



THE GRAND STREET FOLLIES

BOOK AND LYRICS

AGNES MORGAN

MUSIC

LILY HYLAND

1. The Little Maids in Waiting
2. Serenade (Waltz from "Player Queen")
3. The National Sport of England
4. The Unicorn (Waltz)
5. Oils Well That Ends Swell (Fox Trot)
6. Home from India

Published by
The Neighborhood Playhouse
466 Grand Street

For Sale by
JOS. P. KATZ
181 E. Broadway, New York

MADE IN U. S. A.

SM 6293

Oil's Well that Ends Swell

Words by
AGNES MORGANMusic by
LILY HYLAND

Allegro Moderato

Voice

Piano

Oil's well that
ends swell so find your tea pot
dome There's one for
each one so take your tea - pot

Copyright 1924 by Lily Hyland, N.Y.
All Rights Reserved

home _____ It's sure - ly good for

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). It contains the lyrics 'home' followed by a long horizontal line, then 'It's sure - ly good for'. The piano accompaniment consists of a right hand with a flowing eighth-note melody and a left hand with a simple bass line.

wealth, And it may be good for health, So

The second system of the musical score. The vocal line continues with the lyrics 'wealth, And it may be good for health, So'. The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

oil's well that ends swell So find your lit-tle tea-pot,

The third system of the musical score. The vocal line contains the lyrics 'oil's well that ends swell So find your lit-tle tea-pot,'. The piano accompaniment continues with the same melodic and harmonic patterns.

Keep your lit-tle tea pot, Take your lit - tle tea - pot home. _____

The fourth system of the musical score. The vocal line contains the lyrics 'Keep your lit-tle tea pot, Take your lit - tle tea - pot home.' followed by a long horizontal line. The piano accompaniment concludes with a final chord and a double bar line.