

# West Virginia Dance

CHAS. E. BARTON'S ENTERPRISES

PRESENT

THE NEW SMART SET

WITH

## S. H. DUDLEY

IN THE NEW MUSICAL COMEDY

# DR BEANS FROM BOSTON

Book by  
**S. H. DUDLEY**  
and  
**HENRY TROY**

Lyrics by  
**HENRY S. CREAMER**  
Music by  
**WILL H. VODERY**

### VOCAL

|                                    |    |
|------------------------------------|----|
| Cuddle Up, Honey (Let's Make Love) | 50 |
| Dearest Memories                   | 50 |
| West Virginia Dance (Song)         | 50 |
| Sunshine                           | 50 |
| What Did I Say That for?           | 50 |
| I Could Love a Girl Like You       | 50 |
| Dr. Beans from Boston              | 50 |
| Messenger Boy                      | 50 |

The Rogers Bros Music Pub Co  
New York



# West Virginia Dance.

Lyric by  
Henry S. Creamer.

Music by  
Will H. Vodery.

Piano.

The piano introduction consists of two staves in G major (one sharp). The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line.

Voice.

*♩ Vamp.* There is a dance, — such a dance, — that they

The first vocal line begins with a whole rest, followed by a half note G, a quarter note A, and a half note B. The piano accompaniment features a 'Vamp' section with a repeating eighth-note figure in the right hand and a steady eighth-note bass line in the left hand.

do in West Vir - gin - i - a, — And ev - 'ry June — when the moon — sends its

The second vocal line continues the melody with notes G, A, B, and C. The piano accompaniment continues with the same rhythmic pattern as the first system.

light to the old — ca - bin door, you'll get a chance — just to

The third vocal line concludes the phrase with notes G, A, B, and C. The piano accompaniment continues with the same rhythmic pattern.

prance with a dus-ky maid who'll win you - You'll hear her croon to the

ban-jos tune - while sweet-ly she'll im - plore — Oh my

Joe, — Oh my Joe — Come and dance here with your Flo; Oh my hon-ey ba-by.

*rit.*

Chorus.  
Slow.

Glide up with that pret-ty mo-tion while your mind is in the no-tion

glide up to me — Oh my hon - ey ba - by

This system contains the first two measures of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The first measure is marked with a fermata over the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

glide up to me — Oh my ba - by doll just

This system contains the next two measures. The vocal melody continues with a fermata in the first measure. The piano accompaniment maintains the same rhythmic pattern, with a consistent bass line and harmonic support in the right hand.

glide up to me, Aint it fas - ci - nat - ing?

This system contains the next two measures. The vocal melody includes a fermata in the first measure. The piano accompaniment continues with the established bass line and chords, providing a steady accompaniment for the vocal line.

When you get that fun - ny feel - ing that just sets your brain a reel - ing,

This system contains the final two measures of the page. The vocal melody concludes with a fermata in the first measure. The piano accompaniment continues with the same rhythmic and harmonic structure, ending on a sustained chord in the final measure.

What can it be? Oh Lov - ie hear that band,

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

let us prance, come on, hon - ey, take a chance, I'm

The second system continues the vocal melody and piano accompaniment. The vocal line has a half note, a quarter note, and a half note. The piano accompaniment maintains the same harmonic structure as the first system.

wild a - bout that West Vir - gin - ia dance.

The third system continues the vocal melody and piano accompaniment. The vocal line has a half note, a quarter note, and a half note. The piano accompaniment maintains the same harmonic structure as the first system.

Oh my hon - ey ba - by dance.

The fourth system concludes the vocal melody and piano accompaniment. The vocal line has a half note, a quarter note, and a half note. The piano accompaniment maintains the same harmonic structure as the first system. The system ends with a double bar line and a repeat sign.