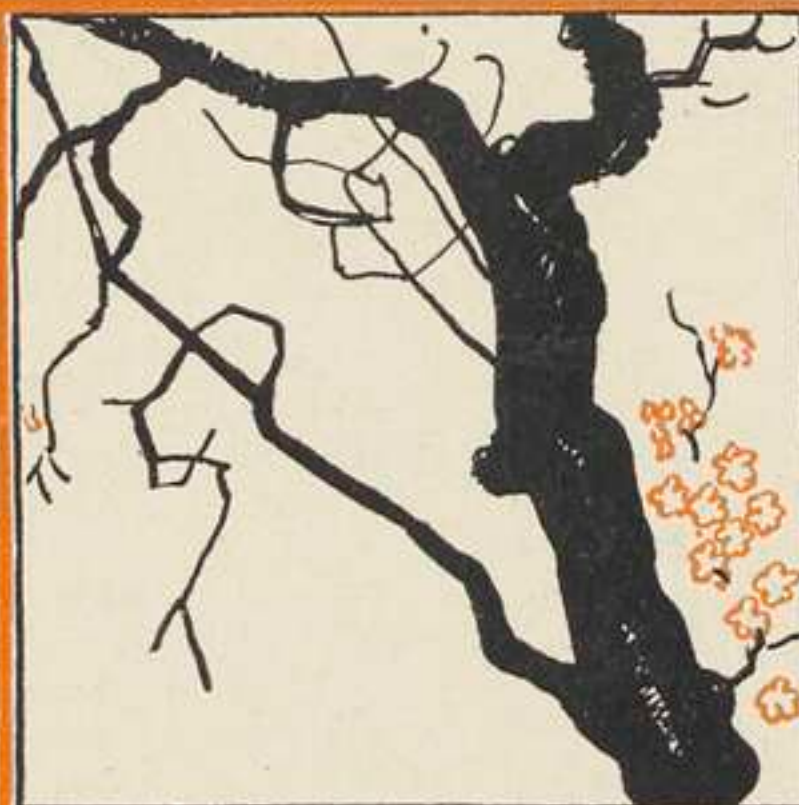


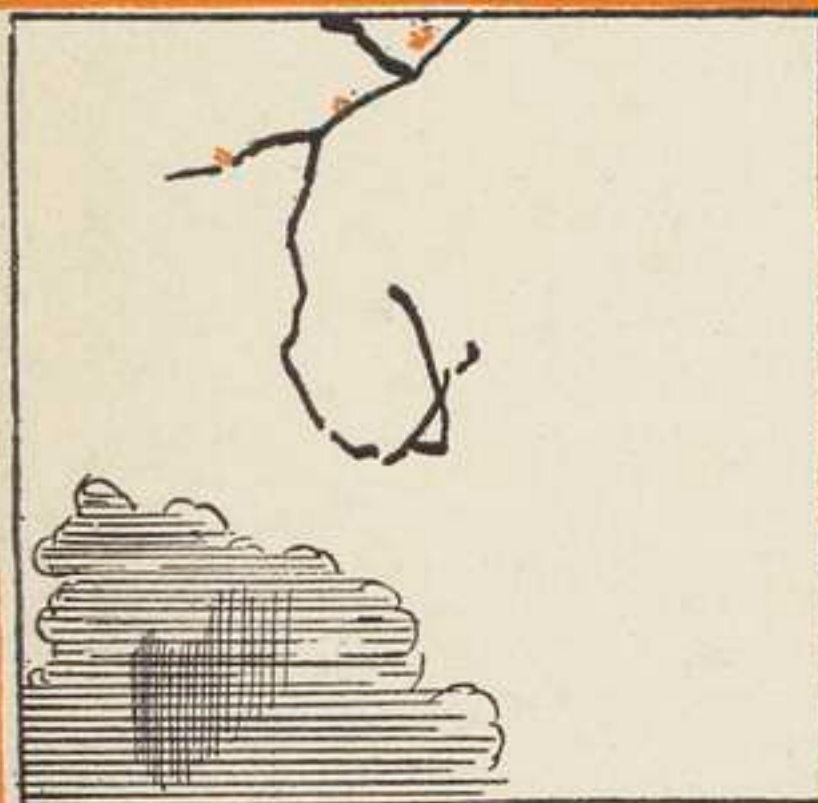
TAKE YOUR TOMORROW

(And Give Me Today)

FOX-TROT
SONG



Words by
ANDY RAZAF
Music by
J. C. JOHNSON
Writers of
DUSKY STEVEDORE



TRIANGLE
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NEW YORK

TRY THIS ON YOUR PIANO

SUSIANNA

A "JOE DAVIS" Publication

2

Ukulele Arr. by
SONNY KAHUWA

(SOUTHERN LOVE SONG)

