

Dedicated to R. THEODORE ALLEN.



Price
60¢

W. H. KRELL.

BY

W. H. KRELL,

AUTHOR OF

"A DREAM OF THE BALL" WALTZ and SONG.
"THE TIME HE LOVES THE BEST" WALTZ & SONG.
"STROLLING ON THE BEACH." WALTZ and SONG.

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THE FIRST EXTRA. WALTZES.

W. H. KRELL.

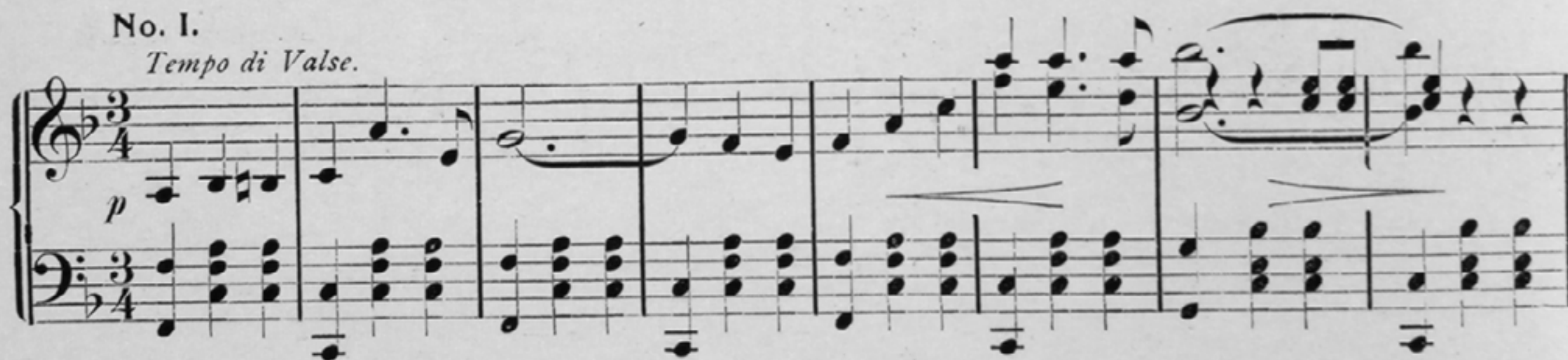
INTRODUCTION.

