

# IT'S ALL THE SAME TO ME

Sheet  
Music  
947



WITH  
UKULELE  
ARRANGEMENT



BY  
ROY TURK  
and  
LOU HANDMAN

MADE IN U.S.A.

perret.

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# It's All The Same To Me

Tune Ukulele

G C E A

Words and Music by  
ROY TURK &  
LOU HANDMAN

Moderato

Piano

The musical score is written for piano and voice. The piano part begins with a *f* (forte) dynamic and a *Moderato* tempo. The key signature has one sharp (F#), and the time signature is 4/4. The piano accompaniment consists of chords and moving lines in both hands. The vocal melody is introduced in the third system with the lyrics: "Who - ev - er told you I'd hold you when / Go take a tax - i or street car or". The piano part includes a *Vamp* section marked *p* (piano) with a repeat sign. The vocal melody continues with the lyrics: "you said 'good - bye' sub - way or walk / Let them put me to the test And if it's / Here's your fare if you need that You need-n't". The piano part continues with chords and moving lines throughout the piece.

THIS  
NUMBER  
can  
be had  
for your  
Phonograph  
or your  
Player -  
Piano

Ukulele Arr. by MAY SINGHI BREEN

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you, who's be-liev - in' That I'll start to cry, You're as fool-ish as the rest.—  
ar-gue or try to waste time with your talk Bye - Bye dear-ie here's your hat.—

Life's too short to wor - ry 'bout one man— 'Cause  
Run a long and fool some oth - er one— 'Cause

if a gal can get 'em this one can;— So if you're go - in', keep go - in', But  
I've got lots of things that must be done— I'm glad I met you, but now you must

don't think I'll grieve, I won't ev - en know you'll leave.—  
hur - ry my dear I don't ev - en know you're here.—



## CHORUS

It's all the same to me,      You can't make me blue.—  
It's all the same to me,      If you go or stay.—

*p-f*

Step out with an - y - bod - y you see      But don't for - get, I'm step - pin' too.—  
I've still got lots of vi - tal - i - ty,      And that's the thing that counts to - day.—

Don't wait for me to cry.—      That's ba-by stuff.—      And if  
My dad's a man of wealth.      His will is filed.—      And the

I don't see you an - y more;— Be - lieve me, that's soon e - nough,  
gal who stands be - fore you now,      Is pa - pa dear's on - ly child,



Say what you've got to say, Then say "good-bye."  
If we should ev - er meet, A-round the Zoo

I know you're go - in' a - way for good, Good! Come back to me nev - er,  
I'll bet you'll nev - er get out 'Cause I'll make a mon-key of you, Now

Now don't mis - un - der - stand,  
just turn your form a - round,

From now on you're free And you can  
And walk hast-i - ly And you can

sigh, or cry, or live, or die, Boy! it's all the same to me.  
fall, or trip, or run, or slip, Babe! it's all the same to me.



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"STERLING" ON SILVER  
"IRVING BERLIN" ON SONGS

THE NOVELTY SONG HIT OF THE HOUR

BY THE WRITERS OF "CHARLEY MY BOY"

# OH, MABEL

Words by  
GUS. KAHN

Music by  
TED FIORITO

## CHORUS

'Neath your win-dow I am wait-ing Oh Ma-bel!  
'Neath your win-dow I am wait-ing Oh Ma-bel!

Oh Ma-bel! Come out and meet me,  
Oh Ma-bel! Come out and meet me,

Let me, let you know I love you so Ma-bel  
In the sleet and slush and hail and snow Ma-bel

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