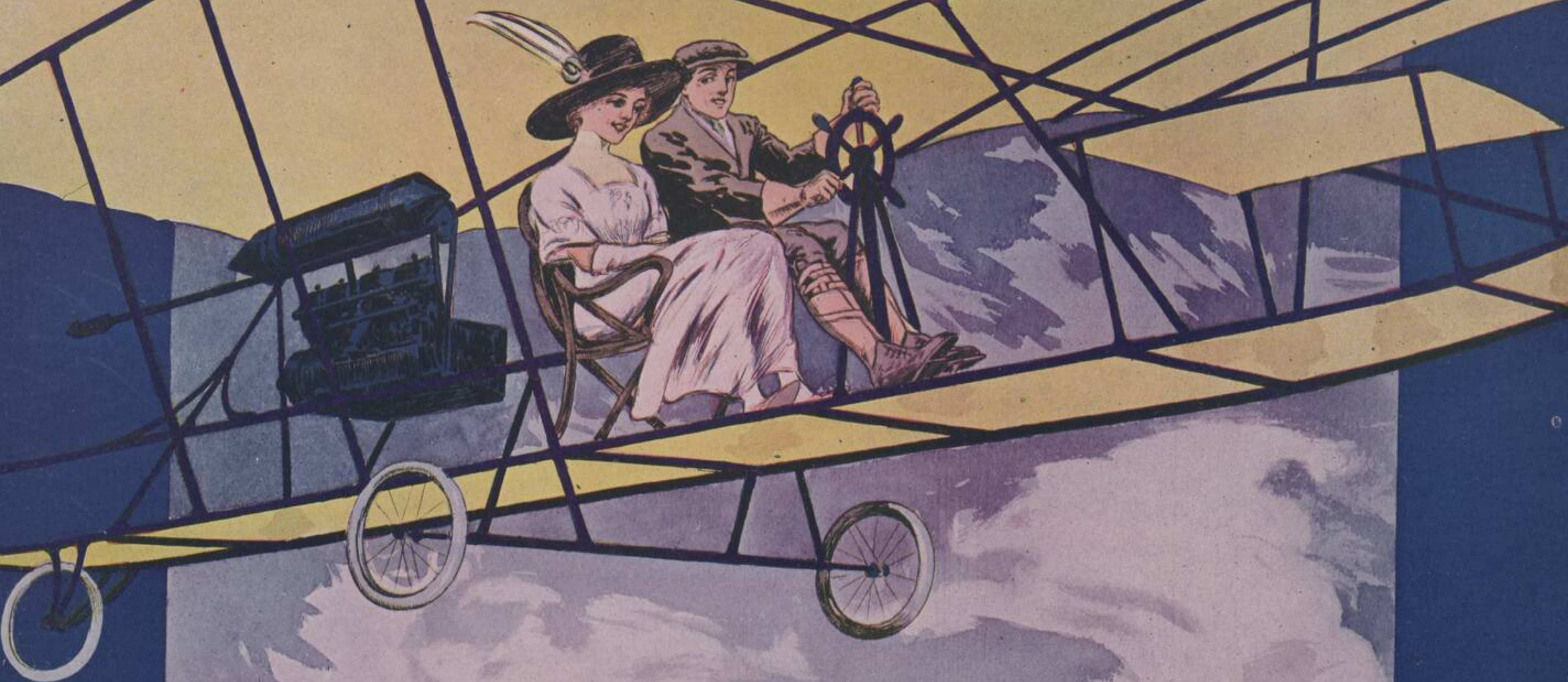


MY AVIATION GIRL

Song



As Sung by
W. J. Mc CARTHY and EDNA BATES
IN
"THE OLD TOWN"

Lyric by
EDWARD J. GRIFFIN

MUSIC by
HENRY B. MURTAGH

My Aviation Girl

Lyric by
EDWARD J. GRIFFIN

Music by
HENRY B. MURTAGH

Moderato

PIANO *f*

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by an eighth note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by an eighth note A2, and then a quarter note B2. The melody continues with a quarter note C5, followed by an eighth note D5, and then a quarter note E5. The bass line continues with a quarter note C3, followed by an eighth note D3, and then a quarter note E3. The melody ends with a quarter note F#5, followed by an eighth note G5, and then a quarter note A5. The bass line ends with a quarter note F#2, followed by an eighth note G2, and then a quarter note A2. The introduction concludes with a final chord of G4-B4-D5 in the treble and G2-B2-D3 in the bass.

A - vi - a - tion down at
From my air - ship, dear - ie,

Vamp (till ready)

mf *p*

The first line of the song features a vocal melody and a piano accompaniment. The vocal melody is in G major, 2/4 time, and begins with a quarter note G4, followed by an eighth note A4, and then a quarter note B4. The piano accompaniment is in G major, 2/4 time, and begins with a quarter note G4, followed by an eighth note A4, and then a quarter note B4. The vocal melody continues with a quarter note C5, followed by an eighth note D5, and then a quarter note E5. The piano accompaniment continues with a quarter note C3, followed by an eighth note D3, and then a quarter note E3. The vocal melody ends with a quarter note F#5, followed by an eighth note G5, and then a quarter note A5. The piano accompaniment ends with a quarter note F#2, followed by an eighth note G2, and then a quarter note A2. The first line concludes with a final chord of G4-B4-D5 in the treble and G2-B2-D3 in the bass.

Bel - mont Park Was the fad this year, _____
you can see Lots of fun - ny sights, _____

The second line of the song features a vocal melody and a piano accompaniment. The vocal melody is in G major, 2/4 time, and begins with a quarter note G4, followed by an eighth note A4, and then a quarter note B4. The piano accompaniment is in G major, 2/4 time, and begins with a quarter note G4, followed by an eighth note A4, and then a quarter note B4. The vocal melody continues with a quarter note C5, followed by an eighth note D5, and then a quarter note E5. The piano accompaniment continues with a quarter note C3, followed by an eighth note D3, and then a quarter note E3. The vocal melody ends with a quarter note F#5, followed by an eighth note G5, and then a quarter note A5. The piano accompaniment ends with a quarter note F#2, followed by an eighth note G2, and then a quarter note A2. The second line concludes with a final chord of G4-B4-D5 in the treble and G2-B2-D3 in the bass.

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Air men broke the re-cord ev - 'ry day, In the sky so clear; —
 Lov-ing cou - ples as they bill and coo In the park at night; —

One young fel-low, in a big ma-chine Read-y for the sky — Whispered
 Joy ride par-ties, out up - on a spree In their mot - or cars, — But it's

to his girl - ie who was stand - ing by, "Why don't you learn to fly? —
 not like this, they don't know what they miss, Up here a - mong the stars! —

CHORUS

Come be my A - vi - a - tion girl, dear, For I want no one but you — We'll fly way,

p = f

up so high, in - to the sky, My aer - o - plane is built for

two, ——— A - mid the twink - ling stars a - bove, dear, We'll have

lots of time to spoon ——— And if we're out all night 'twill

be all right With our old friend Mister Moon. Come be my Moon. —

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