

WORRIED LONESOME BLUES

by
James P. Johnson
Hit of
"Runnin' Wild"
"Broadway's Biggest Hit"



Featured by
George Stamper
in his
"Lazy Dance"



STAMPER

Worried and Lonesome

(Blues)

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JAMES P. JOHNSON

Writer of: "Weepin' Blues"

Pleadingly

Piano

The piano introduction consists of two staves. The right hand plays a series of eighth and sixteenth notes in a descending and then ascending pattern, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure is marked with a piano (*p*) dynamic.

This section is marked "Vamp" and features a repeating eighth-note pattern in the right hand. The left hand continues with a steady accompaniment. The key signature remains two flats. The section is marked with a mezzo-forte (*mf*) dynamic.

The vocal melody is written on a single staff, with lyrics underneath. The piano accompaniment consists of two staves. The key signature is two flats. The lyrics are: "do, — Be - cause I feel so sad and blue — day, — Be - cause my ba - by went a - way —".

The vocal melody continues on a single staff, with lyrics underneath. The piano accompaniment consists of two staves. The key signature is two flats. The lyrics are: "Yes we know it has been of - ten said, and when you die you're long time It's been said we will reap What we sew so now she has quit let her".

dead, _____
go, _____

Yes these blues have got me wild
For ev - ery tear she will pay

and I am a lone - some child, _____
it's bound to come back some day, _____

And I went to see my
I will call to see him

ba - by and this is what I had to say _____
to - day and ex - plain in my sim - ple way _____

Chorus

These old lone - some blues

They are driv - in' ba - by

mad, Yes driv-in' ba-by mad my hon-ey wor-ried in my mind,

Yes I have been thinkin all the time a-bout sweet hon-ey mine my Ba-by

Cause I got those e-ver last-ing, Yes I got those ev-er last-ing

sad and wor-ried and lone-some blues. blues.