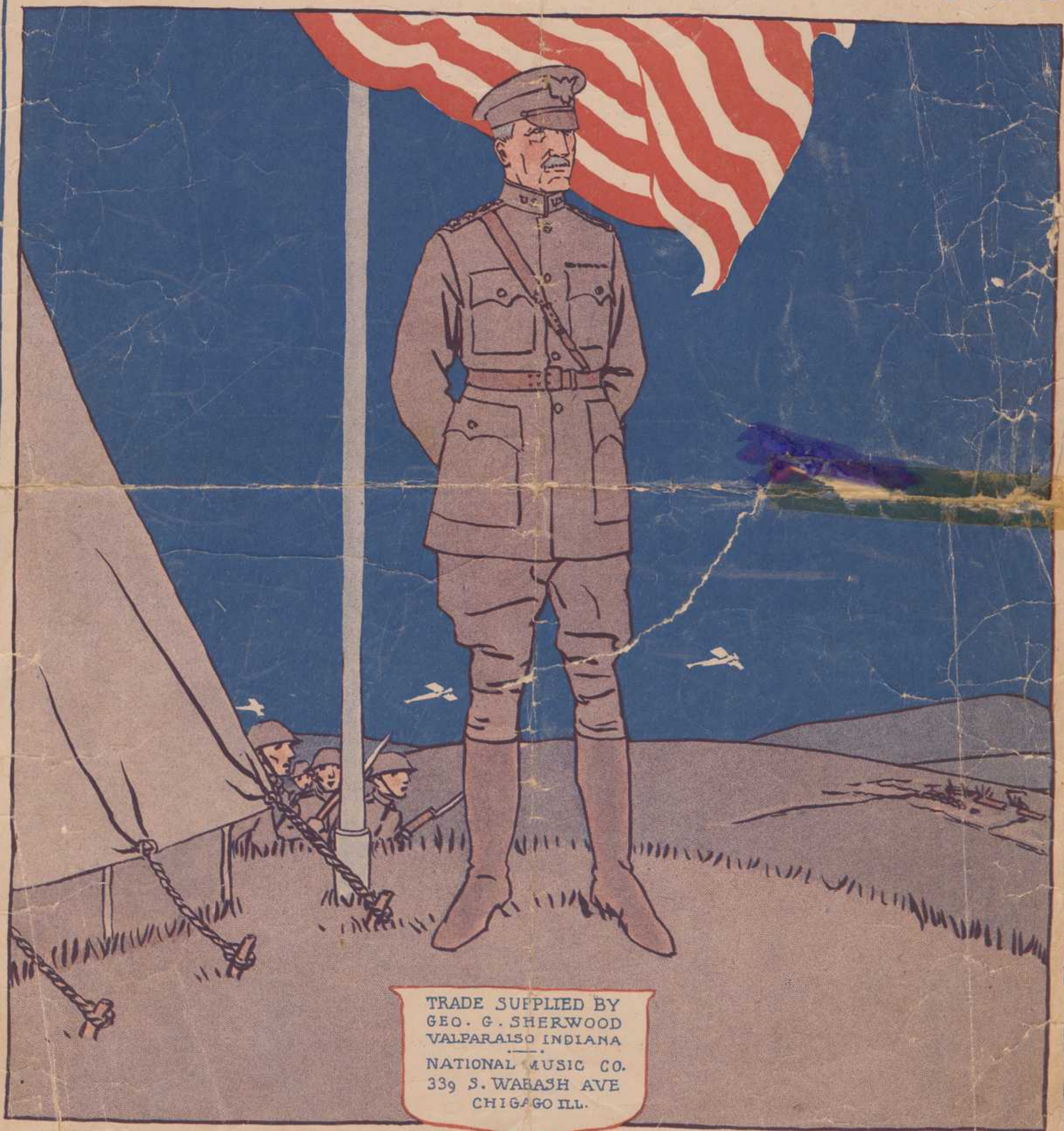


Pershing's Army Song

WORDS BY
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MUSIC BY
Wm. Brunsvold



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PERSHING'S ARMY SONG

Words by
GEO G SHERWOOD

Music by
W^m BRUNSVOLD

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'VAMP' and the dynamics are 'mf' (mezzo-forte) and 'p' (piano).

VOICE

We're far a - way a - cross the sea, And fight-ing with old Ger-man-y. We've
We'll place the Stars and Stripes a - bove The pal-ace that the Kai-ser loves. And

The piano accompaniment for the first vocal line consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The dynamics are 'mf' (mezzo-forte) and 'p' (piano).

got the Huns up - on the run, With hand gren-ades and all our guns, Up -
there they'll float for - ev - er - more, And peace pro-claim from shore to shore. Then

The piano accompaniment for the second vocal line consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The dynamics are 'mf' (mezzo-forte) and 'p' (piano).

on the bor - der we now stand, We're look-ing in - to Ger-man land. We -
we'll re - turn, a loy - al band, For loved A - mer - i - ca to stand; Sweet

The piano accompaniment for the third vocal line consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The dynamics are 'mf' (mezzo-forte) and 'p' (piano).

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look a-way a cross the line And see their own be-lov-ed Rhine.
peace shall reign, and more and more We'll sing her praise from shore to shore.

CHORUS

Oh, Lib-er-ty land, sweet Lib-er-ty Land! We fight for you in for-eign land. We

look a-way a-cross the sea, And dream of homes where we'd love to be. Oh, Lib-er-ty Land, sweet

Lib-er-ty Land! For Thee Old Glo-ry we will stand, Where free-dom reigns from

shore to shore, We'll die for you, who could do more. Oh. who could do more.