

ZIEGFIELD FOLLIES 1915

PRODUCED AT THE NEW AMSTERDAM THEATRE NEW YORK

LYRICS BY
GENE BUCK

MUSIC BY
DAVE STAMPER

VOCAL

Trilby	60
I Love To Be Loved	60
They're In The Junk Pile Now	60
My Little Submarine	60
If The Girlies Could Be Soldiers	60
Bowling	60
Zebra Girl	60
‡The Midnight Frolic Glide	50¢
Lyric by Gene Buck Music by Dave Stamper and Will H. Vondry	
Every-body Dance	60

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

The Midnight Frolic Glide.

Lyric by
GENE BUCK.

Music by
DAVE STAMPER and
WILL. H. VODERY.

Moderato.

Piano.

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a series of chords and eighth notes, while the bass staff provides a steady accompaniment of eighth notes. A forte 'f' dynamic marking is present in the first measure of the bass staff.

Ev - 'ry - bod - y, ev - 'ry - bod - y, gath - er 'round me,

The vocal line is written on a single treble staff. It consists of a series of eighth and quarter notes, with a slight melodic rise towards the end of the phrase.

p

The piano accompaniment for the first phrase is written on a grand staff (treble and bass). It features a steady eighth-note accompaniment in the bass and chords in the treble. A piano 'p' dynamic marking is present in the first measure.

gath - er near. — You've been danc - ing, You've been pranc - ing,

The vocal line continues on a single treble staff. It includes a melisma 'near.' followed by two measures of eighth notes. The melody is simple and rhythmic.

The piano accompaniment for the second phrase continues on a grand staff. It maintains the eighth-note accompaniment in the bass and chordal accompaniment in the treble, with some harmonic shifts in the final measures.

All the lat - est danc-es here, The hes - i - ta - tion and the

Fox - y Trot, The Grizz-ly bear_ And the Lord knows what!

I show you a dance that's new, _ One I know you all can do.

Chorus

Oh my hon - ey ba - by, Place your lov - ing arms a - round me,

Act just like you're glad you found me, Then do a dip.

Af - ter that go glid - ing, then do a skip.

Do a lit - tle slid - ing, don't ev - er slip.

Cud - dle up my hon - ey Do a lit - tle sway - ing mo - tion

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, often using triplets and slurs. The vocal line consists of four phrases, each with a corresponding piano accompaniment. The lyrics are: 'Act just like you're glad you found me, Then do a dip.', 'Af - ter that go glid - ing, then do a skip.', 'Do a lit - tle slid - ing, don't ev - er slip.', and 'Cud - dle up my hon - ey Do a lit - tle sway - ing mo - tion'.

Like a boat up - on the o - cean, rock to and fro, _____

— Oh, hon - ey, snug - gle close - ly to my side — Like a hap - py

wed - ding bride, That's the way to do — that Mid - night Frol - ic

1 glide. Oh, my hon - ey ba - by glide. 2 _____

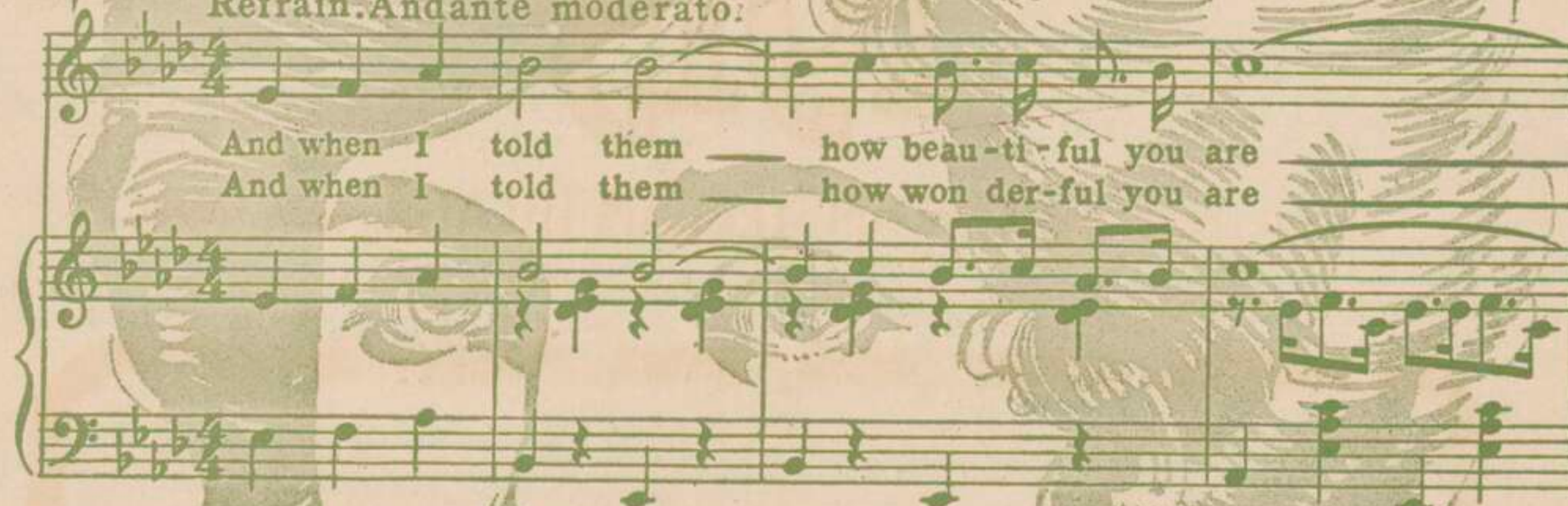
THE CHARMING BALLAD SUCCESS OF THE SEASON

THEY DIDN'T BELIEVE ME

Words by
HERBERT REYNOLDS

Music by
JEROME KERN.

Refrain. Andante moderato.



And when I told them — how beau-ti-ful you are
And when I told them — how won-der-ful you are



— They did-n't be-lieve me! — They did-n't be-lieve me —
— They did-n't be-lieve me! — They did-n't be-lieve me —



— Your lips, your eyes, your cheeks, your hair are in a
— Your lips, your eyes, your cur-ly hair are in a

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