

MY CUBAN PEARL

TANGO or FOX-TROT

Lyric by
HARRY WAXMAN
SIDNEY GREENE

music by
V. DATTILO



*Sincerely yours
Bliss and Williams
Dancing*

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TRY THIS OVER ON YOUR PIANO SOMETIME

Ballad-Fox Trot

Words and Music by
SIDNEY GREENE &
BILLY HUMBACH

Moderato

Piano

Voice

I won - der why You say good - bye Aft - er I've
You made me sigh And ev - en cry Since you have

been sin - cere _____ And I can bet You will re -
gone a - way _____ Words can't ex - press Yours sweet ca -

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THIS
NUMBER
can
be had
for you
Phonog
or you
Play
Pian

MY CUBAN PEARL

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HARRY WAXMAN and
SIDNEY GREEN

Music by
V. DATTILO

Piano



ff

The first system of the piano introduction. The right hand features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady bass line with eighth notes. The dynamic marking *ff* (fortissimo) is present.

Vamp



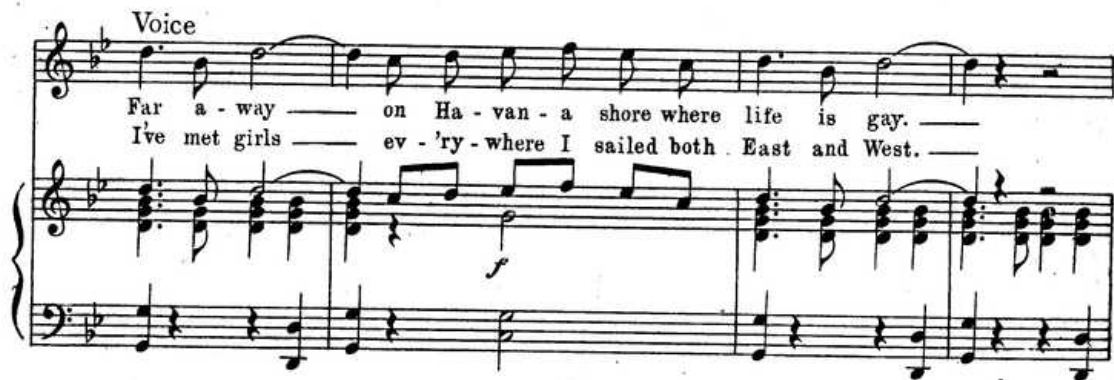
pp

The second system of the piano introduction. It begins with a *Vamp* section. The right hand has a more active, syncopated melody. The left hand continues with a steady bass line. The dynamic marking *pp* (pianissimo) is present.



The third system of the piano introduction. The right hand continues with its intricate, syncopated melody. The left hand maintains the steady bass line. The system concludes with a final chord in the right hand.

Voice



Far a - way — on Ha - van - a shore where life is gay. —
I've met girls — ev - 'ry - where I sailed both East and West. —

The vocal melody is written on a single staff. Below it, the piano accompaniment continues with the same rhythmic pattern as the previous systems. The lyrics are written under the vocal line.

There I met — my sweet Cu - ban Pearl
But to me — Cu - ban Pearl's the best

Ev - 'ry night — Un - der - neath the bright — Cu - ban Moon —
I re - call — When she said to me — smil - ing - ly —

She would dance — to Cas - til - lian tunes — oh how I
To re - turn — she would wait for me —

Chorus

want to be — With my lit - tle Cu - ban Pearl — My pret - ty

danc - ing girl — Who set my head a - whirl — She has those Span - ish eyes —

— The kind you i - dol - ize — And when she's danc - ing, Pranc - ing

you — can-not help but love her See her step — With lots of Span-ish-pep, —

— While ev-'ry - bo - dy croons — Those sweet Cas - til - lian tunes, — I'm going to

sail to day — To Ha-van-a far a - way — To my sweet danc-ing girl —

— My Cu - ban Pearl — Oh how I'd Pearl. —
That's why I

MY CHINESE BUTTERFLY

With its fascinating mysterious melody. It's a Fox-Trot Supreme.

Lyric written by
G. CULLINAN & T. MURRAY

Music Composed by
VINCENT DATILO

ORCH. 25c.

SOMETIME

BALLAD FOX-TROT

Words and Music by
SIDNEY GREENE & BILLY HUMBACH

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