

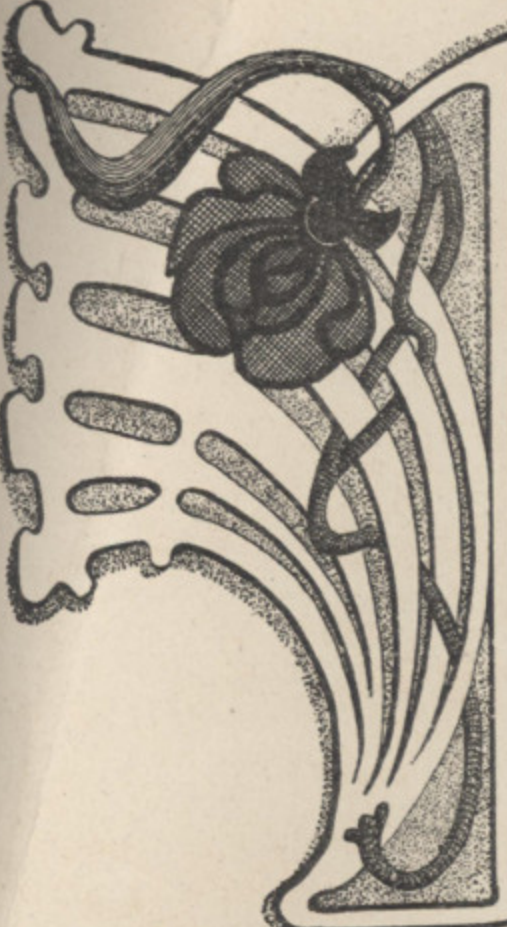


IF YOU LOVE ME CALL ME SWEETHEART

WORDS & MUSIC BY
ALLEN SPURR

AUTHOR OF
"EILEEN FROM OLD KILLARNEY"
"WHEN YOU DREAM OF THE GIRL WHO DREAMS
OF YOU"

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WHEN VESUVIUS LOSES ITS FIRE

— Song —

LYRIC BY

N. S. CARTER

MUSIC BY

GAYLE C. McDONALD
AND

BOB SHERWOOD

Composer of "JUST A DREAM AT DAWN"
"I LOVE YOU BECAUSE YOU ARE YOU" etc.

The Seidel Music Pub. Co.
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Eileen

Alhambra

THE SEIDEL MUSIC PUBLISHING CO.
INDIANAPOLIS, IND.

If You Love Me Call Me Sweetheart

Words and music by ALLEN SPURR

Composer of { When you dream of the Girl
who dreams of you etc.

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked *Moderato*. The piano part features a series of chords and moving lines in both hands, starting with a forte (*f*) dynamic. The vocal melody enters in the second system, with lyrics: "All the world is / Boy not bash-ful". The piano accompaniment changes to a waltz-like 3/4 time signature. A section labeled "Vamp till ready" follows, with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) section. The vocal melody continues with lyrics: "bright and gay, on a balm-y sum-mer day, / a - ny more, steal - ing kiss - es by the score,". The piano accompaniment provides a steady harmonic support throughout the vocal lines.

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cresc.

In the gar - den lov - ers stray, Time for woo-ing,
Wed - ding - bells ring out for two, Hon - ey moon-ing,

cresc.

rall. *mf*

some-thing do - ing. Lit - tle maid is feel - ing blue,
lots of spoon - ing. In a cot - tage hearts are glad,

rall. *mf*

boy is kind of bash-ful too. When he whis - pers
lit - tle maid is nev - er sad. For when ba - by

p *rall.*

I love you, — Then she soft - ly sighs.
calls him dad, — Then she soft - ly sings.

p *rall.*

If You Love Me etc.

Do not fail to get a copy of "EILEEN" SYNCOPATED WALTZES.

CHOURS
Moderato

p-f

If you love me call me sweet-heart, then I'll let you be my beau, 'Cause I'm

p-f

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The tempo is marked 'Moderato'. The first measure of the vocal line is marked with a 'p-f' (piano-forte) dynamic. The lyrics 'If you love me call me sweet-heart, then I'll let you be my beau, 'Cause I'm' are written below the vocal line. The piano accompaniment also has a 'p-f' dynamic marking in the first measure.

lone-ly oh, so lone-ly for some one who loves me so, In a

mf *p*

mf *p*

The second system continues the musical score. The vocal melody has a 'mf' (mezzo-forte) dynamic marking, followed by a 'p' (piano) dynamic. The piano accompaniment also has 'mf' and 'p' dynamic markings. The lyrics 'lone-ly oh, so lone-ly for some one who loves me so, In a' are written below the vocal line.

cot-tage built for kiss-es, I will al-ways dream of you; If you

f

f

The third system continues the musical score. The vocal melody has a 'f' (forte) dynamic marking. The piano accompaniment also has a 'f' dynamic marking. The lyrics 'cot-tage built for kiss-es, I will al-ways dream of you; If you' are written below the vocal line.

love me call me sweet-heart, then I'll call you sweet-heart too,— If you too.

p

p

The fourth system concludes the musical score. The vocal melody has a 'p' (piano) dynamic marking. The piano accompaniment also has a 'p' dynamic marking. The lyrics 'love me call me sweet-heart, then I'll call you sweet-heart too,— If you too.' are written below the vocal line. The system ends with a double bar line and repeat signs.

If You Love Me etc.

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EILEEN

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OLD
KILLARNEY

VOCAL

INSTRUMENTAL

(Syncopated Waltzes)

Positively the Prettiest Irish Ballad Ever Written. Arranged both Instrumentally and Vocally.

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CHORUS

Ei - leen, my Ei - leen, from old Kil - lar - ney,

The musical notation for the chorus consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 3/4 time. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a syncopated waltz rhythm with chords and single notes in both hands.

**The Greatest Irish Ballad since
"RIVER SHANNON"**

HAVE YOU EVER HEARD A MORE BEAUTIFUL ENDING?

Call ing for you, sweet Ei - leen, my Ei - leen.

The musical notation for the ending features a vocal line and a piano accompaniment. The vocal line continues the melody from the chorus, ending with a half note G4. The piano accompaniment includes a crescendo marking and ends with a final chord. The notation is in G major and 3/4 time.

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