

IN THE VALLEY WHERE THE OLD OHIO FLOWS

SONG & CHORUS

Words & Music by
E. CLINTON KEITHLEY

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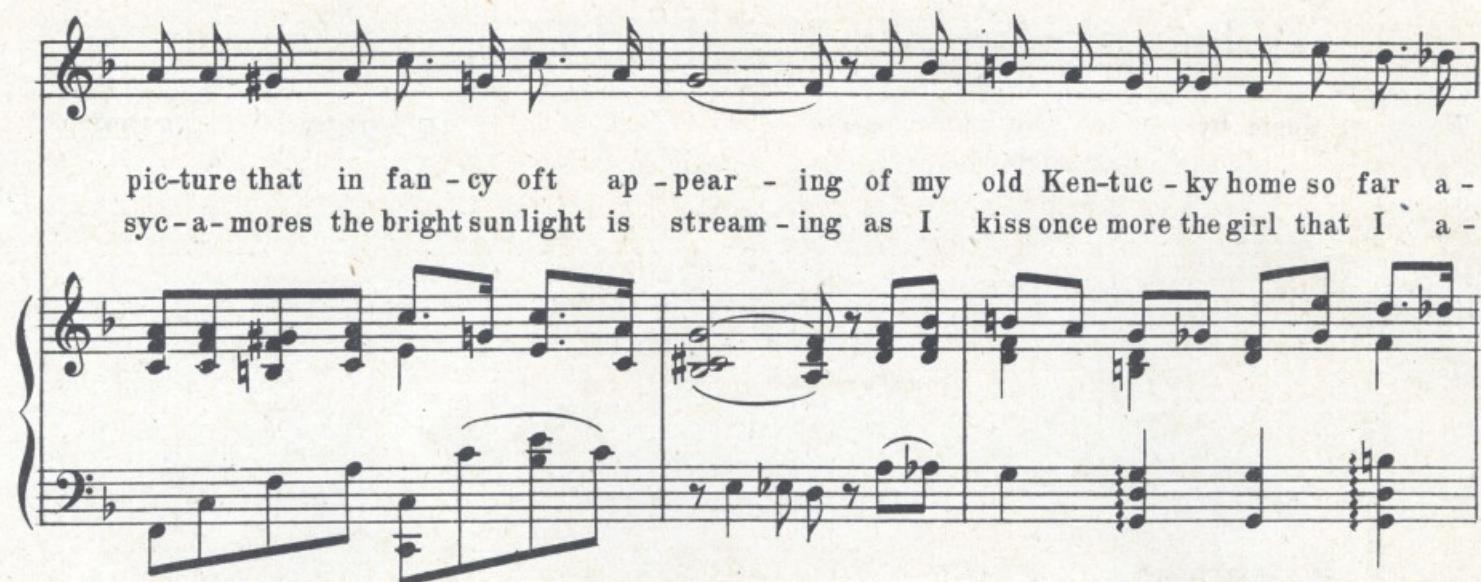
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The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a prominent bass line and a more active treble line. The first system begins with a piano introduction marked 'f' (forte). The second system contains the first line of lyrics, and the third system contains the second line. The lyrics are: 'When the gol - den sun has set and na - ture's / By the stream with sweet heart Nel - lie I am / sleep - ing, and the whip - poor-will has sung its last sad lay — There's a / roam - ing, oft' we wan - dered hand in hand a - long the shore — Through the'.

When the gol - den sun has set and na - ture's
By the stream with sweet heart Nel - lie I am

sleep - ing, and the whip - poor-will has sung its last sad lay — There's a
roam - ing, oft' we wan - dered hand in hand a - long the shore — Through the

