

MY LOVIN' HENRY

Sung with Success by



Words by
W. B. FRIEDLANDER
Music by
TERRY SHERMAN

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2739 LePage St.*

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STARNER

Try this over on your Piano.

They're waiting there for me.

Words & Music by DAVE LEWIS.

Moderato.

My
I
A

fa - ther used to say to me when trou - ble comes your way, Al -
found the U. S. ar - my and proud - ly marched a - way, The
friend of mine, an I - rish pat - riot, name - ly Iz - zy Coh'n, He

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My Lovin' Henry.

Words by
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Music by
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Moderato.

The piano introduction is in 2/4 time, marked *Moderato*. It features a treble and bass clef with a key signature of one sharp (F#). The music begins with a *f* (forte) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The piece concludes with a *rit.* (ritardando) and a *sva* (sforzando) dynamic.

The first two lines of the song are marked *Slowly*. The vocal line is in treble clef with lyrics: "1. I just can't help from" and "2. I won - der what's the". The piano accompaniment is in bass clef, starting with a *p* (piano) dynamic. The music is in 2/4 time with a key signature of one sharp.

The final two lines of the song are in treble clef with lyrics: "weep - - ing, and don't care what you say, I" and "mat - - ter, what can the trou - ble be, The". The piano accompaniment continues in bass clef. The music concludes with a *rit.* (ritardando) and a *sva* (sforzando) dynamic.

can't make out what's keep - - ing my Hen - ry love a - way; If
last time that I saw him, he was - n't mad at me; I

that boy ev - er leaves me, it sure will be my ruin, I
know that he aint fick - - le, we nev - er had a row, This

know I will go cra - zy, If I dont see Hen - ry soon. *rit.*
gal you sure will tick - le, If you find my Hen - ry now. *rit.*

Chorus.

Have you seen my lov - in' Hen - ry, Have you seen that dar - lin' man,

p-f

I'm just daf - fy 'bout my Hen - ry, He's sweet - est in this

land, Won't you please go find my Hen - ry, I've

got to see that man some - how, I — thought I heard a knock - ing,

3 knocks. *f* Oh! that's my lov - in' Hen - ry now. *f* *fz* *fz*

3 knocks on piano. f

1. 2.

TRY THESE ON YOUR PIANO



FLY AWAY BIRDIE TO HEAVEN

BY
CHAS. K. HARRIS

A child's song story that appeals to the heart of mothers and sweethearts—the melody quaint and beautiful.

Fly Away Birdie To Heaven.

CHORUS. Words & Music by CHAS. K. HARRIS.

Fly a-way birdie to heav - en, Find our dear Mam - ma there, Tell her that we are so lone - ly, Pa-pa is sigh-ing and ba-by is cry-ing, And tell her to-mor-row's my birth - day, She will know that I'm seven, Tell her to come to our par - ty, So

rit.
a tempo
allegro
poco accel. e cresc.

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WOULD YOU CARE?

BALLAD BY
CHAS. K. HARRIS

His crowning achievement. A love story song replete with beautiful sentiment—the music speaks a language of tenderness and love.

Would You Care?

CHORUS. Words & Music by CHAS. K. HARRIS.

Would you care if I should leave you? Would you care if we should part? Would you care if some one told you That an - oth - er won my heart? Would you care, if you had found me close-ly held In some-one's arms? Would you

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