

COME AND TELL ME

R691
67

**ZIEGFELD
PRODUCTION**

BETSY

A MUSICAL COMEDY

with

BELLE BAKER

BOOK BY
IRVING CAESAR
AND
DAVID FREEDMAN
LYRICS BY
LORENZ HART
MUSIC BY
RICHARD RODGERS

STAGED BY
SAMMY LEE

Come And Tell Me
If I Were You
Sing
Stonewall Moskowitz March
You're The Mother Type

HARMS
INCORPORATED
NEW YORK

MADE IN U. S. A.

A SPARKLING RHYTHMIC MEXICAN SERENADE

ADELAI

A Little Mexican Serenade

Words by
GEORGE ABBOTT

Music by
JOSEPH SPURIN CALLEJA

Tempo di Habanera (Moderato)

Refrain

Oh, A-de - lai, — This night is bring - ing joy to my

heart, — Love to my sing - ing. I'm com-ing home,

I'm on my way; — Are you still wait - ing, My A - de -

The score consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a characteristic habanera rhythm with accented eighth and sixteenth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *Red.* (ritardando). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Copyright MCMXXI by HARMS Inc., N. Y.

International Copyright Secured

ALL RIGHTS RESERVED Including public performance for profit

HARMS, Inc. - - 62 West 45th Street, N. Y. C.

Come And Tell Me

Words by
LORENZ HART

Tune Ukulele
A D F# B
Put Capo on 1st fret

Music by
RICHARD RODGERS

Moderato

Piano

p *pp* *poco rall.*

The piano introduction is in 4/4 time, marked *Moderato*. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The tempo is marked *Moderato*. The dynamics are *p* (piano) and *pp* (pianissimo). The piece ends with a *poco rall.* (poco rallentando) marking.

p *cantabile* *a tempo.*

Guy: I've a most o-blig-ing na-ture Do-ing fa-vors is my
Peggy: Sen-ti-men-tal, though the phrase is All you ask of me I'll

The first verse of the song is in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked *a tempo.* The dynamics are *p* (piano) and *cantabile*. The lyrics are: "Guy: I've a most o-blig-ing na-ture Do-ing fa-vors is my / Peggy: Sen-ti-men-tal, though the phrase is All you ask of me I'll".

fun! ——— All you have to do is state your
do. ——— If you tell me, "Go to blaz-es!"

The second verse of the song is in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "fun! ——— All you have to do is state your / do. ——— If you tell me, 'Go to blaz-es!'".

Slight-est wish and it is done. ——— You'll al-ways find me
I'll trot right a-long for you! ——— No ob-sta-cles sur-

The third verse of the song is in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "Slight-est wish and it is done. ——— You'll al-ways find me / I'll trot right a-long for you! ——— No ob-sta-cles sur-".

rea - dy And glad to help you out. So
mount one If help - ful one would be You

let me be your stea - dy, and shout, "Boy Scout!"
on - ly have to count, "One, two, three" to me!

Refrain slowly with simple tenderness

If you want some - one to run down to your par - lor

af - ter sun-down, On - ly come and tell me.

* Open strings

If you feel you need a ten-der per-son of the

oth-er gen-der, On - ly come and tell me. —

Tell me. — If you're blue and sob - by What a

help I'll be; — You can play some

☆ Open strings

hob - by Hor - sy on my knee. —

If you're op - en to sug - ges - tion On life's most im -

por - tant ques - tion, Just come and tell it to

me. me. 8va

f *f allarg.*

DREAMY - ARTISTIC - APPEALING

YESTERDAY

Words by
DOROTHY DONNELLY

Music by
SERGE WALTER

Tempo di Valse moderato

Refrain (*dreamily*)

It was yes - ter - day, On - ly yes - ter day Though years

p *dolce a tempo*

This system contains the first line of the musical score. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are 'It was yes - ter - day, On - ly yes - ter day Though years'. Performance markings include a piano (*p*) dynamic and the tempo/style instruction *dolce a tempo*.

have passed! 'Twas yes - ter - day, — Sweet

piu espressivo

This system contains the second line of the musical score. The lyrics are 'have passed! 'Twas yes - ter - day, — Sweet'. The piano accompaniment includes the marking *piu espressivo*.

yes ter - day, Our first kiss was our last! — But

This system contains the third line of the musical score. The lyrics are 'yes ter - day, Our first kiss was our last! — But'.

Copyright MCMXXVI by HARMS Inc., N. Y.

International Copyright Secured

ALL RIGHTS RESERVED Including public performance for profit

HARMS, Inc. - - 62 West 45th Street, N. Y. C.

FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

From "OH, KAY"

Someone To Watch Over Me

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain: Scherzando, *a tempo*

There's a some-bod-y I'm long-ing to see. I hope that he

Turns out to be Some-one who'll watch o-ver

me. I'm a lit-tle lamb who's

Copyright MCMXXVI by HARMS Inc., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

From "YES, YES, YVETTE"

I'm A Little Bit Fonder Of You

Words and Music by
IRVING CAESAR

Refrain: Piu moderato, quasi heroico

I'm a lit-tle bit fon-der of you than of my -
I'm a lit-tle bit fon-der of you than of my -

self, it's true, Things that I nev-er
self, it's true, Things that I nev-er

do for my-self, I do for you, I do, Al-though my
do for my-self, I do for you, I do, Al-though my

Copyright MCMXXVI by HARMS Inc., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

From "TWINKLE-TWINKLE"

You Know I Know

Duet
(Alice and Jack)

Words by
HARLAN THOMPSON

Music by
HARRY ARCHER

Refrain: Moderato

p-f JACK, a tempo

You know, I know, Love's come to you.

p-f a tempo

I know, You know, Love has me, too.

Why should we keep on pre-tend-ing

Copyright MCMXXVI by HARMS Inc., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

From "THE GIRL FRIEND"

The Girl Friend

Words by
LORENZ HART
Ukulele arr. by May Singh Breen

Music by
RICHARD RODGERS

Refrain: *a little faster and rhythmical*

Is - nt she cutel Is - nt she sweet! She's
Is - nt he cutel Is - nt he sweet! He's

gen-tle and men-tal-ly near-ly com-plete. She's
gen-tle and men-tal-ly near-ly com-plete. It's

knock-out, she's re-gal, her beau-ty's il-le-gal, She's the
strange that this goil can a-dore such an cil-can, in the

Copyright MCMXXVI by HARMS Inc., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit