

GAY BACHELORS

MARCH
TWO-STEP



BY

JOHN A.

HEINZMAN

AND

OTTO M.

HEINZMAN



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WRITERS OF —
WHEN THE WIND SIGHS IN THE WEST —
SWEETEST GIRL OF ALL —
TILL THEN — BESS —
SHE'S ONLY MINE —
WHEN YOU TOLD ME THAT YOU LOVED ME, MADALINE —
QUEEN OF THE CAMP —
FAREWELL TO THE ROSE WALTZES — ETC ETC.

To our friend Phil. Lemlein, New York City.

"GAY BACHELORS."

March and Two Step.

By { OTTO M. HEINZMAN.
and
JOHN A. HEINZMAN.

Con spirito.

Piano.



The first system of the piano score consists of four measures. The right hand features a melody with eighth and sixteenth notes, accented with a 'V' symbol. The left hand provides a rhythmic accompaniment with eighth notes and chords. The first measure includes a forte 'f' dynamic marking. The key signature is one flat (B-flat), and the time signature is 2/4.

Trio.

The Trio section begins with a new system of four measures. The right hand melody is characterized by a steady eighth-note accompaniment with occasional chords. The left hand continues with a similar eighth-note pattern. The first measure of the Trio is marked with a piano 'p' dynamic. The key signature remains one flat, and the time signature is 2/4.



