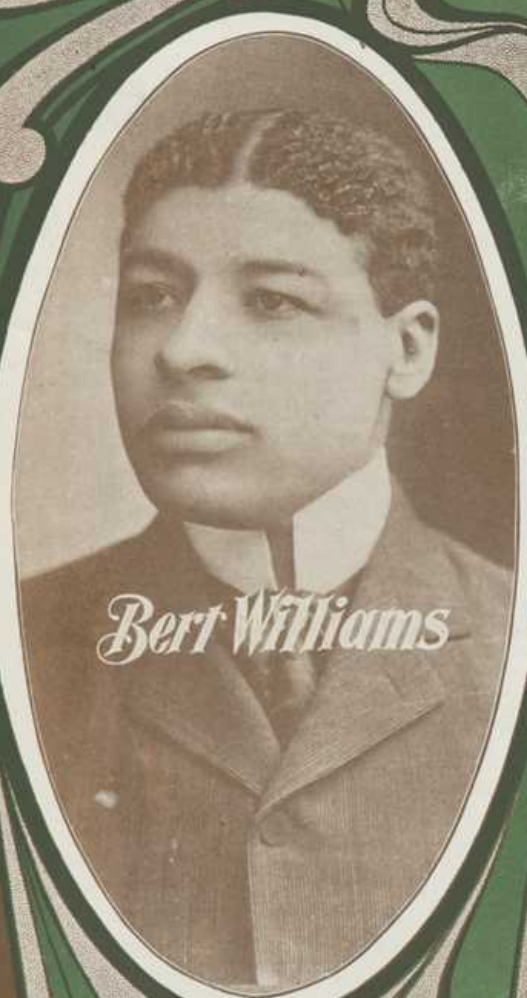
SONG HITS OF
IN DAHOMEY
SUNG BY
WILLIAMS & WALKER

WORDS-PAUL LAURENCE DUNBAR | WILL-MUSIC MARION COOK



She's Dancing Sue

For Florida ❧ The Czar

Returned

(Empty and so silent now the old cabin stands)

Evah Darkey is a King

Colored Aristocracy

My Lady Frog

Little Gypsy Maid

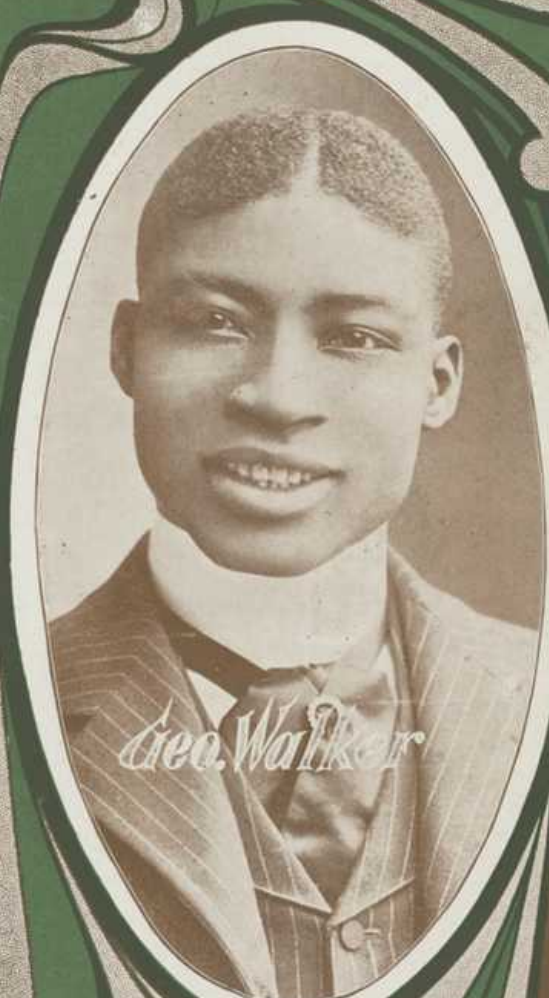
On Emancipation Day (March and Song)

Molly Green ❧ Society

Good Evenin' ❧ Vassar Girl

Cabbiseer's Entrance

Captain Kidd



HARRY VON TILZER
MUSIC PUBLISHING CO.
42 West 28th Street
NEW YORK CITY

TRY THIS ON YOUR PIANO.
ON EMANCIPATION DAY.

Words by PAUL LAURENCE DUNBAR. Music by WILL. MARION COOK.

ff *p*

Voice.

Streets ____ are gay, On ____ de way, All ____ de
Heah ____ um cry, My ____ oh my, When ____ de

al - leys done ____ turned out. Mis - tah Giles
'ces - sion shows ____ its head. Maj - ors brown

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Chicago Office 67 Clark St.

