

THE WHIRLWIND HIT OF THE COUNTRY

A Social in the Parlor

Words by **Arthur J. Lamb**
Music by **Alfred Solman**

50
4/-



From

A Social in the Parlor.

Words by
ARTHUR J. LAMB.

Music by
ALFRED SOLMAN.

Moderato.



The lamp-post on the cor-ner winked an eye, He gazed at a cou - ple
The lamp-post on the cor-ner watched that night, Where one win - dow shone so

The vocal melody is in the right hand of the piano accompaniment. It follows the lyrics, with notes corresponding to the syllables. The piano accompaniment in the left hand consists of chords and single notes, providing a steady harmonic support. The key signature remains two flats.

shy; _____ It looked as tho' they nev-er would say good-bye, The
bright; _____ He thought I'd like to know ev' - ry thing's all right, Be

The vocal melody continues in the right hand, with a melisma on the word 'shy'. The piano accompaniment in the left hand continues with chords and single notes. The key signature remains two flats.

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lamp-post was won-d'ring why! _____ Her sweet-heart said: "Lou, when
fore they put out my light! _____ When mid - night was near, the

I call on you, There's al-ways some oth - ers too!" _____ She
youth did ap-pear, And there in the moon-light clear, _____ He

said: "Come to night! I'll fix things all right! There'll be but one be-sides we two!"
said: "Love, good night! That so-cials all right! Let's have them all our 'life-time, dear!"
rit - ard - an - do

REFRAIN.

a tempo
Just a so-cial, in the par-lor, On-ly Cu - pid, you and I, _____ We can
p dolce e L.H. grazioso. L.H.

play the game of sweet-hearts, It's so eas - y When you

try! ——— You can woo me, with your kiss - es, And I'll

an - swer you with sighs, ——— At a so - cial in the

par - lor, Mak-ing goo - goo eyes! ——— Just a eyes! —