

Shorty George Blues



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PUBLISHED FOR PIANO AND ORCHESTRA

Shorty George Blues

Words by
GEO. W. THOMAS and
HOCIEL THOMAS,

Music by
GEO. W. THOMAS



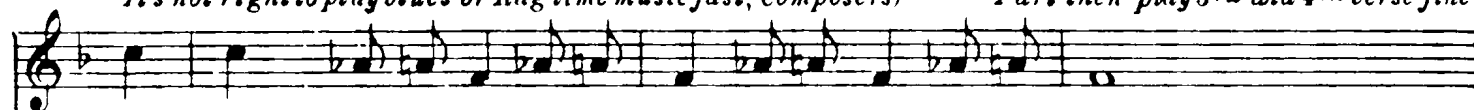
VOICE

Don't play this piece fast

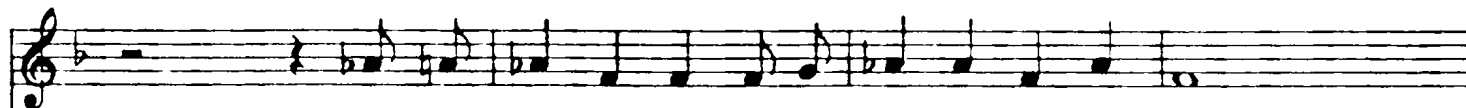
It's not right to play blues or Rag time music fast, Composers)

Play two verses then the Dance

Part then play 3rd and 4th verse fine

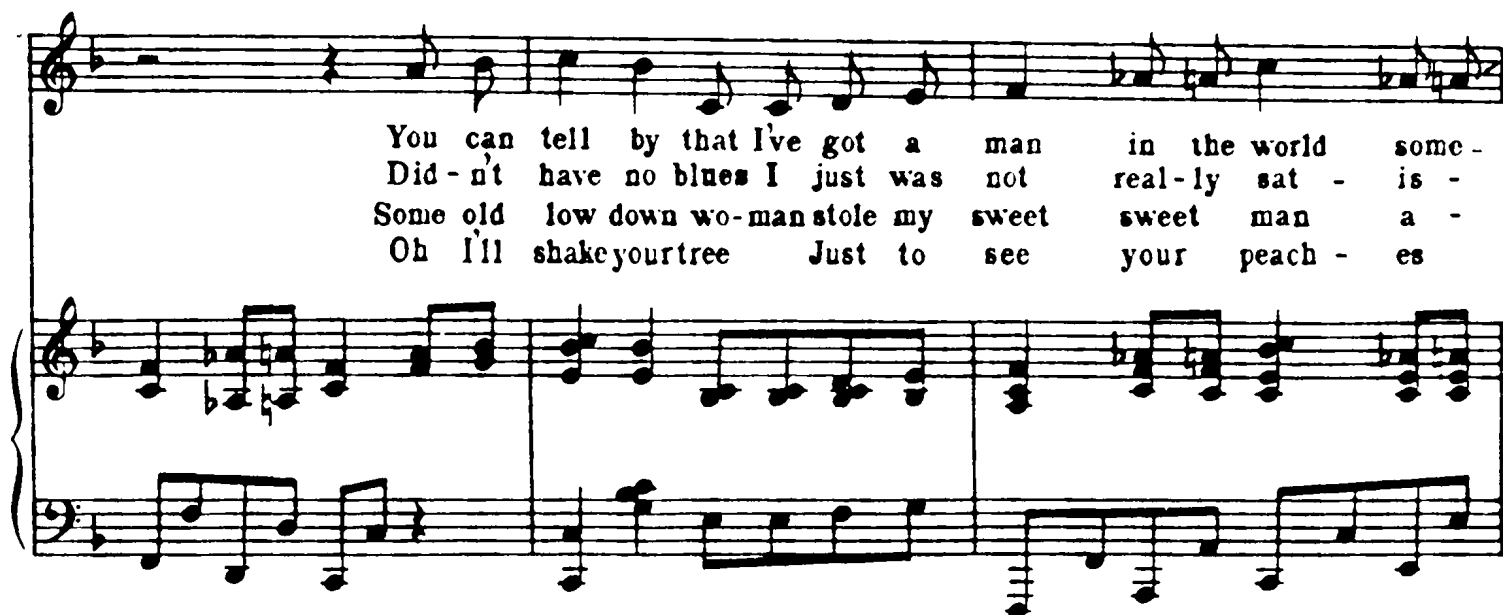


I wrote a let-ter and I mailed it right in the air
So man - y days I stole a - way and I cried
Right soon one morn-ing Just a - bout the dawn of day
Don't think you are dan-dy be-cause you are long and tall