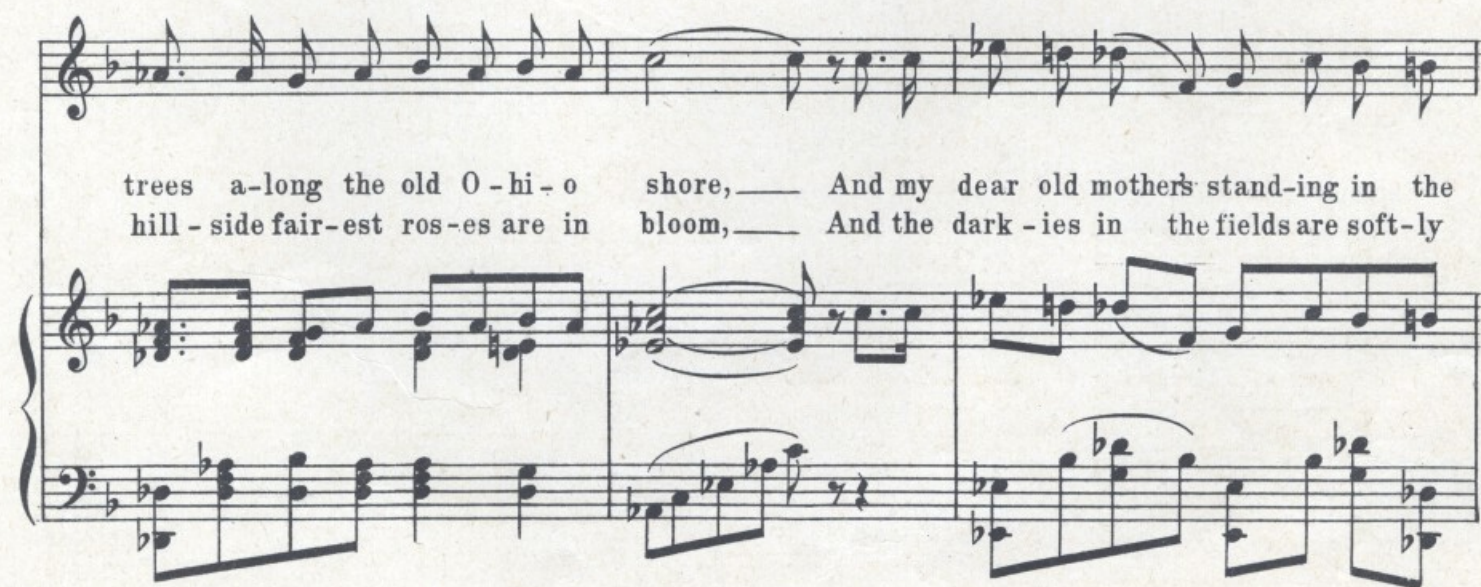
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pie-ture that in fan - cy oft ap - pear - ing of my old Ken-tuc - ky home so far a -
 syc-a-mores the bright sunlight is stream - ing as I kiss once more the girl that I a -



way, — 'Tis a summer's day and birds are sweet-ly sing ing In the
 dore, — In the meadows waves the old Ken-tuc - ky blue grass On the



trees a-long the old O - hi - o shore, — And my dear old mother's stand-ing in the
 hill - side fair-est ros-es are in bloom, — And the dark - ies in the fields are soft-ly

door - way as we par - ted by the old log cab - in door. ———
sing - ing songs of dear old Dix - ie land my home sweet home. ———

This system contains the first two lines of music. The first line is a single melodic staff in G major (one sharp). The second line is a piano accompaniment consisting of two staves (treble and bass clef) in the same key. The lyrics are written below the first staff.

CHORUS.

Down where the old O - hi - o flows, ——— In the val - ley where the blue grass

This system contains the first line of the chorus. It follows the same musical structure as the first system, with a single melodic staff and a two-staff piano accompaniment. The key signature changes to F major (one flat). The lyrics are written below the first staff.

grows ——— There's where I long to be, for it's home sweet home to me, In the

This system contains the second line of the chorus. It continues the musical structure with a single melodic staff and a two-staff piano accompaniment. The lyrics are written below the first staff.

val - ley where the old O - hi - o flows. ———

This system contains the third line of the chorus. It concludes the musical phrase with a single melodic staff and a two-staff piano accompaniment. The lyrics are written below the first staff.