

I Makes Mine Myself

Introduced by
BERT WILLIAMS

IN THE MUSICAL SUCCESS

**BROADWAY
BREVITIES**

at the
New York
Winter
Garden



WOHLMAN

Lyric by
Francis De Witt

Music by
Robert Hood
BOWERS

Shapiro, Bernstein & Co.
MUSIC
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I Makes Mine Myself

Lyric by
FRANCIS DE WITT

Writers of
"THE MOON SHINES ON THE MOONSHINE"

Music by
ROBERT HOOD BOWERS

Allegretto moderato

col 8va

The piano introduction is in 2/4 time, marked 'Allegretto moderato'. It features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, and a final measure with a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) and *fz* (forzando).

VOICE

To - day I meets big Mos - es Jack - son,
For Mon - day, with mah leg of lamb, some

Vamp

f *p* *pp*

(Tromb.) (B'ssn) *fz*

The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment features a 'Vamp' section with a triplet of eighth notes in the bass staff. Dynamics range from *f* to *pp*. Instrumentation includes Trombone and Bassoon.

limp - in' down de street, Dat poor ole boy was lag - gin', and a
bran - dy I has got, On Tues - day I kin have some gin, I

(B'ssn)

The vocal line continues with the lyrics. The piano accompaniment features a triplet of eighth notes in the bass staff. The section is marked with (B'ssn).

drag - gin' of his feet, I says to him: "Mah dear old friend, how
likes mah tod - dy hot, A lit - tle rye on Wednesday, just to

(B'ssn or Tromb.)

The vocal line concludes with the lyrics. The piano accompaniment features a triplet of eighth notes in the bass staff. The section is marked with (B'ssn or Tromb.).

come yo' look so blue?" Say: he: "I ain't ab - sorb - in' what I'se
keep a chill a - way; On Thurs-day with mah poke chops an' mah

(Clar.)

been ac-cus-tomed to," "I see" says I, "They's put the gold - fish
Bour-bon I gets gay; An' with mah fish on Fri-day, I'se got

(Vio. Oblig.)

in your flow - ing bowl: Now me: I'se got most ev - ry-thing for
fo'- ty - fo'- proof beer, On Sat - ur - day I mix - es up a

an - y thirst - y soul: Yes - sah, at mah house they's va - rie - ties fif - ty
Bron-nix, for good cheer, Half of one per - cent, Huh! You could-n't taste a

poco rit.

sev - en, I o - pens up mah ice box door, An' steps right in - to Heav - en!
 tin - ful, Why I kin have so much per cent, It's "pos - o - lute - ly" sin - ful!

poco rit.

CHORUS

'Cause I makes mine my - self _Yes, I makes mine my self, _ Ise put an earth - en

a tempo *p - mf*

jug to work on mah kit - chen shelf — First I gets me some hops, then I
 Course I aint start - ed mak - in' no

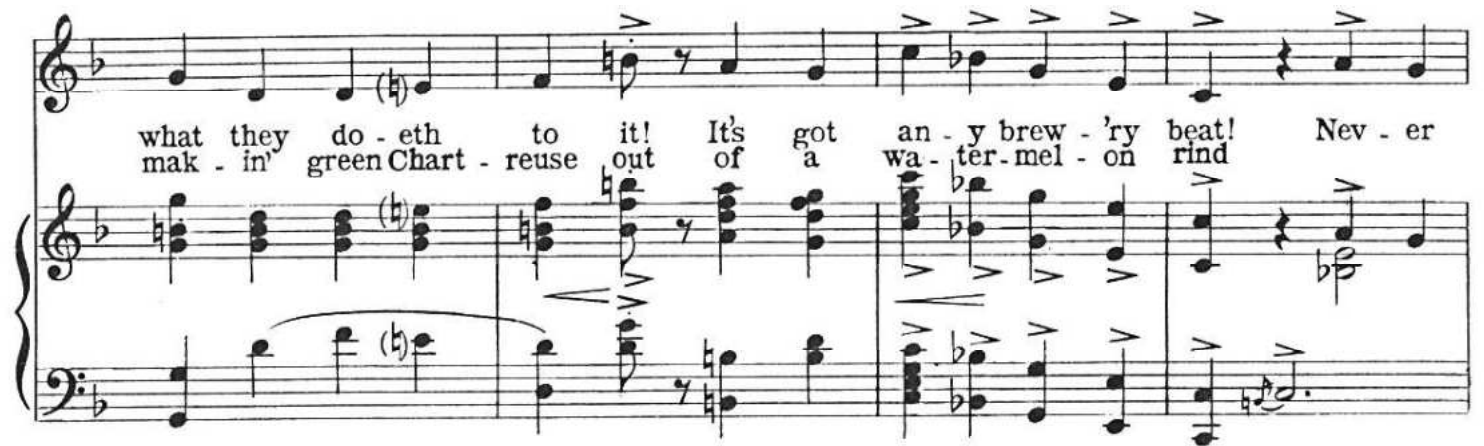
cresc.

gets me some malt, Next I gets me half a cake of yeast, an' just a pinch of
 kind o' cham - pagne, Fo' to tick - le up the pal - ate of mah mos' pah - tick - lah

cresc.



salt, Now I adds a pound o' rais-ins, so in - no - cent and sweet, Oh! but fo',
Jane, But Ise got me a per - scrip - tion From a south - ern frien' of mine Dat's fo'



what they do - eth to it! It's got an - y brew - 'ry beat! Nev - er
mak - in' green Chart - reuse out of a wa - ter - mel - on rind



wor - ry a - bout — me a keep - in' of mah health, 'Cause I



1. takes my own med - i - cine, an' makes it my - self — 'Cause I
2. *D.S. Vamp.* *f*