

MY MIDNIGHT FROLIC GIRL

F. Ziegfeld Jr's
14th Production of

ZIEGFELD FOLLIES

Staged by
Edward Royce

LIONEL S.
REISS

by
ART HICKMAN

and

BEN BLACK

of

ART HICKMAN'S

famous

ORCHESTRA

OPERATIC
LEO. FEIST INC. NEW YORK
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MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

"SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS
and THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la-by Sing me the song of dreams, Dear

mf *cresc.*

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

p-f

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENRATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

mp cantabile *cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

mp *cresc. poco a poco*

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABARBANEL

By EARL CARROLL and
MILTON SCHWARZWALD

Valse Lento

Give me all your love, dear, Or else give me none, Give me ev-'ry

p

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

These Compositions may also be had for your Talking Machine or Player Piano

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My Midnight Frolic Girl

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By ART HICKMAN
& BEN BLACK

Moderato



In a spot — where great beau-ty on - ly reigns su - preme, —
Through the night — I can hear the sweet-ness of her voice, —

The piano accompaniment for the first vocal line consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *f* (forte).

There's a maid — 'tis of her I dream, — She is sweet —
And it makes — my poor heart re - joice. — All her charms —

The piano accompaniment for the second vocal line consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

— and as gen-tle as a snow-white dove, — All her charms just seem to whisper
— seem to come be-fore my sleep-less eyes, — And a vi - sion rare of Par a -

The piano accompaniment for the third vocal line consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

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Also published for
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love. _____ And as mid-night ap-proaches, swift-ly I wend my way, _____
 -dise. _____ Then as day-light comes stealing, sad-ly I leave her shrine, _____

— Ho - ping that some time she'll lis-ten while I say: _____
 — Ho - ping that some day she will con-sent to be mine. _____

CHORUS

My Mid-night Fro-lic - Girl, _____ I must im - plore you, _____ To let me

love _____ you ev-er - more, _____ Is it in vain I ask _____ just to a -

-dore you? — If not, let's fly, — to love's sweet gold-en shore. Your laughing

eyes so rare, — just seem to thrill me, — Your charms have set my brain — right in a

whirl, — And I swear by stars a-bove, you're the on-ly one I love,

My Mid-night Fro - lic Girl. — My Midnight Girl. —

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"Vamp"	"By the Campfire"	"Love Here Is My Heart"	"Sing Me Love's Lullaby"
"Erin"	"Poppy Blossoms"	"One Loving Cress"	"Just Like the Rose"
"Mystery"	"Sand Dunes"	"The Radiance in Your Eyes"	"Red Rose" from "Monsieur Beaucaire"
"Irene"	"Expectation"	"What's In a Name"	"Pip, Pip, Toot, Toot, Good- bye-ee"
"My Baby's Arms"	"Mother's Hands"	"Sweet Blushing Roses"	
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Wherever, Whenever Music is played,
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"A Young Man's Fancy"

(The Music Box Novelty)

By Milton Ager, John Murray Anderson and Jack Yellen



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"Pip, Pip, Toot, Toot, Good Bye-e-e"

By Al. M. Kendall and J. Russell Robinson



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Song