords marked (Dm), (Am), (Dm), and (Am). The fourth system continues the vocal melody with the lyrics 'All a lone I looked up at the stars'. The piano accompaniment features chords marked (F), (C7+5), (F), (F+5), and (A7). The fifth system continues the vocal melody with the lyrics 'Think - ing of some - one I love'. The piano accompaniment features chords marked (F), (C7+5), (F), (F+5), and (A7). The sixth system continues the vocal melody with the lyrics 'There where the moon was so bright'. The piano accompaniment features chords marked (F), (C7+5), (F), (F+5), and (A7).

Voice

Just last night when I was feel - ing blue
All a lone I looked up at the stars

Think - ing of some - one I love
There where the moon was so bright

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(Dm) (Am) (Dm) (Am)
 Just last night a ti - ny beam of light
 All a - lone the wind be - gan to moan
 Came from the moon — up a - bove
 "Where is your sweet - ie to - night?"
 Just as he start - ed a - way
 Feel - ing so bur - dened with care
 I had to stop — him and say
 I soft - ly whis - pered this pray'r

(F) (C7) (Am) (F)
 (Fm) (Bbm) (Fm)
 (G7) (F+5) (C7) (Am) (C7) (C+5)

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The tempo and style are not explicitly stated. The lyrics are written below the vocal line. Chord symbols are placed above the piano part. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

CHORUS (F)

(Bb) (F)

When you peek a boo a gain through my sweet ie's

win - dow pane Moon beam! Kiss her for me—

p-f

(Bb) (F) (G#7) (Bb) (C7)

Dance a - cross the pil - low case till you see the

sweet-est face Moon beam! Kiss her for me.

(Am) (C7) (F)

(F7) (D7) (C7) (D7) (Bb+5) (F#7) (Bb+5) (D7) (Gm) (F#7) (D7) (F#7)
 You may see a pearl y smile a gleam -

(D7) (F#7) (D7) (Gm) (D7) (Gm) (Cm) (D) (F#7) (Bb+5) (D7) (G7) (F+5) (C7) (G#7)
 ing If it's of a love nest that she's dream ing

(F) (Bb) (F) (Cm) (D7) (F#7) (D7) (Gm) (C#7)
 Tell her that her sweetie's true then before you say "A - dieu" Moon - beam!

(C7) (Am) (C7) (F) (Gm) (Am) (Bb) (C) (Dm) (C7) (F) (F) (Bb) (F)
 Kiss Her For Me Me

Detailed description: This is a musical score for the song 'Moonbeam! Kiss Her For Me'. It consists of six systems of music. Each system includes a vocal line (treble clef), a piano accompaniment (grand staff), and a line of guitar chords. The chords are written in a shorthand notation: (F7), (D7), (C7), (D7), (Bb+5), (F#7), (Bb+5), (D7), (Gm), (F#7), (D7), (F#7) for the first system; (D7), (F#7), (D7), (Gm), (D7), (Gm), (Cm), (D), (F#7), (Bb+5), (D7), (G7), (F+5), (C7), (G#7) for the second; (F), (Bb), (F), (Cm), (D7), (F#7), (D7), (Gm), (C#7) for the third; (C7), (Am), (C7), (F), (Gm), (Am), (Bb), (C), (Dm), (C7), (F), (F), (Bb), (F) for the fourth. The lyrics are: 'You may see a pearl y smile a gleam -', 'ing If it's of a love nest that she's dream ing', 'Tell her that her sweetie's true then before you say "A - dieu" Moon - beam!', and 'Kiss Her For Me Me'. The score ends with a double bar line and repeat signs.