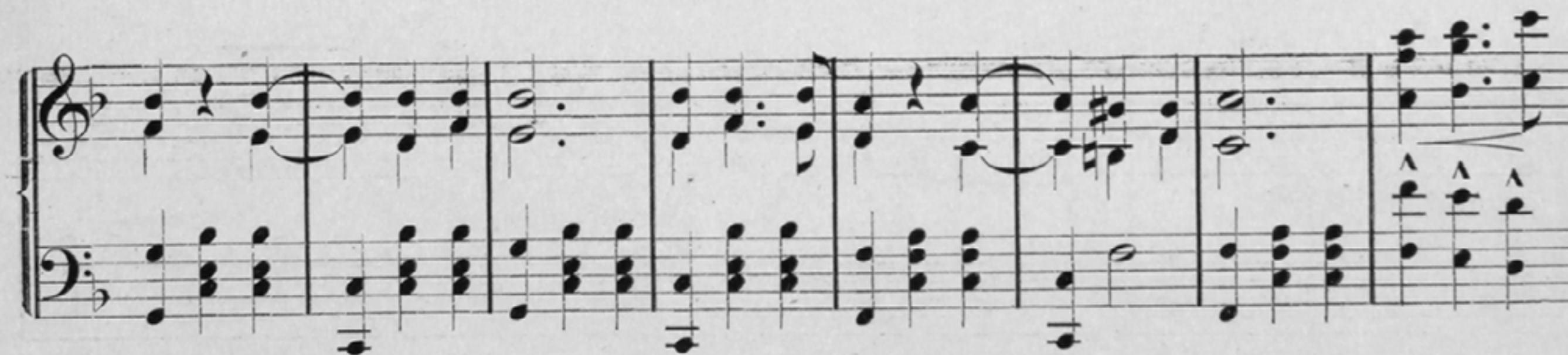
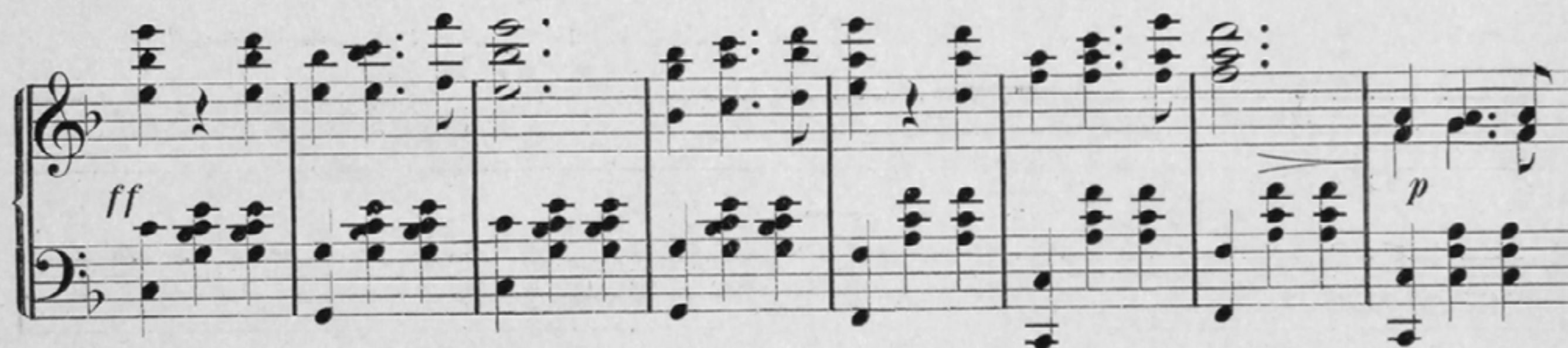
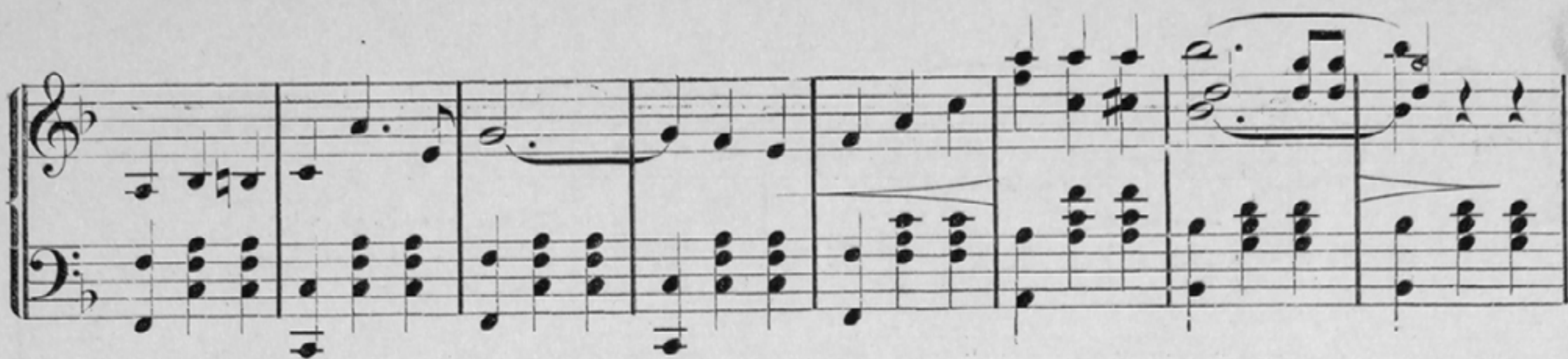
Allegretto.

