

Loving You



LYRIC BY
E. Clinton Keithley
MUSIC BY
F. Henri Klickmann

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LOVING YOU

Lyric by
E. CLINTON KEITHLEY.

Music by
F. HENRI KLICKMANN.

Moderato

The piano introduction consists of two systems of music. The first system is in 4/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It features a series of chords and arpeggiated figures in both hands, with a forte (*f*) dynamic marking. The second system continues the harmonic progression, ending with a repeat sign and a 'Vamp' instruction, indicating a repeated rhythmic pattern. The dynamic changes to mezzo-piano (*mp*).

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The melody is in 4/4 time, with a key signature of two flats. The lyrics are: "Dear-ie, like a pret-ty flow'r you crept in-to my heart, Just to bloom for- Mem'-ry comes to find re-gret, my love will nev-er die, But will live for-". The piano accompaniment includes a *p* (piano) dynamic marking and features triplet figures in the right hand.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "ev-er in my dreams; Thru each long and lonely hour, tho' ev-er fond and true; Somehow, dear, I can't forget the". The piano accompaniment continues with harmonic support, including triplet figures in the right hand.

poco rall.

we are far a - part, I'm al-ways lov-ing you, it seems.
day we said good-bye, My heart holds no one else but you.

poco rall.

CHORUS

a tempo p-f

Loving you since the first day we met, dear, Loving

a tempo p-f

you in the same ten-der way; There's a love in my

heart ev - er burn - ing, Yearning for you day by

day. _____ Loving you when the twi - light is fall - ing, —

The first system of the musical score for 'Loving You'. It features a vocal line in G major (one flat) and piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand. Dynamics include a forte (f) marking.

— Loving you with a heart that's fond and true; _____ And if

The second system of the musical score. The piano accompaniment continues with the same rhythmic pattern. The vocal line has a melodic phrase that ends with a fermata.

someday you wander back a - gain, dear, _____ You'll find me

The third system of the musical score. The piano part includes some arpeggiated chords. The vocal line has a melodic phrase that ends with a fermata.

lov - ing you. _____ Lov - ing you. _____ D. S.

The fourth system of the musical score, which includes a double bar line and a repeat sign. It features two endings for the phrase 'lov - ing you'. The first ending leads back to the beginning of the phrase, and the second ending leads to a final cadence. Dynamics include a forte (f) marking and a 'D. S.' (Da Capo) instruction.