

FROM ONE TILL TWO

(*I Always Dream Of You*)



Words by
Larry Bard
Music by
Joe Hoover

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Barbelle

From One Till Two

(I Always Dream Of You)

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By LARRY BARD
and JOE HOOVER

Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a series of chords and single notes, starting with a forte (f) dynamic. The second staff continues the harmonic progression with a mix of chords and moving lines.

Voice

The first vocal entry is on a single staff, starting with a repeat sign and a key signature change to two flats (B-flat and E-flat). The lyrics are: "Sweet-heart you al-ways ask a quest-ion, — When-ev-er you are cud-ling near me, —". The piano accompaniment is on two staves, starting with a piano (p) dynamic and a key signature of two flats. It features a steady bass line and chords that support the vocal melody.

The second vocal entry is on a single staff, with lyrics: "Just what I do thru-out the day? — My puls-es jump right in-to high. —". The piano accompaniment continues on two staves, maintaining the harmonic structure with a piano (p) dynamic.

The third vocal entry is on a single staff, with lyrics: "Now that's a ver-y sim-ple quest-ion — But when you're gone I grow so wear-y —". The piano accompaniment continues on two staves, concluding the piece with a final chord.

I'll tell you ev - 'ry - thing I do while I'm a - way. ———
 I'm filled with lone-some-ness till day-light pass-es by. ———

Chorus

From "one 'till two," I al-ways dream of you, And

feel your lov-ing arms a - round me. ——— From "two 'till

four," I dream a lit-tle more, A - bout your ten-der smile, It

keeps me hap-py all the while. From "five till nine," I dream of kiss-ing

This system contains the first line of the song. The vocal melody is in G major (one sharp) and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

time, And just can't wait 'till I'm with you. ————— Then from

This system continues the melody. The piano accompaniment includes a repeat sign in the right hand at the beginning of the system.

"nine un-til e - lev-en," I'm al-ways up in Heav-en, That's when my day

This system continues the melody. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

dreams come true. ————— From true. —————

This system concludes the song with a double bar line and repeat signs. The piano accompaniment includes a repeat sign in the right hand at the beginning of the system. The label "D.S." (Da Capo) is written at the end of the system.