

COME AND TELL ME

**ZIEGFELD
PRODUCTION**

BETSY

A MUSICAL COMEDY

with

BELLE BAKER

BOOK BY
IRVING CAESAR
AND
DAVID FREEDMAN
LYRICS BY
LORENZ HART
MUSIC BY
RICHARD RODGERS

STAGED BY
SAMMY LEE

Come And Tell Me
If I Were You
Sing
Stonewall Moskowitz March
You're The Mother Type

HARMS
INCORPORATED
NEW YORK

MADE IN U. S. A.

Come And Tell Me

Words by
LORENZ HART

Tune Ukulele
A D F# B
Put Capo on 1st fret

Music by
RICHARD RODGERS

Moderato

Piano

p *pp* *poco rall.*

The piano introduction is in B-flat major, 4/4 time. It begins with a *p* (piano) dynamic, followed by a *pp* (pianissimo) section, and ends with a *poco rall.* (poco rallentando) section. The melody is in the right hand, and the bass line is in the left hand.

p *cantabile* *a tempo.*

Guy: I've a most o-blig-ing na-ture Do-ing fa-vors is my
Peggy: Sen-ti-men-tal, though the phrase is All you ask of me I'll

The first verse features a vocal melody for Guy and Peggy, with piano accompaniment. The piano part is marked *p* (piano) and *cantabile* (cantabile). The tempo is marked *a tempo.* The melody is in the right hand, and the bass line is in the left hand.

fun! ——— All you have to do is state your
do. ——— If you tell me, "Go to blaz-es!"

The second verse continues the vocal melody for Guy and Peggy, with piano accompaniment. The piano part is marked *p* (piano) and *cantabile* (cantabile). The tempo is marked *a tempo.* The melody is in the right hand, and the bass line is in the left hand.

Slight-est wish and it is done. ——— You'll al-ways find me
I'll trot right a-long for you! ——— No ob-sta-cles sur-

The third verse continues the vocal melody for Guy and Peggy, with piano accompaniment. The piano part is marked *p* (piano) and *cantabile* (cantabile). The tempo is marked *a tempo.* The melody is in the right hand, and the bass line is in the left hand.

rea - dy And glad to help you out. So
mount one If help - ful one would be You

let me be your stea - dy, and shout, "Boy Scout!"
on - ly have to count, "One, two, three" to me!

Refrain *slowly with simple tenderness*

If you want some - one to run down to your par - lor

af - ter sun-down, On - ly come and tell me.

* *Open strings*

If you feel you need a ten-der per-son of the

oth-er gen-der, On-ly come and tell me. —

Tell me. — If you're blue and sob-by What a

help I'll be; — You can play some

* Open strings

hob - by Hor - sy on my knee.

If you're op - en to sug - ges - tion On life's most im -

por - tant ques - tion, Just come and tell it to

me. me. 8va

f allarg.