

MISS CLOVET

"THE
GIRL
OF '99."



WORDS BY
DAVE REED JR.

MUSIC BY **BEN M. JEROME.**

Respectfully dedicated to Miss Myrtle Tressider.

"Miss Gaiety"

(The Girl of Ninety-nine.)

SONG AND CHORUS.

Words by Dave Reed Jr.

Music by Ben. M. Jerome.

Allegro moderato.

Piano.



Musical notation for the piano introduction, featuring a treble and bass staff in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro moderato'. The piece begins with a forte (f) dynamic. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and single notes.

VOICE.

1. When out up - on the
2. A four-in-hand is
3. She'll take a hand at



The first vocal line and piano accompaniment. The vocal line starts with a piano (p) dynamic. The piano accompaniment features a treble and bass staff. Dynamics include forte (f), fortissimo (ff), and piano (p). The melody is in G major, 2/4 time.

bou - le - vard you're sure to meet a la - dy who is
quite pas - se to her, you know The horse-less car - riage
bac - ca - rat like a - - ny man At Golf she sends the



Piano accompaniment for the first verse, continuing the melody and accompaniment from the previous section. It features a treble and bass staff in G major, 2/4 time.

ve - ry swell and state-ly, The chap-pies day and
now is her con - cep-tion, A new sup - ply of
ball off like a rock-et The hors - es are her



Piano accompaniment for the second verse, continuing the melody and accompaniment. It features a treble and bass staff in G major, 2/4 time.

night, all greet her with de-light, For she has just ap-
 slang, a ve-ry Eng-lish twang, And man-y naugh-ty
 pets, she nev-er miss-es bets, As long as she's a

peared a-mong us late-ly. The or-di-na-ry win-ners are be
 ways are her a-dap-tion, She does-n't like the John-nies who are
 pen-ny in her pock-et. The swell-est of so-ci-e-ty all

hind the times, For she's so up-to-date in ev'-ry line.
 mam-ma's boys, A man who is a man is her i-deal.
 ape her style, In her, or-i-gin-al-i-ty they find.

She's stud-ied ways of fash-ions of all for-eign
 She finds a jol-ly fox hunt full of life and
 She'll flash a most out-land-ish gown and though they

climes, This gid-dy girl of eigh-teen nine-ty nine. _____
 joys, To her it's wast ing time to ride a wheel. _____
 smile, To cop-y it they're sel-dom far be-hind. _____

cresc.

CHORUS.

Hail! to Miss Gai-e-ty, _____

She's the lat-est fad in town! _____

Hail! to Miss Gai-e-ty, _____ No one dares to

call her down _____ When on the bou-le-vard, —

f

_____ She com-mands the right of line: _____ So

full of fun and mirth, The swell-est thing on earth,

cresc.

cresc. *ff*

Flags un-furl to greet the girl of nine-ty - - nine! nine!

cresc. *ff*

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