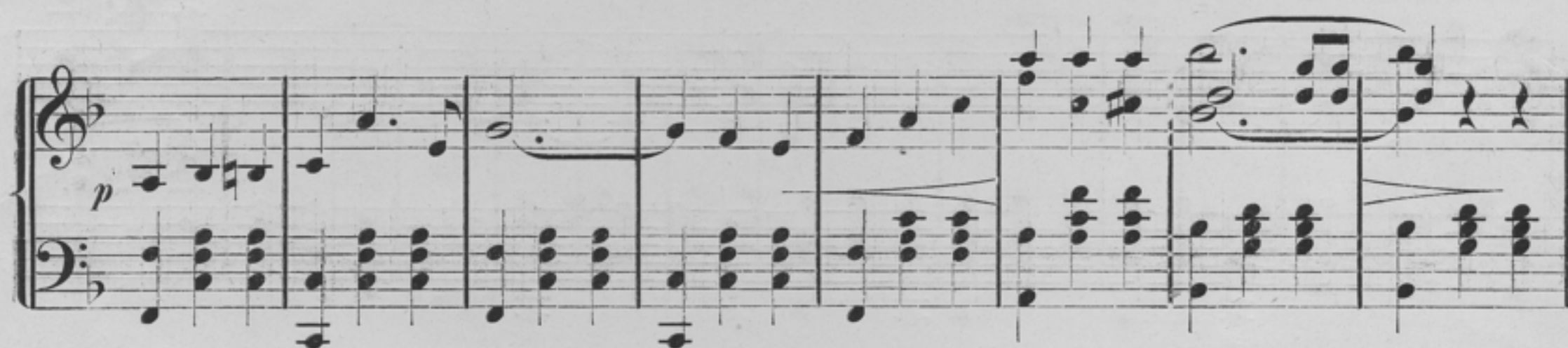
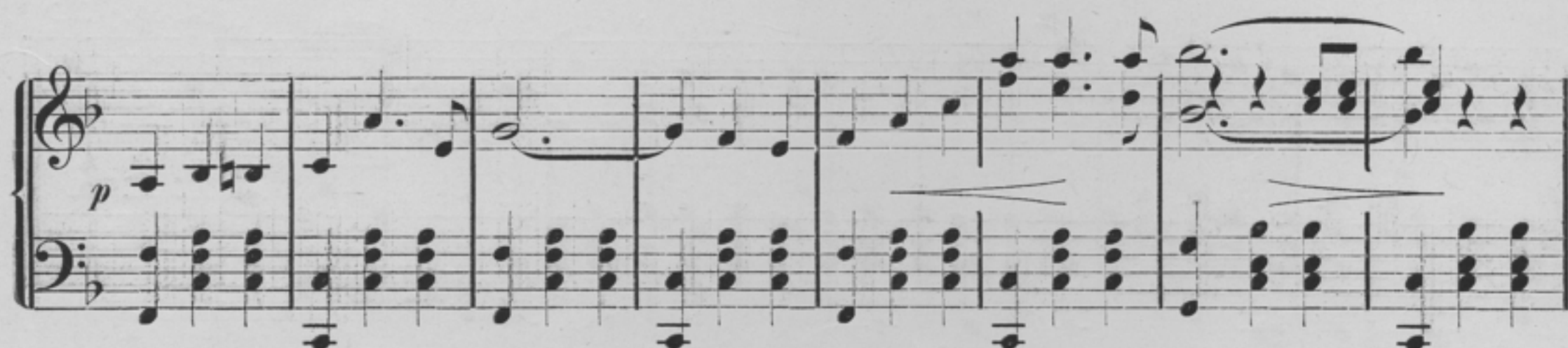
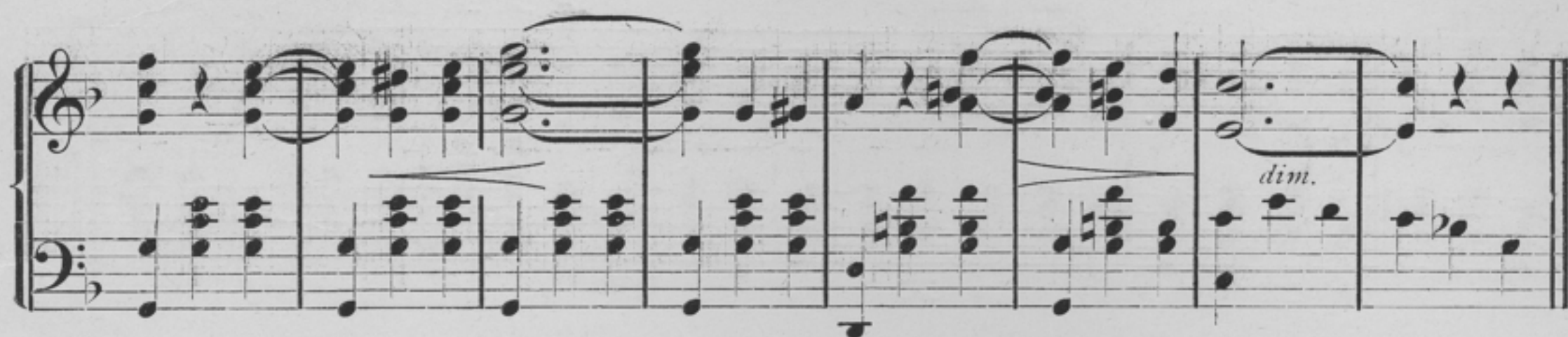


No. 1.

Tempo di Valse.







No. II.

First system of musical notation. Treble and bass staves. Treble staff has a key signature change to one sharp (F#) in the third measure. Dynamics: *f* (first measure), *p* (fifth measure). The system ends with a repeat sign.

Second system of musical notation. Treble and bass staves. Treble staff has a key signature change to one sharp (F#) in the third measure. Dynamics: *f* (first measure), *p* (fifth measure). The system ends with a repeat sign.

Third system of musical notation. Treble and bass staves. Treble staff has a key signature change to one sharp (F#) in the third measure. Dynamics: *f* (first measure), *cresc.* (sixth measure). The system ends with a repeat sign.

Fourth system of musical notation. Treble and bass staves. Treble staff has a key signature change to one sharp (F#) in the third measure. Dynamics: *dim.* (fifth measure), *cresc.* (seventh measure). The system ends with a repeat sign.

Fifth system of musical notation. Treble and bass staves. Treble staff has a key signature change to one sharp (F#) in the third measure. Dynamics: *ff* (first measure), *f* (fifth measure). The system ends with a repeat sign.

8va.....

ff *cresc.*

8va.....

fff

1 2

f *p*

f *p*

f *cresc.*

dim. *p*

GODA.

a tempo.