

I'VE MADE A HABIT OF YOU THE LITTLE SHOW

AS PRESENTED BY
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IN ASSOCIATION WITH
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LYRICS MOSTLY BY

HOWARD
DIETZ

MUSIC MOSTLY BY

ARTHUR
SCHWARTZ

I've Made A Habit Of You
A Little Hut In Hoboken
Or What Have You?
Moanin' Low
Can't We Be Friends?
Caught In The Rain
I Guess I'll Have to Change My Plan

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I've Made A Habit Of You

Duet

Words by
HOWARD DIETZ

Music by
ARTHUR SCHWARTZ

Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The left hand plays a series of chords: B-flat3-E-flat3, B-flat3-G2, and B-flat3-F2.

Ukulele
B♭ E♭ G C

The ukulele part is written on a single staff with a treble clef. It uses a B-flat, E-flat, G, C tuning. The vocal staves are for a duet. The lyrics are: "She: I've heard you've got a bache-lor a - part-ment, oo - oo! -" and "He: I've heard you greet your friends in pa - jam - as! - oo oo! -". The piano accompaniment continues with the same harmonic structure.

The ukulele and vocal staves continue with the second verse. The lyrics are: "Scan-dal! - What I know a - bout you! Scan-dal! - Don't de - ny - that it's true:". The piano accompaniment features a more active melody in the right hand, marked *mf* (mezzo-forte).

The ukulele and vocal staves continue with the third verse. The lyrics are: "They say aw - ful things a - bout your a - part-ment, oo - oo! -" and "Now just try and a - li - bi those pa - jam - as, - oo oo! -". The piano accompaniment continues with the same harmonic structure.

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Scan - dal! Don't de - ny - that it's true.
Scan - dal! What I know - a - bout you!

p cresc.
He: I will own I've sown a few wild oats, but now at last My
She: I'll ad - mit I have - nt been the good old - fash - ioned kind, But

mf
wick - ed a past change is passed.
what a change you'll find:

Refrain
p - mf
He: I've cut out smok - ing, I've cut out drink - ing, I've made a hab - it of
She: I'm off flirt - a - tions and care - less pet - ting, I've made a hab - it of

★ Open strings

you! And no vice— Is so nice— as Y-O-U!
 you! And no vice— Is so nice— as Y-O-U!

I'm off wild part-ies, I'm off wild wo-men, I've
 I've cut out go-ing to cock-tail par-ties, I've

made a hab-it of you, I'm all yours,— To call yours,— What
 made a hab-it of you, I'm all yours,— To call yours,— What

can I do? All this run-ning af-ter fun is the bunk— It's a
 can I do? I have learned to change "Yes" in - to "No"— When the

☆ Open strings 8...!

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bore — get-ting drunk. Mak-ing pass-es at the girls is a joke, — And be-
phone — says "Hel - lo!" All the boys de-clare I act like a nun, — And I

sides, it keeps you broke! I'm on the lev-el, I'm on the wag-on, with
do, to all but one! I've start-ed sew-ing, I've start-ed knit-ting, With

dis - si - pa - tion I'm thru! Since I've — made a hab - it — of
wild - er plea-sures I'm thru! Since I've — made a hab - it — of

you! — She: I'm you! —

☆ Open strings

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