

OH, YOU WONDERFUL GIRLS!

FEATURED BY
NAN HALPERIN
AMERICA'S FAVORITE SINGING CHARACTERISTE
AND IN
WILLIAM B. FRIEDLANDER'S STUPENDOUS VAUDEVILLE PRODUCTION
"THE FOUR HUSBANDS"



WRITTEN AND COMPOSED BY
WM B. FRIEDLANDER

Published by **JOS. W. STERN & CO.** NEW YORK

STARPER

50¢

Oh, You Wonderful Girls!

By WILLIAM B. FRIEDLANDER

Moderato

Piano

f *R.H.*

Vamp

mp

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The right hand (R.H.) starts with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a 'Vamp' section marked mezzo-piano (mp), consisting of a short, rhythmic pattern of chords.

Voice

Though I've nev - er tak - en a wife, I've been in love with girls all my life; Girl - ies short or tall, I
There is something I can't for - get, A - bout each girl that I've ev - er met; A di - vine ro - mance, a

p tranquillo

The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It is marked *p tranquillo* and features a simple harmonic accompaniment with some melodic lines in the right hand.

just love them all; And I can't de - ny, That wheth - er they are, bru - nette or blonde, Of —
kiss, or a glance, A laugh or a sigh, But if a fel - low can't ev - er fall, Tell me

The vocal line continues with the lyrics. The piano accompaniment continues with the same harmonic structure as the first verse, providing a steady accompaniment for the voice.

each one I am e - qual - ly fond; But at last I'm through and it makes me blue, To say good - bye. —
is this life worth liv - ing at all; But I can't be true to brown eyes and blue, And so good - bye. —

rall.

The vocal line concludes with the lyrics. The piano accompaniment concludes with a *rall.* (rallentando) marking, indicating a slower ending. The piece ends with a final chord in the bass clef.

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Depositado en el año MCMXVII por Jos. W. Stern y Cia; Proprietarios Nueva York.

CHORUS

Oh, you wonder-ful — Oh, you beau-ti-ful — Oh, you lov-a-ble girls! How I long to

a tempo
pf *R.H.*

kiss you, Gee! I'm going to miss you aw-ful-ly. Oh, you hug-a-ble — Oh, you squeeze-a-ble —

You myster-i-ous girls! I love you, that's why I'm go-ing a - way, to-day.

A thou-sand eyes are going to taunt me when I try to stay a - way. A thousand lips are going to

haunt me, Say-ing "You made me love you, — You made me love you" Oh, you wonder-ful Oh, you beau-ti-ful

rall. *a tempo*

Oh, you lov-a-ble girls! I bid you all good - bye!