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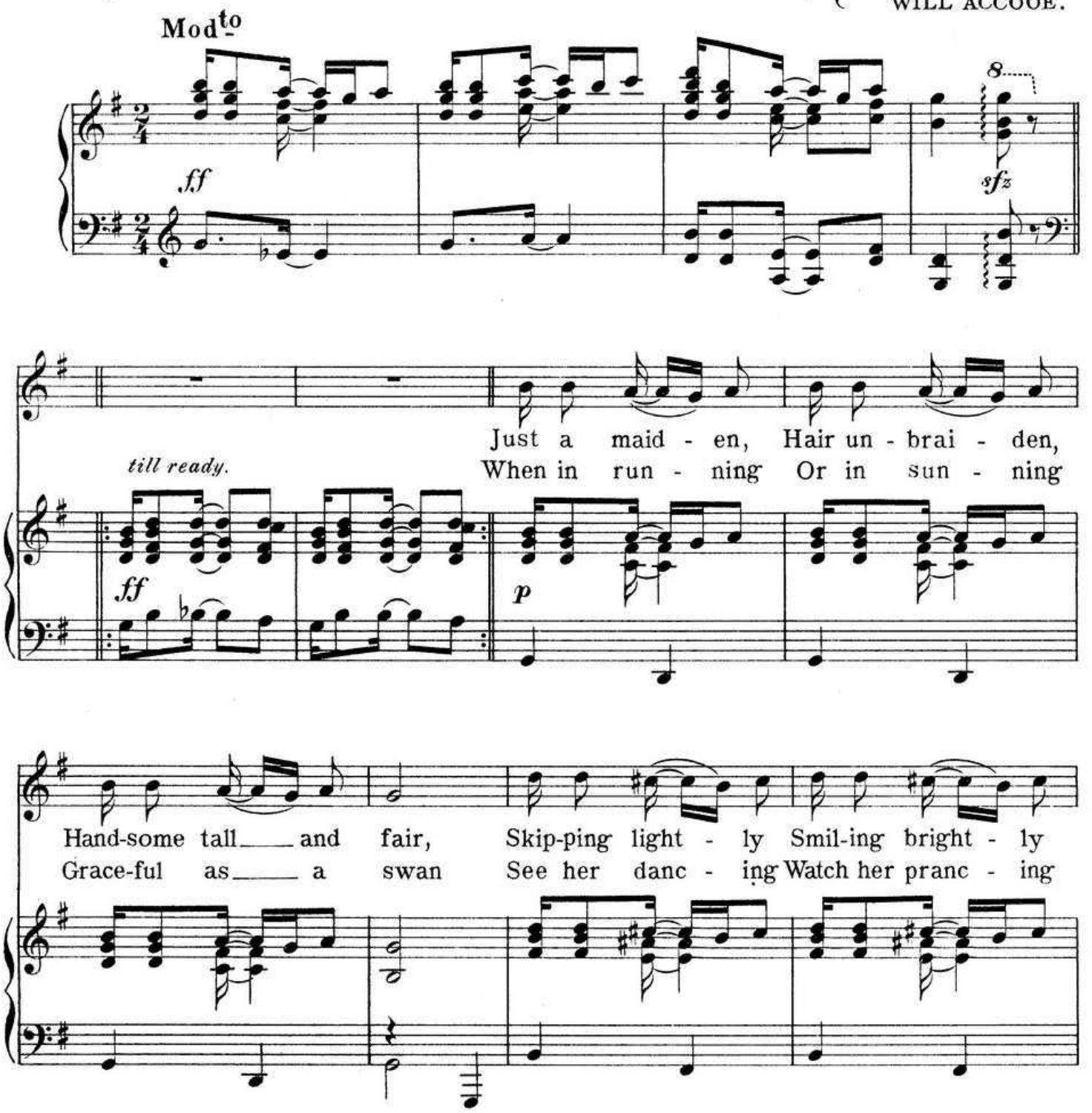
SHE'S DANCING SUE.

Words by CHARLES S. SAGER.

Music by { WILL MARION COOK & WILL ACCOOE.



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Paul Lawrence Dunbar and Will Marion Cook's Negro Classic

"GOOD EVENIN'."

Dancing ev - er - y where Thro' the parks and thor-ough fairs,
Nim-ble as ___ a fawn Ev - 'ry where she's much ad - mired;

Peo-ple mar - vel at her airs. Should you blun - der
Mar-riage rings _ are not de - sired. Light and air - y

With this won - der She'd make eyes ___ at you Noth-ing harm - ing
Is this fai - ry Courted by ___ a few Signs her "re - plys"

Is this charm - ing Girl called danc - - ing Sue.
To her "sho ___ flys" Friend-ly danc - - ing Sue.

Will Marion Cook's Characteristic March & Two Step

"ON EMANCIPATION DAY."

Introducing Chorus of the great song.

CHORUS.

She's danc - ing Sue Bright eyes of blue

p–f

Cheeks like the rose of ear - ly morn Kissed by the dew.

She's danc - ing Sue, Jol - ly but true Who could re -

fuse to love a girl Like danc - ing Sue. Sue.

f

THE NEW SUWANEE RIVER

Paul Lawrence Dunbar and Will Marion Cook's

"RETURNED."

A high class negro descriptive ballad.

E. A. STEGE CO. LITH. & ENG. NEW YORK & CHICAGO.

THE LITTLE GYPSY MAID.

Words by
HARRY B. SMITH
and CECIL MACK.

Music by
WILL MARION COOK.

CHORUS.

a tempo.

maid. She is no vi-o-let, She is no red, red rose
mine.

And though the li-ly of the val-ley's sweet, a

cresc. *mf*

sweet-er flow-er grows. She is no tu-lip rare

cresc. *mf*

in col-ors bright ar-rayed She's just a wild flow'r of the

dim.

for-est shade, this lit-tle gyp-sy maid. She is no maid.

dim. e rit. *poco rit.*

D.S.

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