Tune Ukulele
or Banjulele Banjo

F B $\flat$ D G

By SPENCER WILLIAMS

Writer of: "I Ain't Got Nobody"

Refrain

Su - si - an - na, — Su - si - an - na, —
Su - si - an - na, — Su - si - an - na, —

You're the sweet - est gal in all cre - a - tion;
True as all - the stars that shine a - bove you;

Su - si - an - na, — Su - si - an - na, —
Su - si - an - na, — Su - si - an - na, —

THIS
NUMBER
can
be had
for your
Phonograph
or your
Player -
Piano

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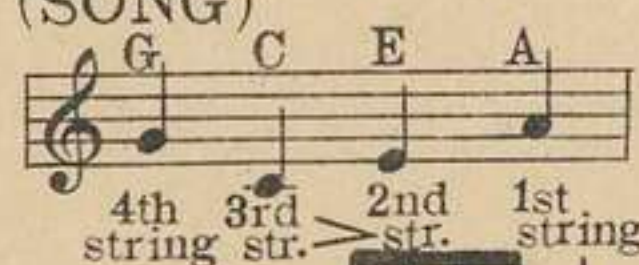
Uke Arr. by Ben Garrison

Words by
ANDY RAZAF

Tune Uke

(SONG)

Music by
J. C. JOHNSON



Moderato

Piano

Why
When

Vamp

VOICE

should I wait for hap - pi - ness, I've grown im - pa - tient more or less; I
skies are grey, how can I say, That all a - bove is blue to - day; It's

can - not wait some - how, Show me a Blue - bird now:
not an ea - sy thing, To al - ways laugh and sing:

CHORUS

Take your to - mor - row, — and give me to - day, — For your to -

mor - row, — is too far a - way; — At ev - 'ry

dawn - ing, — I've wait - ed in vain, — I find each

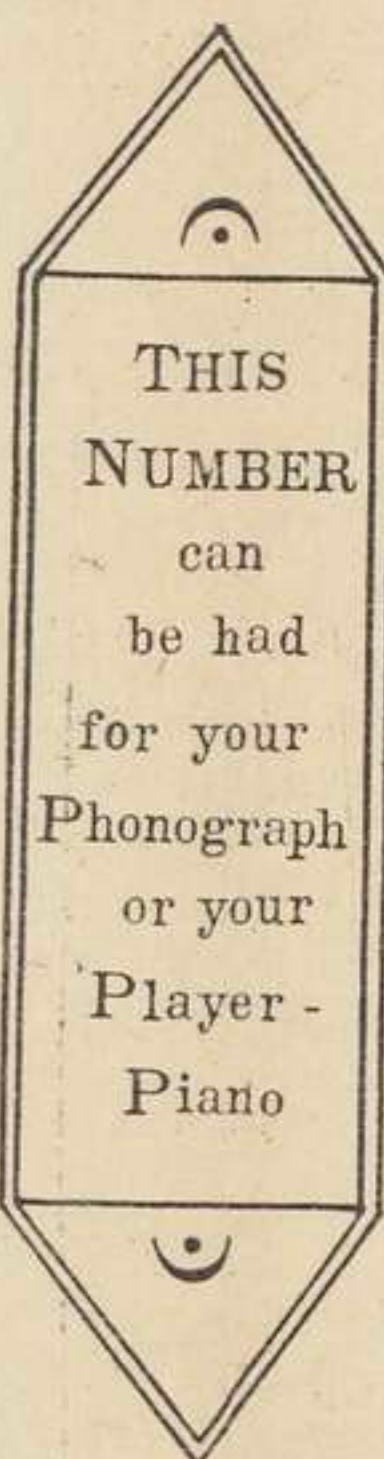
morn - ing, — brings on - ly rain; — How can I bor - row, —

to - mor - row to - day? With clouds a - round me,

All heav - y and grey; What your to - mor - row may bring,

don't mean a thing, And that is why I say, Take your to - mor - row,

and give me to - day. Take your to - day.



✧ *A True-To-Life Waltz Song* ✧

YOU CAN'T TAKE MY MEM'RIES FROM ME

by
*Joe Davis and
Spencer Williams*

REFRAIN

You can take all the tok-ens you gave me, You can turn all my
blue skies to grey; You can shat-ter the hopes that I've cher-ished,
And can take all my day dreams a-way, You can turn all my
joy in-to sad-ness, But in spite of it hap-py I'll be,

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