

Splash—Splash—Splash!

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130 WEST 37th ST NEW YORK

Try This On Your Piano. Peaches.

Words by
Billy J. Vanderveer.

Music by
Seymour Furth.

Moderato.

Piano. *f*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a moderate tempo, while the left hand provides a simple harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Till ready.

mf

A fun - ny feel - ing's steal - ing
I know when first we met that

The first system of the song features a vocal melody line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of chords and single notes. The tempo is marked 'Moderato' and the dynamics are 'f' for the piano introduction and 'mf' for the first system.

'round my heart, — I think it must be Mis - ter Cup - id's dart, — Has
she would do, — She is the sweet - est peach that ev - er grew, — I've

The second system continues the vocal melody and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment consists of chords and single notes. The tempo is marked 'Moderato' and the dynamics are 'mf'.

struck me and the lit - tle girl that now I love, — She's a hon - ey bunch of sweet - ness,
asked my sweet - ie dear if she will just be mine, — She's said, dear old tur - tle - dov - ins,

The third system continues the vocal melody and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment consists of chords and single notes. The tempo is marked 'Moderato' and the dynamics are 'mf'.

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Splash! Splash! Splash!

Words by
E.S.S. Huntington.

Music by
Billy J. Vanderveer.

Piano.

The piano introduction is written for a grand piano in 3/4 time. It features a treble and bass staff. The melody in the treble staff begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The key signature has one sharp (F#).

Young Jim - my O' Don - nell, took Nel - lie O' Con - nell Down to the
Nell took to the wa - ter, just like Nep - tune's Daugh - ter Jim could - nt

The first line of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The lyrics are: "Young Jim - my O' Don - nell, took Nel - lie O' Con - nell Down to the Nell took to the wa - ter, just like Nep - tune's Daugh - ter Jim could - nt". The piano part consists of chords and single notes in the bass line.

beach one day — Said Jim to his Nell "say kid, this is swell, I
swim a stroke — He stuck to the beach and just out of reach she

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "beach one day — Said Jim to his Nell 'say kid, this is swell, I swim a stroke — He stuck to the beach and just out of reach she".

feel just like shout - ing right out hip Hoo - ray." Nell said "Jim you're
splashed with a fel - low Jim wan - ted to choke," He said "Nell it's

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "feel just like shout - ing right out hip Hoo - ray." Nell said "Jim you're splashed with a fel - low Jim wan - ted to choke," He said "Nell it's".

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right it looks out - er sight," I move we go in for a swim?
late" she an - swered "it's great, You have no i - dea what you miss

The mot - ion was car - ried and they nev - er tar - ried So
I love this old o - cean with its sway - ing mo - tion, For

soon on the beach lay Jim. but Nell, nice and ti - ny, jumped
nev - er was home like this?" He mur mured and mut - tered, he

in - to the bri - ny, When she came up she hol - lered to him.
fumed and he sput - tered, She said "come in I'll give you a kiss."

Chorus.

Come on in the wat - er is fine, Splash! Splash! Splash! —

p-f

Don't stay out on the beach all the time, There's fun in the

o - cean with each lit - tle mot - ion So, dive right in and get in the

p.

swim, Now's the time so hur - ry up Jim. Come on in the

wat - er is fine, Splash! Splash! Splash! Splash!

1 2

Splash etc. 3

TRY THIS ON YOUR PIANO

"Sweet Dreams, My Love, Sweet Dreams."

Words by ARTHUR LONGBRAKE.

Music by ED. EDWARDS.

Chorus.

you. ———
this. ——— Sweet dreams, my love, sweet dreams, ——— And

f *mf* *melody marcato*



may they be of me, ——— For



all my own are but of thee, ——— Sweet



dreams, ——— my love, ——— sweet dreams. ———

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