Oh I wrote a let - ter and mailed it in the air
So man - y days I stole a way and I cried
Oh right soon one morn-ing a - bout the dawn of day
Please don't think you're dan - dy be - cause you're long and tall



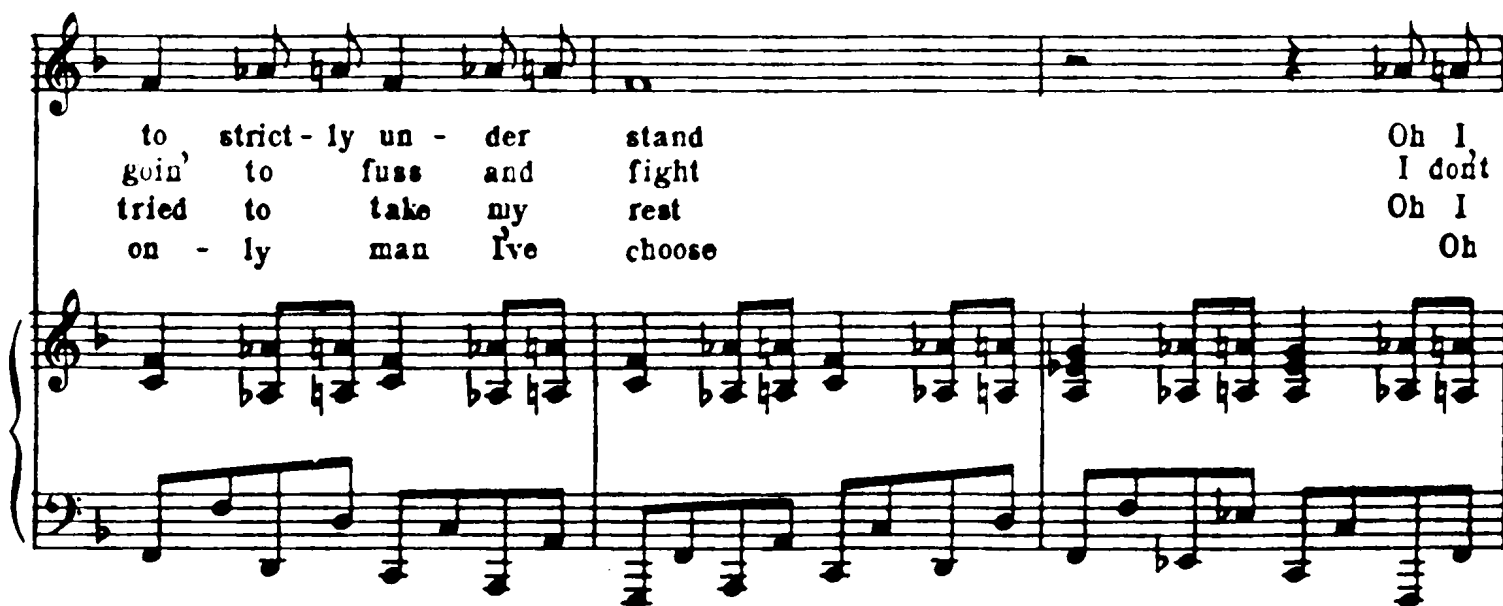


You can tell by that I've got a man in the world some-
 Did - n't have no blues I just was not real - ly sat - is -
 Some old low down wo - man stole my sweet sweet man a -
 Oh I'll shake your tree Just to see your peach - es



where _____
 fled _____
 way _____
 fall _____

I want all you wem - on
 I don't want no man real - ly
 I layed down last night and I
 Oh Short - y George is the



to strict - ly un - der stand Oh I
 goin' to fuss and fight I don't
 tried to take my rest Oh I
 on - ly man I've choose Oh

want you wem - on to strict - ly un - der - stand
 want no mau real - ly goin' to fuss and fight
 layed down last night and tried to take my rest
 short - ly George is the on - ly man I've choosed

— Ev - ry man wears ov - er - alls he's not no mon - key
 — I'm my ma - ma ba - by child and you got to treat me
 — My mind tra - veled like a wild goose way out in the
 — And I'll tell the world right now I've got Short - y George George

1
 man
 right
 West
 Blues

2
 Only for Dance

Fine
 End

Over to Dance

This Dance Part can be omitted. But if you Play it, it will be interesting

The musical score is written for piano and consists of six systems of music. The first system begins with a forte (*f*) dynamic and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand. The second system continues the melody with triplets in the right hand. The third system also features triplets in the right hand. The fourth system starts with a piano (*p*) dynamic and includes trills in the right hand, followed by a section marked *p-ff* (piano fortissimo). The fifth system continues the piano accompaniment. The sixth system concludes the piece with a double bar line and the instruction: *D.S. Back to voice. Fine 3rd & 4th verse*.