

I LOVE HIM



Words by
LEW BROWN

Music by
WILL CLAYTON

Price, 50 Cents

BROADWAY MUSIC CORP.
145 West 45th Street, N. Y.

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Moderato

Vamp.

Piano introduction in 6/8 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics include *f* (forte) and *sfz* (sforzando). The tempo is marked *Moderato* and the section is labeled *Vamp.*

VOICE

I've been keep-ing com-pan-y with A-brah'm Ro-sen-stein, For a-bout a year or so. "When

Piano accompaniment for the first vocal line. The right hand continues the melodic pattern, and the left hand has a bass line with some chords. Dynamics include *p* (piano).

are you going to mar-ry me?" I ask him all the time, But he just says to me he does-n't know. I

Piano accompaniment for the second vocal line. The right hand continues the melodic pattern, and the left hand has a bass line with some chords. Dynamics include *p* (piano).

had a chance to go with Max and Sam and Jake and Joe, But when they asked to take me out, I said I could-n't go. They

Piano accompaniment for the third vocal line. The right hand continues the melodic pattern, and the left hand has a bass line with some chords. Dynamics include *p* (piano).

say that A-brah'm Ro-sen-stein is on-ly fool-ing me, I kind-a think he is mine-self, But I don't care you see.

Piano accompaniment for the fourth vocal line. The right hand continues the melodic pattern, and the left hand has a bass line with some chords. Dynamics include *p* (piano) and *rall.* (rallentando).

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CHORUS

Be-cause I love him, I know he's on - ly teas - in' But I love him, I
 Be-cause I love him, he likes to make me jeal - ous, But I love him, He's

can't give you a reas - on, 'Cause I don't know from what or from who or from when. I
 not like oth - er fel - lows, 'Cause he don't care to hug or to squeeze or to kiss He

on - ly know that when he goes, I want him back a - gain. Be-cause I love him, And
 says that what he's nev - er had, He's nev - er going to miss. But then I love him, He

if I'm dis - ap-point-ed, Then I got mine-self to blame. — But love is blind, so
 acts just like a cree-ple, And I think that it's a shame. — He acts like he was

I don't mind, There's worse then him but they're hard to find. Oy I don't know what that
 made from wood, And you know that don't do me no good. What an oil can he made

fel - lows got, But I love him just the same. 1 I same. — 2 I same. —
 out of me, But I love him just the same. I same. —